

Way of the Cairns

Patrick Cornelius

Medium Chunky

(A.Sax.)

N.C.

(2nd X) (B.s.)

(Pno., Drms. 2nd X)

(Pno., Drms. 2nd X)

(B.s.)

1.

ff

(Tutti)

A(sus2)

(A.Sax.) (Pno., Drms.)

A(sus2)

G(sus2)

A(sus2)

E7(sus) A(sus2)

2

(A)

(A.Sax., Pno.)

(Pno., Bs.)

1.

2.

(Pno.)

N.C.

(Pno., Bs.)

(Pno., Bs.)

(B)

N.C.

1.

(Break)

(Pno., Bs.)

2.

(Break)

(Pno.)

C7(add4) (Pno.) (Bs.)

(A.Sax., Pno., Drms.)

D/C C/Bb

(Pno., Bs., Drms.)

(C) (Open)
A7(add4)

(Bs. Solo)

D (On Cue)

(Bs. Solo Cont.)

4

(2nd X)
A⁷(add4)
pp

1. (A.Sax., Pno., Drms.)

A⁷(add4)

2. (A.Sax., Pno., Drms.)

A⁷(add4)

E (Bs. Solo Cont.)

C⁷(add4)
p (Pno.)

C⁷(add4)

1. (A.Sax., Pno., Drms.)

C7(add4)

2. (A.Sax., Pno., Drms.)

(Bs. Solo Ends)

5

(Pno., Bs.)

F

(A.Sax., Pno.)

A7(add4)

(Time)

G7(add4)

5

5

(A.Sax., Pno.)

(Break)

A7(add4)

(Pno., Bs.)

5

6

Musical score for piano (treble and bass staves) showing measures 6-7. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 7 includes a measure repeat sign.

Musical score for piano (treble and bass staves) showing measures 8-9. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 9 includes a measure repeat sign.

(Pno., Bs., Drms.)

Musical score for piano (treble and bass staves) showing measures 10-11. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 11 includes a measure repeat sign.

A7(add4)

(G) (Fast, in One)

(A.Sax., Pno.)

Musical score for piano (treble and bass staves) showing measures 12-13. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 13 includes a measure repeat sign.

(Bs., Drms.)

(H) (Open)

(I) (Open, On Cue)

Musical score for piano (treble and bass staves) showing measures 14-15. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 15 includes a measure repeat sign.

B_bmaj7(#11)

A7(add4)

(Free Improv, Spacious)

▼ (Bs. - Wait a bit, play a tempo)

J (Open)

(A.Sax, Pno. Trade 4's)

$C7(\text{add}4)$ $A7(\text{add}4)$

$C7(\text{add}4)$

$A7(\text{add}4)$

(Bs.)

K (On Cue)

(Tutti)

N.C.

L (Much Slower)

(A.Sax., Pno.)

sp

N.C.

(Tight, Simple Groove)

1.

N.C.

2.

(A.Sax., Pno.)

(Break)

$C7(\text{add}4)$

(Pno.)

8 (M) (A Tempo)
(Tutti)

(Pno., Bs.)

(N) (Fast, in One)
(A. Sax., Pno.)

N.C.

(Bs., Drms.)

ff (Pno. Cue)