

# Routers

Irabagon

## Straight 8ths

(♩ = 120)

4XS Non-pitched sounds, clapping, etc.

Tenor sax improv. starts and continues throughout

**A**

B♭Sus(Maj7)

B-9

E7(♭9)

**Tenor Sax**  
mf

**Trumpet in B♭**  
mf

**Violin**  
mf  
pizz.

**Double Bass**  
mf  
AbSus(Maj7)  
(Cont.)  
A-9  
D7(♭9)

**Electric Guitar 1**  
mf  
AbSus(Maj7)  
(Cont.)  
A-9  
D7(♭9)  
*(Chords for reference. Notes occasionally come through.)*

**Electric Guitar 2**  
mf  
AbSus(Maj7)  
A-9  
D7(♭9)

**Piano**  
mf  
AbSus(Maj7)  
(Cont.)  
*(Chords for reference. Notes occasionally come through.)*  
A-9  
D7(♭9)

**Electric Bass**  
mf  
AbSus(Maj7)  
(Cont.)  
A-9  
D7(♭9)  
*(Chords for reference. Notes occasionally come through.)*

**Vibraphone**  
mf  
AbSus(Maj7)  
A-9  
D7(♭9)

**Kulintang**  
mf

**Drum Set**  
mf  
Light improv, rims  
Catch some horn rhythms

Routers

A musical score for the piece "Routers", page 2. The score is arranged for a large ensemble including traditional instruments and modern instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with chord changes indicated by annotations above the staves. The instruments and their parts are as follows:

- T. Sx. (Tuba):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.
- B♭ Tpt. (Bass Trombone):** Plays a melodic line with some rests.
- Vln. (Violin):** Plays a melodic line with some rests.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.
- E.Gtr. 1 (Electric Guitar 1):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.
- E.Gtr. 2 (Electric Guitar 2):** Plays a melodic line with some rests.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.
- E.B. (Electric Bass):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.
- Vib. (Vibraphone):** Plays a melodic line with some rests.
- Kulintang:** Plays a melodic line with some rests.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes, mostly on the first and third beats of each measure.

Chord annotations for the first system (measures 1-8):

- Measure 1: A-13
- Measure 2: F 7(b13)
- Measure 3: A#m(Maj7)
- Measure 4: A 7(b13)
- Measure 5: G#-9

Chord annotations for the second system (measures 9-16):

- Measure 9: G-13
- Measure 10: Eb7(b13)
- Measure 11: G#m(Maj7)
- Measure 12: G 7(b13)
- Measure 13: F#-9

Chord annotations for the third system (measures 17-24):

- Measure 17: G-13
- Measure 18: Eb7(b13)
- Measure 19: G#m(Maj7)
- Measure 20: G 7(b13)
- Measure 21: F#-9

Chord annotations for the fourth system (measures 25-32):

- Measure 25: G-13
- Measure 26: Eb7(b13)
- Measure 27: G#m(Maj7)
- Measure 28: G 7(b13)
- Measure 29: F#-9

# Routers

21 G+ B-/F# A-/E D° E/F C BSus(Maj7)

T. Sx.

B<sup>b</sup> Tpt.

Vln.

D.B.

F+ A-/E G-/D C° D/E<sup>b</sup> B<sup>b</sup> A Sus(Maj7)

E.Gtr. 1

E.Gtr. 2

Pno.

F+ A-/E G-/D C° D/E<sup>b</sup> B<sup>b</sup> A Sus(Maj7)

E.B.

Vib.

Kulintang

D. S.

Detailed description: This is a musical score for the piece 'Routers', page 3. The score is arranged for a large ensemble. At the top, a series of chords is listed: G+, B-/F#, A-/E, D°, E/F, C, and BSus(Maj7). The instruments and parts include: T. Sx. (Tuba Saxophone), B<sup>b</sup> Tpt. (B-flat Trumpet), Vln. (Violin), D.B. (Double Bass), E.Gtr. 1 and 2 (Electric Guitars), Pno. (Piano), E.B. (Electric Bass), Vib. (Vibraphone), Kulintang, and D. S. (Drum Set). The score is divided into measures, with a '21' marking at the beginning of the first measure of each staff. Chord diagrams are provided for the guitar parts, corresponding to the chords listed at the top and in the bass line. The guitar parts feature various techniques such as palm muting and bends. The piano part provides a harmonic accompaniment, and the vibraphone and kulintang parts add melodic and rhythmic interest. The drum set part provides a steady rhythmic foundation.

**B**

T. Sx. *B<sup>b</sup>Sus(Maj7)* *B-9* *E7(♭9)* *A-13* *F7(♭13)*

B<sup>b</sup> Tpt. *33*

Vln. *33*

D.B. *pizz.*

E.Gtr. 1 *(Chords for reference. Same number of notes and sounds now.)* *A<sup>b</sup>Sus(Maj7)* *A-9* *D7(♭9)* *G-13* *E<sup>b</sup>7(♭13)*

E.Gtr. 2 *A<sup>b</sup>Sus(Maj7)* *A-9* *D7(♭9)* *G-13* *E<sup>b</sup>7(♭13)*

Pno. *33* *A<sup>b</sup>Sus(Maj7)* *A-9* *D7(♭9)* *G-13* *E<sup>b</sup>7(♭13)*

E.B. *33* *A<sup>b</sup>Sus(Maj7)* *A-9* *D7(♭9)* *G-13* *E<sup>b</sup>7(♭13)*

Vib. *33* *A<sup>b</sup>Sus(Maj7)* *A-9* *D7(♭9)* *G-13* *E<sup>b</sup>7(♭13)*

Kulintang

D. S. *33*

Detailed description: This is a page of a musical score for the piece 'Routers'. It features ten staves for different instruments: T. Sx., B<sup>b</sup> Tpt., Vln., D.B., E.Gtr. 1, E.Gtr. 2, Pno., E.B., Vib., and D. S. The score is in the key of D major (two sharps) and 4/4 time. A section marker 'B' is placed at the beginning of the first staff. The T. Sx. staff contains a series of slash marks, indicating a specific rhythmic pattern. The other instruments have melodic and harmonic parts. Chord symbols are provided above the guitar, piano, and double bass staves. The guitar parts include a note for reference: '(Chords for reference. Same number of notes and sounds now.)'. The piano part includes a 'pizz.' (pizzicato) marking. The vibraphone part has a melodic line with some grace notes. The double bass part has a melodic line with some grace notes. The D. S. part has a rhythmic pattern of slash marks.

The musical score for 'Routers' is arranged for a diverse ensemble. The score is divided into two systems of staves. The first system includes T. Sx., B♭ Tpt., Vln., and D.B. The second system includes E.Gtr. 1, E.Gtr. 2, Pno., E.B., Vib., Kulintang, and D. S. The key signature is A major (two sharps). The score begins at measure 43. Chord annotations are placed above the staves to indicate harmonic changes: A#m(Maj7), A7(b13), G#-9, G+, and B-/F# in the first system; G#m(Maj7), G7(b13), F#-9, F+, and A-/E in the second system. The Pno. part features a complex rhythmic accompaniment with chords and melodic lines. The Vib. part provides harmonic support with chords and melodic fragments. The D. S. part has a rhythmic pattern of eighth notes. The E.Gtr. 1 part has a melodic line with various articulations. The E.Gtr. 2 part has a rhythmic accompaniment with chords. The E.B. part has a melodic line with various articulations. The Vib. part has a melodic line with various articulations. The Kulintang part has a melodic line with various articulations. The D. S. part has a rhythmic pattern of eighth notes.

Routers

53 A-/E D° E/F 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

T. Sx.

53 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

B♭ Tpt.

53 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

Vln.

53 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

D.B.

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

E.Gtr. 1

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

E.Gtr. 2

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

Pno.

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

E.B.

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

Vib.

53 G-/D C° D/E♭ 2XS Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv

Kulintang

53 Improv, rims, more

D. S.

Routers

**C** B♭Sus(Maj7) B-9 E7(♭9) A-13 F7(♭13)

T. Sx. *mf*

B♭ Tpt. *mf* pizz.

Vln. *mf* pizz.

D.B. *mf*

E.Gtr. 1 *mf* A♭Sus(Maj7) A-9 D7(♭9) G-13 E♭7(♭13)

E.Gtr. 2 *mf* (Chords for reference. Same number of notes and sounds now.) A♭Sus(Maj7) A-9 D7(♭9) G-13 E♭7(♭13)

Pno. *mf* A♭Sus(Maj7) A-9 D7(♭9) G-13 E♭7(♭13)

E.B. *mf* A♭Sus(Maj7) A-9 D7(♭9) G-13 E♭7(♭13)

Vib. *mf* A♭Sus(Maj7) A-9 D7(♭9) G-13 E♭7(♭13)

Kulintang

D. S. *mf* Catch some bass rhythms

Detailed description: This is a musical score for the piece 'Routers', page 7. The score is written in G major (one sharp) and 4/4 time. It features ten staves: T. Sx., B♭ Tpt., Vln., D.B., E.Gtr. 1, E.Gtr. 2, Pno., E.B., Vib., and D. S. The guitar parts (E.Gtr. 1, 2, and Pno.) include chord diagrams for A♭Sus(Maj7), A-9, D7(♭9), G-13, and E♭7(♭13). The D. S. part includes the instruction 'Catch some bass rhythms'. The score begins at measure 63. The dynamic marking *mf* is used throughout. The T. Sx. part consists of a series of slashes. The B♭ Tpt., Vln., and D.B. parts include 'pizz.' markings. The E.Gtr. 2 part includes a note about chord reference: '(Chords for reference. Same number of notes and sounds now.)'.

Routers

73 **A#m(Maj7)** **A 7(b13)** **G#9** **G+** **B-/F#**

T. Sax.

B♭ Tpt.

Vln.

D.B.

E.Gtr. 1 **G#m(Maj7)** **G 7(b13)** **F#-9** **F+** **A-/E**

E.Gtr. 2 **G#m(Maj7)** **G 7(b13)** **F#-9** **F+** **A-/E**

Pno. **G#m(Maj7)** **G 7(b13)** **F#-9** **F+** **A-/E**

E.B. **G#m(Maj7)** **G 7(b13)** **F#-9** **F+** **A-/E**

Vib. **G#m(Maj7)** **G 7(b13)** **F#-9** **F+** **A-/E**

Kulintang

D. S.





93 B-9 E7(b9) A-13 F7(b13) A#m(Maj7)

T. Sx.

B♭ Tpt.

Vln.

D.B.

E.Gtr. 1 A-9 D7(b9) G-13 Eb7(b13) G#m(Maj7)

E.Gtr. 2 A-9 D7(b9) G-13 Eb7(b13) G#m(Maj7)

Pno. A-9 D7(b9) G-13 Eb7(b13) G#m(Maj7)

E.B. A-9 D7(b9) G-13 Eb7(b13) G#m(Maj7)

Vib. A-9 D7(b9) G-13 Eb7(b13) G#m(Maj7)

Kulintang

D. S.

*mf* (Sim.)

*mf* (Sim.)

103 A 7(+13) G#-9 G+ B-/F#

T. Sax. (Mute)

B♭ Tpt. (Mute)

Vln. (Mute)

D.B. (Mute)

E.Gtr. 1 G 7(+13) F#-9 F+ A-/E

E.Gtr. 2 G 7(+13) F#-9 F+ A-/E

Pno. G 7(+13) F#-9 F+ A-/E

E.B. G 7(+13) F#-9 F+ A-/E

Vib. G 7(+13) F#-9 F+ A-/E

Kulintang (Mute)

D. S. (Mute)

Detailed description: This page of a musical score for the piece 'Routers' covers measures 103 to 110. The score is arranged for a large ensemble. At the top, four chords are indicated: A 7(+13), G#-9, G+, and B-/F#. The instruments and their parts are as follows: T. Sax. and B♭ Tpt. play muted parts, indicated by slashes. Vln. and D.B. also play muted parts. E.Gtr. 1 and E.Gtr. 2 play rhythmic patterns with chords G 7(+13), F#-9, F+, and A-/E. Pno. plays a complex accompaniment with the same chord sequence. E.B. plays a melodic line with the same chord sequence. Vib. plays a rhythmic accompaniment with the same chord sequence. Kulintang and D. S. play muted parts, indicated by slashes. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

The musical score for "Routers" is arranged for a large ensemble. It features the following parts and instructions:

- T. Sx.** (Trumpet Saxophone): Chord changes A-/E, D°, E/F. Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- B♭ Tpt.** (B-flat Trumpet): Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- Vln.** (Violin): Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- D.B.** (Double Bass): Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- E.Gtr. 1** and **E.Gtr. 2** (Electric Guitars): Chord changes G-/D, C°, D/E♭. Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- Pno.** (Piano): Chord changes G-/D, C°, D/E♭. Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- E.B.** (Electric Bass): Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- Vib.** (Vibraphone): Chord changes G-/D, C°, D/E♭. Improvisation instruction: "Non-pitched sounds, clapping, etc. Improv in rests or start ignoring rhythms to improv" (4XS).
- Kulintang**: No specific notation or instructions are provided for this instrument.
- D. S.** (Drum Set): Improvisation instruction: "4XS fills, improv".

**E** B $\flat$ Sus(Maj7) B-9 E7( $\flat$ 9) A-13 F7( $\flat$ 13)

T. Sx. *mf*

B $\flat$  Tpt. *mf* *Dramatic vibrato to end*

Vln. *mf* *Dramatic vibrato to end*

D.B. *mf*

E.Gtr. 1 *mf* *Play these parts (or just each downbeat). Improvise between using extreme sounds/shreds.* A-9 D7( $\flat$ 9) G-13 E $\flat$ 7( $\flat$ 13) (Sim.)

E.Gtr. 2 *mf* *Play these parts (or just each downbeat). Improvise between using extreme sounds/shreds.* A-9 D7( $\flat$ 9) G-13 E $\flat$ 7( $\flat$ 13) (Sim.)

Pno. *mf* *LH Prophet noise to end* A-9 D7( $\flat$ 9) G-13 E $\flat$ 7( $\flat$ 13)

E.B. *mf* A-9 D7( $\flat$ 9) G-13 E $\flat$ 7( $\flat$ 13)

Vib. *mf* A-9 D7( $\flat$ 9) G-13 E $\flat$ 7( $\flat$ 13)

Kulintang

D. S. *mf*

Detailed description: This is a musical score for a piece titled 'Routers'. The score is arranged for a large ensemble including Tuba (T. Sx.), Trombone (B $\flat$  Tpt.), Violin (Vln.), Double Bass (D.B.), Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), Piano (Pno.), Electric Bass (E.B.), Vibraphone (Vib.), Kulintang, and Drums (D. S.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 121. The guitar parts (E.Gtr. 1 and 2) feature a series of chords: A $\flat$ Sus(Maj7), A-9, D7( $\flat$ 9), G-13, and E $\flat$ 7( $\flat$ 13). The piano part includes a 'LH Prophet noise to end' instruction. The double bass and vibraphone parts play a steady eighth-note pattern. The drums play a consistent rhythmic pattern. The tuba, trombone, violin, and double bass parts have melodic lines with 'Dramatic vibrato to end' instructions. The electric guitar parts are marked with 'mf' and include instructions to improvise between downbeats using extreme sounds or shreds.

131 A#m(Maj7) A 7(b13) G#-9 G+ B-/F#

T. Sax.

B♭ Tpt.

Vln.

D.B.

E.Gtr. 1 G#m(Maj7) G 7(b13) F#-9 F+ A-/E

E.Gtr. 2 G#m(Maj7) G 7(b13) F#-9 F+ A-/E

Pno. G#m(Maj7) G 7(b13) F#-9 F+ A-/E

E.B. G#m(Maj7) G 7(b13) F#-9 F+ A-/E

Vib. G#m(Maj7) G 7(b13) F#-9 F+ A-/E

Kulintang

D. S. 131

141 A-/E D° E/F C BSus(Maj7)

T. Sx.

B♭ Tpt.

Vln.

D.B.

E.Gtr. 1 G-/D C° D/E♭ B♭ A Sus(Maj7)

E.Gtr. 2 G-/D C° D/E♭ B♭ A Sus(Maj7)

Pno. G-/D C° D/E♭ B♭ A Sus(Maj7)

E.B. G-/D C° D/E♭ B♭ A Sus(Maj7)

Vib. G-/D C° D/E♭ B♭ A Sus(Maj7)

Kulintang

D. S.

**F** BbSus(Maj7) B-9 E7(b9) A-13 F7(b13)

T. Sx. *f*

B<sup>b</sup> Tpt. *f*

Vln. *f*

D.B. *f*

*Continue building swells, chords, rhythms, whatever.*

E.Gtr. 1 *f* A<sup>b</sup>Sus(Maj7) A-9 D7(b9) G-13 Eb7(b13)

E.Gtr. 2 *f* A<sup>b</sup>Sus(Maj7) A-9 D7(b9) G-13 Eb7(b13)

Pno. *f* A<sup>b</sup>Sus(Maj7) A-9 D7(b9) G-13 Eb7(b13)

E.B. *f* A<sup>b</sup>Sus(Maj7) A-9 D7(b9) G-13 Eb7(b13)

Vib. *f* A<sup>b</sup>Sus(Maj7) A-9 D7(b9) G-13 Eb7(b13)

Kulintang *f*

D. S. *f*



159

A#m(Maj7) A7(b13) G#9 G+ B-/F#

T. Sx.

B<sup>b</sup> Tpt.

Vln.

D.B.

E.Gtr. 1

E.Gtr. 2

Pno.

G#m(Maj7) G7(b13) F#9 F+ A-/E

G#m(Maj7) G7(b13) F#9 F+ A-/E

G#m(Maj7) G7(b13) F#9 F+ A-/E

E.B.

Vib.

Kulintang

D. S.

This musical score is for the piece "Routers" and covers measures 169 to 174. The score is arranged for a variety of instruments, including T. Sax., B♭ Tpt., Vln., D.B., E.Gtr. 1, E.Gtr. 2, Pno., E.B., Vib., Kulintang, and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes T. Sax., B♭ Tpt., Vln., and D.B. The second system includes E.Gtr. 1, E.Gtr. 2, Pno., E.B., Vib., and D. S. Chord changes are indicated above the staves: A-/E, D°, E/F, G-/D, C°, D/E♭, G-/D, C°, D/E♭, G-/D, C°, D/E♭, and G-/D, C°, D/E♭. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The E.Gtr. 1 and E.Gtr. 2 parts consist of rhythmic slash patterns. The Vib. part plays a series of chords in a rhythmic pattern. The D. S. part consists of rhythmic slash patterns. The Vln. part features a melodic line with slurs and ties. The T. Sax. and B♭ Tpt. parts feature melodic lines with slurs and ties. The Kulintang part is mostly silent, indicated by rests.

**G** 8XS E/F Start with these notes then transition to improvising

**H** Play these rhythms but feel free to add/deviate

T. Sx. *mp* Play these rhythms but feel free to add/deviate

B<sup>b</sup> Tpt. 175 8XS E/F Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

Vln. 175 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

D.B. 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

E.Gtr. 1 175 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

E.Gtr. 2 D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

Pno. 175 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

E.B. 175 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

Vib. 175 8XS D/E<sup>b</sup> Start with these notes then transition to improvising *mp* Play these rhythms but feel free to add/deviate

Kulintang

D. S. 175 8XS Light improv, rims *mp*

Detailed description: This is a musical score for a piece titled 'Routers'. The score is arranged for a large ensemble of instruments. It begins with a key signature of one sharp (F#) and a common time signature. The instruments listed are T. Sx. (Tenor Saxophone), B<sup>b</sup> Tpt. (Bass Trombone), Vln. (Violin), D.B. (Double Bass), E.Gtr. 1 & 2 (Electric Guitars), Pno. (Piano), E.B. (Electric Bass), Vib. (Vibraphone), Kulintang, and D. S. (Drum Set). The score is divided into two main sections. The first section, starting at measure 1, features a melodic line for each instrument, often with the instruction 'Start with these notes then transition to improvising'. The second section, starting at measure 175, features a rhythmic pattern for each instrument, with the instruction 'Play these rhythms but feel free to add/deviate'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The D. S. part consists of a simple rhythmic pattern on the snare drum.

This musical score is for the piece "Routers" and is page 20. It features a variety of instruments: T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Vln. (Violin), D.B. (Double Bass), E.Gtr. 1 and 2 (Electric Guitars), Pno. (Piano), E.B. (Electric Bass), Vib. (Vibraphone), Kulintang, and D. S. (Drum Set). The score begins at measure 183. The key signature is one sharp (F#), and the time signature is 4/4. The T. Sx. part features a melodic line with eighth and sixteenth notes. The B♭ Tpt. part has a rhythmic pattern of eighth notes. The Vln. part plays a steady eighth-note accompaniment. The D.B. part provides a bass line with eighth notes. The E.Gtr. 1 and 2 parts play a rhythmic pattern of eighth notes. The Pno. part has a complex accompaniment with eighth and sixteenth notes. The E.B. part plays a rhythmic pattern of eighth notes. The Vib. part plays a steady eighth-note accompaniment. The Kulintang part is silent. The D. S. part plays a rhythmic pattern of eighth notes.