

ausgleicht

(ostinato intro)

JC Sanford

A ♩ = 172

E. Gtr/Bass

Section A, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

B chorus
2ndx add 4th up

Tbn.

Section B, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

E.B.

Section B, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

Tbn.

Section B, measures 5-8. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

E.B.

Section B, measures 5-8. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

Tbn.

Section B, measures 9-12. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

E.B.

Section B, measures 9-12. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

C

Tbn.

Section C, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).

E.B.

Section C, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, including some accidentals (sharps and naturals).