

CL

AS

TSAX

TSAX

BSAX

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GUITAR

PIANO

BASS

DRUMS

CYMBALS

CONGAS

67

68

69

70

71

72

73

74

CL. *mf* *unil. - legato*

ALTO *mf* *unil. - legato* *p* *mp*

TENOR *mf* *unil. - legato* *p* *mp*

TENOR *mf* *unil. - legato* *p* *mp*

BASO *mf* *unil.*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBA. 1 *mf* *unil. - legato* *p* *mp* *mf* *p* *mp* *mf*

TBA. 2 *mf* *unil. - legato* *p* *mp* *mf* *p* *mp* *mf*

TBA. 3 *mf* *unil. - legato* *p* *mp* *mf* *p* *mp* *mf*

TBA. 4 *mf* *unil. - legato* *p* *mp* *mf* *p* *mp* *mf*

GRITA *mf*

PIANO *mf* *Es-3* *Es-3/D#* *C#7* *F7(b9)* *Es-3* *Es-3/b#* *Q#7* *C7(b9)* *F-3* *F-3/Es* *D#7* *G7(b9)* *C7* *D#7* *C7(b9)* *D#7(b9)*

BASS *mf* *Es-3* *Es-3/D#* *C#7* *F7(b9)* *Es-3* *Es-3/b#* *Q#7* *C7(b9)* *F-3* *F-3/Es* *D#7* *G7(b9)* *C7* *D#7* *C7(b9)* *D#7(b9)*

DRUMS

CLAR. *mf* *pp* *mf* *pp*

CASIMETI

CHOR *mf* *pp* *mf* *pp*

75 76 77 78 79 80 81 82

PART III - BULERIAS

G $\text{♩} = \text{BULERIA - DANCE}$

To Acto Six

CL.

ALTO

TENOR

TENOR

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TUB. 1

TUB. 2

TUB. 3

TUB. 4

GUITAR

PIANO

BASS

DRUMS

CLARET

CASIMETS

CHOR

83 84 85 86 87 88 89 90

CLARET

DRUMS ENTER