

WITH THIS MOMENT

John Sturino

Comissioned By The International Society Of Jazz Arrangers And Composers (2020)

Instrumentation

Reed 1 - Flute/Soprano Sax

Reed 2 - Flute/Alto Sax

Reed 3 - Bb Clarinet/Tenor Sax

Reed 4 - Tenor Sax

Reed 5 - Bass Clarinet/Baritone Sax

Horn in F

Trumpets/Flugelhorn 1-3 (no mutes)

Flugelhorn (Trumpet 4)

Trombones 1-3 (no mutes)

Bass Trombone (soft bucket)

Guitar

Piano

Acoustic Bass

Drumset

SOLO: Trombone 2

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Modern 8ths ♩ = 148

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Flute:

Flute/Sop. Sax 1

Flute/Alto Sax 2

Clarinet in Bb/
Tenor Sax

Tenor Sax

Bass Clarinet/
Bari Sax

Flugelhorn:

Flugelhorn/
Trumpet 1

Flugelhorn:

Flugelhorn/
Trumpet 2

Flugelhorn/
Trumpet 3

Flugelhorn:

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Upright Bass

Drum Set

mf

mf

mf

mf

Bb7sus Gb/Bb Bb13(b9) Bb9

Bb7sus Gb/Bb Bb13(b9) Bb9

Bb7sus Gb/Bb Bb13(b9) Bb9

2 3 4

WITH THIS MOMENT

Fl. 1

Fl. 2

B♭ Cl.

T. Sx.

B. Cl.

Hn.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $E^{\flat}mi/B^{\flat}$ D/B^{\flat} $B^{\flat}7sus$ $G7(^{\flat}9)/B$

Pno. $E^{\flat}mi/B^{\flat}$ D/B^{\flat} $B^{\flat}7sus$ $G7(^{\flat}9)/B$

Bs. $E^{\flat}mi/B^{\flat}$ D/B^{\flat} $B^{\flat}7sus$ $G7(^{\flat}9)/B$

D. S. $E^{\flat}mi/B^{\flat}$ D/B^{\flat} $B^{\flat}7sus$ (8)

dim.

5

6

7

8

dim.

A

Fl. 1

Fl. 2

B \flat Cl.

T. Sax.

B. Cl.

Hn.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D. S.

Solo

mf Molto Expressivo

mp

mp

mp

mp

C^{mi11}

$G7(\flat 9)/B$

$E\flat MA^7/B\flat$

$F2/A$

C^{mi11}

$G7(\flat 9)/B$

$E\flat MA^7/B\flat$

$F2/A$

C^{mi11}

$G7(\flat 9)/B$

$E\flat MA^7/B\flat$

$F2/A$

mp

9 10 11 12

WITH THIS MOMENT

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- B♭ Cl.
- T. Sx.
- B. Cl.
- Hn.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Flghn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)

The piano accompaniment (Pno.) includes the following chord changes across the measures:

Measure	Chord
13	A♭MA ⁷
14	C/G
15	F♯mi ⁷ (b5)
16	Fmi ⁷

The drum set (D. S.) part includes a notation '(8)' in the final measure.

13

14

15

16

Musical score for 'With This Moment' featuring woodwinds, brass, strings, and guitar/bass. The score is divided into measures 17, 18, 19, and 20. The woodwind section includes Flutes 1 & 2, B♭ Clarinet, Tenor Saxophone, Bass Clarinet, Horns, and Flute Harmonicas 1-4. The brass section includes Trombones 1-3 and Bass Trombone. The string section includes Guitar, Piano, Bass, and Double Bass. The guitar part includes chord diagrams for C/E, F/E♭, B♭/D, E♭/D♭, A♭/C, B♭7sus, and A7sus. The bass part includes a melodic line with notes and rests. The woodwinds and strings are mostly silent in this section, with large numbers '2' and '4' indicating dynamics or articulation in measures 19 and 20.

17

18

19

20

WITH THIS MOMENT

Flute *mp*

Flute *mp*

Clarinet *mp*

T. Sx.

B. Cl. *mp* *mf*

Hn.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2 *mf* (bass clar. joins you, duet)

Tbn. 3

B. Tbn. *mp* half soft bucket mute

Gtr. *mp* w/ flutes & tpts

Pno. G7(b9) G7(b9)/B

Bs. G7(b9) G7(b9)/B

D. S.

25

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Fl. 1 & 2, B♭ Cl., T. Sx., B. Cl., Hn.), brass (Flghn. 1-4, Tbn. 1-3, B. Tbn.), and strings (Gtr., Pno., Bs., D. S.). The B. Cl. part is marked 'duet w/ Tbn 1'. The guitar and piano parts feature a consistent harmonic accompaniment with the following chord progression: Cmi(MA7), G7(b9)/B, Eb/Bb, and F2/A. The score is divided into four measures corresponding to measures 25, 26, 27, and 28.

25

26

27

28

WITH THIS MOMENT

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, B♭ Clarinet, Saxophone, Clarinet, Horn, Flute 1, Flute 2, Flute 3, and Flute 4. The brass section includes Trumpets 1, 2, and 3, and Baritone. The string section includes Guitar, Piano, Bass, and Double Bass. The score is divided into four measures, numbered 29, 30, 31, and 32. The woodwinds and saxophone parts feature melodic lines with triplets and slurs. The guitar, piano, and bass parts provide harmonic support with chords and rhythmic patterns. The double bass part has a specific rhythmic figure in measure 32.

Fl. 1

Fl. 2

B♭ Cl.

T. Sax.

B. Cl.

Hn.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D. S.

mp

mp

mp

mp

$A^{\flat}MA^7$

Gmi^9

$F\#mi^7(b5)$

Fmi^7

$A^{\flat}MA^7$

Gmi^9

$F\#mi^7(b5)$

Fmi^7

$A^{\flat}MA^7$

Gmi^9

$F\#mi^7(b5)$

Fmi^7

(8)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, B♭ Cl., T. Sax., B. Cl., Hn., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and D. S. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is one flat (B♭ major). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) in measures 35 and 36. The guitar part includes chord diagrams for C/E, Dmi⁹, C, and B⁷sus. The piano part includes chord diagrams for C/E, Dmi⁹, C, and B⁷sus, and a specific voicing for B^bMA⁷(#11) in measures 35 and 36. The double bass part has a rhythmic pattern of eighth notes in measures 35 and 36.

33

34

35

36

WITH THIS MOMENT

39

(doubling tbn solo melody)

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1 and 2, Clarinet in Bb, Saxophone, Clarinet in Bb, Horn, Flute in G major 1, 2, 3, and 4, Trombone 1, 2, and 3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 37, 38, 39, and 40. Measure 39 is the focal point, marked with a box and the number '39'. Above measure 39, the instruction '(doubling tbn solo melody)' is written. The dynamic marking *mf* is present in measures 37, 38, 39, and 40. The Bass Trombone part in measure 39 includes the instruction 'to Open'. The Piano part includes chord symbols: $A_{MA}7(\#11)$ in measures 37 and 38, $A_{b7}(\#9b13)$ in measure 38, and $D_{bmi}7$, G_{b7}^{sus}/B , G_{b2}/B_{b} , $D_{b7}(\#9)/A_{b}$, and $G_{bmi}11$ in measure 39. The Guitar part includes the same chord symbols as the Piano part. The Bass part includes the same chord symbols as the Piano part. The Drums part includes a simple rhythmic pattern.

37

38

mf

39

40

This musical score is for the piece "WITH THIS MOMENT" and covers measures 41 through 44. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. (B-flat Clarinet)
- T. Sax. (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- Flghn. 1, 2, 3, 4 (Flugelhorns)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)

Key musical features include:

- Measures 41 and 42: Flute 1 and 2, Clarinet, Saxophone, and Horn parts feature melodic lines with triplets and slurs.
- Measure 43: The Piano part has a chord change to $FMA7(\#11)$. The Bass part has a measure with a (4) marking.
- Measure 44: The Piano part has a chord change to $DMA^{13}(\#11)/F\#$. The Bass part continues with a melodic line.

41

42

43

44

WITH THIS MOMENT

Musical score for 'WITH THIS MOMENT' featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trombones, Basses, and Percussion. The score is divided into measures 45, 46, 47, and 48. The Flute 1 and Flute 2 parts have long melodic lines with slurs. The Clarinet in Bb and Saxophone parts have more rhythmic patterns. The Horns and Trombones provide harmonic support. The Basses and Percussion parts are also clearly defined. The score includes dynamic markings like *mf* and various musical notations such as slurs, accents, and articulation marks.

45

46

47

48

FMA7(#11)

DMA¹³(#11)/F#

GMA⁹

E2/G#

Fma7(+11)

51

This musical score is for the piece "WITH THIS MOMENT" and covers measures 49 through 52. The instrumentation includes Flute 1 and 2, B-flat Clarinet, Tenor Saxophone, Bass Clarinet, Horn, Flute in G major 1, 2, and 3, Flute in G major 4, Trombone 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The score is written in 4/4 time. Measure 49 begins with a *GMA⁹* chord for the piano. Measures 50 and 51 feature a melodic line for the woodwinds and strings, with dynamics ranging from *mf* to *f*. Measure 51 includes a box labeled "51" and a "back to doubling melody" instruction for Flute 4. Measure 52 continues the melodic line with *E/G#* chords for the piano and bass. The score concludes with a double bar line at the end of measure 52.

WITH THIS MOMENT

This musical score is for the piece "WITH THIS MOMENT". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is divided into measures 53, 54, 55, and 56. The woodwind section includes Flutes 1 and 2, Clarinet in Bb, Saxophone, Clarinet in Bb, Horns, Flutes in G major (1-4), and Trombones 1-3 and Bass Trombone. The piano accompaniment includes Guitar, Piano, Bass, and Double Bass. The score features various musical notations such as dynamics (f, cresc.), articulation (accents, slurs), and phrasing. The piano part includes specific chord voicings: C/G, D/F#, Dmi9, Bb/Eb, Db2/F, and Ab7/Gb. The double bass part includes a measure repeat sign and a dynamic marking of cresc. in measure 56.

53 54 55 56

WITH THIS MOMENT

Fl. 1

Fl. 2

B♭ Cl.

T. Sax.

B. Cl.

Hn.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D. S.

To Trumpet

To Trumpet

To Trumpet

(stay on flugel)

End Solo (for now)

(+Trombones)

mf

61

62

63

64

WITH THIS MOMENT

This musical score is for the piece "WITH THIS MOMENT". It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. (B-flat Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet) - three parts
- Flghn. 4 (Flugelhorn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Gr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of 72 measures, with measure numbers 69, 70, 71, and 72 explicitly labeled at the bottom. The music is characterized by melodic lines with frequent triplets and slurs, particularly in the woodwind and brass sections. The piano part includes a triplet in the first measure, and the double bass part features a triplet in the first measure. The guitar part also has a triplet in the first measure. The bass line is primarily composed of quarter and eighth notes, providing a steady rhythmic foundation.

Fl. 1
Fl. 2
B♭ Cl.
T. Sax.
B. Cl.
Hn.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Flghn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
D. S.

73 74 75 76

Dmi⁷ Solo

Dmi⁷

mf Dmi⁷

WITH THIS MOMENT

Musical score for 'WITH THIS MOMENT' featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 77, 78, 79, and 80. Dynamics include *mf* and *f*. Chord symbols include Dm^7 and $F7sus$.

77

78

79

80

Fl. 1
Fl. 2
B♭ Cl.
T. Sax.
B. Cl.
Hn.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Flghn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
D. S.

81 82

V.S.

Detailed description: This is a page of a musical score for the piece 'WITH THIS MOMENT'. The score is arranged in a system of 17 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl., T. Sax., B. Cl., Hn., B♭ Tpt., B♭ Tpt., B♭ Tpt., Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and D. S. The score is divided into two measures, 81 and 82, by a vertical bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B♭), and the time signature is 4/4. The bottom of the page features the measure numbers '81' and '82' centered under their respective columns. A 'V.S.' marking is present in the Tbn. 2 staff at the end of measure 82.

WITH THIS MOMENT

B

	(1x ONLY)	To Soprano			
Fl. 1	<i>dim.</i>				
Fl. 2	(1x ONLY) <i>dim.</i>	To Alto			
B♭ Cl.	(1x ONLY) <i>dim.</i>	To Tenor			
T. Sx.	(1x ONLY) <i>dim.</i>				
B. Cl.	(1x ONLY) <i>dim.</i>	To Bari			
	<i>dim.</i>				
Hn.	(1x ONLY) <i>dim.</i>				
B♭ Tpt.	(1x ONLY)				
B♭ Tpt.	(1x ONLY) <i>dim.</i>				
B♭ Tpt.	(1x ONLY) <i>dim.</i>				
Flghn. 4	(1x ONLY) <i>dim.</i>				
	<i>dim.</i>				
Tbn. 1	(1x ONLY)				
Tbn. 2	CMA7(#11) <i>dim.</i>		F2/A	E7(b9)/G#	CMA7/G
Tbn. 3	(1x ONLY)				
B. Tbn.	(1x ONLY) <i>dim.</i>				
	<i>dim.</i>				
Gtr.	CMA7(#11)	G2/B	F2/A	E7(b9)/G#	CMA7/G
Pno.	<i>mp</i> CMA7(#11)	G2/B	F2/A	E7(b9)/G#	CMA7/G
Bs.	<i>mp</i>				
D. S.	<i>mp</i>				

83

84

85

86

87

Tbn. 2	FMA ⁷	C2/E	Dmi ⁷	G ⁷ _{sus}	G [#] dim ⁷
Gr.	FMA ⁷	C2/E	Dmi ⁷	G ⁷ _{sus}	G [#] dim ⁷
Pno.	FMA ⁷	C2/E	Dmi ⁷	G ⁷ _{sus}	G [#] dim ⁷
Bs.	FMA ⁷	C2/E	Dmi ⁷	G ⁷ _{sus}	G [#] dim ⁷
D.S.					(9)
	88	89	90	91	

Tbn. 2	Ami ⁷	E ⁷ (^b 9)/G [#]	Ami ⁷ /G	F [#] mi ⁷ (^b 5)	
Gr.	Ami ⁷	E ⁷ (^b 9)/G [#]	Ami ⁷ /G	F [#] mi ⁷ (^b 5)	
Pno.	Ami ⁷	E ⁷ (^b 9)/G [#]	Ami ⁷ /G	F [#] mi ⁷ (^b 5)	
Bs.	Ami ⁷	E ⁷ (^b 9)/G [#]	Ami ⁷ /G	F [#] mi ⁷ (^b 5)	
D.S.					
	92	93	94	95	96

Tbn. 2	Fmi ⁷	Gmi ⁷	Ami ⁷	B ^b 7(#11)
Gr.	Fmi ⁷	Gmi ⁷	Ami ⁷	B ^b 7(#11)
Pno.	Fmi ⁷	Gmi ⁷	Ami ⁷	B ^b 7(#11)
Bs.	Fmi ⁷	Gmi ⁷	Ami ⁷	B ^b 7(#11)
D.S.				(9)
	97	98	99	100

WITH THIS MOMENT

101

Chord progression for measures 101-105:

- 101: Cmi⁷
- 102: G^{7(b9)/B}
- 103: EbMA⁷/Bb
- 104: F2/A
- 105: (No chord specified)

Instrument parts: Tbn. 2, Gtr., Pno., Bs., D.S.

101

102

103

104

105

Chord progression for measures 106-109:

- 106: AbMA⁷
- 107: (No chord specified)
- 108: CMA⁷/G
- 109: F#mi^{7(b5)} and Fmi⁷

Instrument parts: Tbn. 2, Gtr., Pno., Bs., D.S.

106

107

108

109

110

Chord progression for measures 110-112:

- 110: C/E, F/Eb, Bb/D
- 111: Eb/Db, Ab/C
- 112: Abmi/B, Bb⁷sus

Instrument parts: Tbn. 2, Gtr., Pno., Bs., D.S.

110

111

112

1,2. $G7(\flat 9)/B$ 3. $B\flat 7sus(\flat 9)$ $B\flat 7(\flat 9)$

Tbn. 2

Gtr. $G7(\flat 9)/B$ *cresc.* $B\flat 7sus(\flat 9)$ $B\flat 7(\flat 9)$

Pno. $G7(\flat 9)/B$ *cresc.* $B\flat 7sus(\flat 9)$ $B\flat 7(\flat 9)$

Bs. $G7(\flat 9)/B$ *cresc.* $B\flat 7sus(\flat 9)$ $B\flat 7(\flat 9)$

D.S. *cresc.*

113 114 115 116 117 118

WITH THIS MOMENT

C

S. Sax. (Empty staff)

A. Sax. (Empty staff)

T. Sax. *mp*

T. Sax. *mp*

B. Sax. (Empty staff)

Hn. *mp*

B♭ Tpt. (Empty staff)

B♭ Tpt. (Empty staff)

B♭ Tpt. (Empty staff)

Flghn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (Empty staff)

B. Tbn. (Empty staff)

Gr. *mp*

Pno. *mp*

Bs. (+ Backgrounds)

D. S. *mf*

Abmi¹¹ Eb2/G Gbmi¹³ Fmi7(b5)

Abmi¹¹ Eb2/G Gbmi¹³ Fmi7(b5)

Abmi¹¹ Eb2/G Gbmi¹³ Fmi7(b5)

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax., A. Sax., two T. Sax. parts, B. Sax., Hn., three B♭ Tpt. parts, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes Gtr., Pno., Bs., and D. S. The score is divided into four measures, numbered 123, 124, 125, and 126 at the bottom. The saxophone and horn parts feature melodic lines with slurs and ties. The piano part includes a bass line with chords and a treble line with melodic accompaniment. The guitar part consists of rhythmic slash marks. The bass and drum parts also feature rhythmic slash marks. Chord symbols are provided for the piano and guitar parts.

Chord symbols for Piano and Guitar:

- Measure 123: E_{mi}^7
- Measure 124: $B_2/D\#$
- Measure 125: $B_b^7(b^9)/D$
- Measure 126: $C\#^7_{sus}$

123

124

125

126

WITH THIS MOMENT

129

Soprano Sax:

127

128

129

130

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax., A. Sax., T. Sax., and B. Sax. The middle section includes Hn., Bb Tpt., and Flghn. 4. The bottom section includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and D. S. The score is divided into four measures, with measure numbers 131, 132, 133, and 134 indicated at the bottom. The key signature is Bb major, and the time signature is 4/4. The saxophone parts feature triplet eighth notes in the first two measures. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The drum part includes a snare drum pattern in the final measure.

131

132

133

134

WITH THIS MOMENT

This musical score is for the piece "WITH THIS MOMENT". It is arranged for a full orchestra and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone) - two staves
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet) - three staves
- Flghn. 4 (Flugelhorn 4)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tbn. 3 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Gr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)

The score is divided into four measures, numbered 135, 136, 137, and 138 at the bottom. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in measures 137 and 138 for several parts. The guitar, piano, and bass parts feature chords: E_mi¹¹, E_bm_i¹¹, and D_MA⁷(#11).

135

136

137

138

139

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Flghn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *E♭7(#9b13)*

Pno. *E♭7(#9b13)*

Bs.

D. S.

v.s.

Bari Sax:

E♭7(#9b13) *E7sus* *F#7sus* *E2/G#* *G13*

E♭7(#9b13) *E7sus* *F#7sus* *E2/G#* *G13*

139

140

141

142

WITH THIS MOMENT

Musical score for 'WITH THIS MOMENT' featuring various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass. The score is divided into measures 143, 144, 145, and 146. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., Bb Tpt., Bb Tpt., Bb Tpt., Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and D. S. The score includes various musical notations such as notes, rests, and chords. The guitar part includes chord diagrams for Gbm7, Gb(add4)/Ab, G(add4)/A, A(add4)/B, and Bdim7. The double bass part includes notes and rests. The saxophone parts include notes and rests. The trumpet and trombone parts include notes and rests. The horn part includes notes and rests. The flute part includes notes and rests. The piano part includes notes and rests. The double bass part includes notes and rests. The score is marked with 'V.S.' in the right margin of the saxophone and flute parts.

143

144

145

146

147

Musical score for 'With This Moment' featuring various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 147, 148, 149, and 150. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax., Hn.) and brass parts (Bb Tpt., Tbn. 1, 2, 3, B. Tbn.) play melodic lines. The guitar, piano, and bass parts provide harmonic support with chords and bass lines. The drum set (D. S.) provides a steady rhythmic accompaniment.

147

148

149

150

WITH THIS MOMENT

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax., A. Sax., T. Sax. (two parts), and B. Sax. The middle section includes Horns (Hn.), three parts of Bb Trumpets (Bb Tpt.), Flg. Hn. 4, and three parts of Trombones (Tbn. 1, 2, 3) and B. Tbn. The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The score is divided into four measures, with measure numbers 151, 152, 153, and 154 indicated at the bottom. The key signature has one flat (Bb), and the time signature is 4/4. The saxophones and flugelhorn play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and bass play a steady accompaniment. The double bass plays a simple bass line. The score concludes with a 'V.S.' (Verso) marking in the B. Sax. part of measure 154.

151

152

153

154

Musical score for 'WITH THIS MOMENT' showing staves for S. Sax., A. Sax., T. Sax., B. Sax., Hn., Bb Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and D. S. with dynamic markings and chord symbols.

155 156 157 158

WITH THIS MOMENT

Musical score for 'WITH THIS MOMENT'. The score is arranged in systems for various instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Flg. Hn. 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The piano part features dynamic markings such as *dim. poco a poco*, *ppp*, and *cresc. poco a poco*, along with performance instructions like 'Sus. Pedal Down Until Notated' and 'V.S.'. The score is divided into measures 159, 160, 161, and 162.

S. Sax. A. Sax. T. Sax. T. Sax. B. Sax. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Flghn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bs. D. S.

163 164 165 166

WITH THIS MOMENT

D

Musical score for 'WITH THIS MOMENT' starting at measure 167. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., Bb Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and D.S. The key signature has one flat (Bb). The score shows measures 167, 168, 169, and 170. Dynamics include mp and sf.

Musical score for 'WITH THIS MOMENT' featuring various instruments including S. Sax., A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and D. S. The score is divided into four measures, with measure numbers 171, 172, 173, and 174 indicated at the bottom. Dynamics such as *mp* and *p* are present throughout the score.

WITH THIS MOMENT

177

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S. Sax:** Treble clef, melodic line with slurs.
- A. Sax:** Treble clef, melodic line with slurs.
- T. Sax:** Treble clef, melodic line with slurs.
- T. Sax:** Treble clef, melodic line with slurs.
- B. Sax:** Treble clef, melodic line with slurs.
- Hn.:** Treble clef, melodic line with slurs.
- Bb Tpt.:** Treble clef, melodic line with slurs.
- Bb Tpt.:** Treble clef, melodic line with slurs.
- Bb Tpt.:** Treble clef, melodic line with slurs.
- Flghn. 4:** Treble clef, melodic line with slurs.
- Tbn. 1:** Bass clef, melodic line with slurs.
- Tbn. 2:** Bass clef, melodic line with slurs.
- Tbn. 3:** Bass clef, melodic line with slurs.
- B. Tbn.:** Bass clef, melodic line with slurs.
- Gtr.:** Treble clef, melodic line with slurs.
- Pno.:** Treble clef, melodic line with slurs.
- Pno.:** Bass clef, melodic line with slurs.
- Bs.:** Bass clef, melodic line with slurs.
- D. S.:** Bass clef, melodic line with slurs.

Measure 175 includes a "V.S." (Vivace) marking. Measure 177 includes a "V.S." (Vivace) marking. The score is divided into four measures: 175, 176, 177, and 178.

175

176

177

178

This page of the musical score, titled "WITH THIS MOMENT" and numbered 43, covers measures 179 through 182. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The woodwind section consists of Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Flugelhorn (Flghn. 4), and three Trombones (Tbn. 1, 2, 3) with a Bass Trombone (B. Tbn.). The brass section includes three Trumpets (B♭ Tpt.) and a Trombone. The string section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "mf" (mezzo-forte). The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. The piano part provides a steady accompaniment with eighth and sixteenth notes. The woodwinds and brass parts often play sustained notes or short melodic phrases. The guitar part features a melodic line with a natural harmonium in measure 181. The bass and double bass parts provide a low-frequency foundation with sustained notes and rhythmic patterns.

This musical score is for the piece "WITH THIS MOMENT" and covers measures 187 to 190. The score is arranged for a full orchestra and piano. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Flute (Flghn. 4), and Trombones 1, 2, and 3 (Tbn. 1, 2, 3). The brass section includes three Trumpets in B-flat (B♭ Tpt.) and one Trombone in B-flat (B. Tbn.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Bs.). The piano (Pno.) part is also included. The score is divided into four measures: 187, 188, 189, and 190. Measure 187 is in 2/4 time, and measures 188, 189, and 190 are in 4/4 time. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *cresc.*, *mf*, and *f*. The piano part has a specific instruction in measure 189: "No longer solo, but still play soloistically".

WITH THIS MOMENT

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Flghn. 4 (Flute)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- B. Tbn. (Baritone Trombone)
- Gr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)

The score is divided into four measures, labeled 191, 192, 193, and 194 at the bottom. A key signature change to E major is indicated by a box labeled 'E' above the first measure. The time signature changes from 2/4 to 4/4 between the first and second measures. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Saxophones, Trumpets, and Guitar.

This page of a musical score, titled "WITH THIS MOMENT" and numbered "47", covers measures 195 through 198. The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The woodwind section consists of Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), three Trumpets (B♭ Tpt.), Flugelhorn (Flghn. 4), three Trombones (Tbn. 1, 2, 3), and a Bass Trombone (B. Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

Measure 195 begins with a dynamic marking of *mf* for the woodwinds and *mp* for the strings. The piano part features a chord of B/C. Measures 196 and 197 show a progression of chords: C7(#11b13) and Abmi7. Measure 198 continues with the Abmi7 chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

WITH THIS MOMENT

200

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Flghn. 4 (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Gr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)

Key features of the score include:

- A box containing the number "200" above the first measure of the saxophone section.
- A dynamic marking of *mf* (mezzo-forte) appearing in the guitar part at the start of measure 200.
- Chord markings: *E_mi⁷* in the piano part at measures 199 and 200, and *B_bma⁷* in the piano part at measures 201 and 202.
- Measures 199, 200, 201, and 202 are clearly labeled at the bottom of the page.

199

200

201

202

S. Sax. A. Sax. T. Sax. B. Sax. Hn. B♭ Tpt. B♭ Tpt. B♭ Tpt. Flghn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bs. D. S.

V.S.

DMA+7

DMA+7

203 204 205 206

WITH THIS MOMENT

207

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax, A. Sax, T. Sax (two parts), and B. Sax. The middle section includes Horns, Bb Trumpets (three parts), Flg. Horn 4, Trombones (four parts: 1, 2, 3, and B. Tbn.), and Guitar. The bottom section includes Piano and Double Bass. The score is divided into four measures, numbered 207 to 210 at the bottom. Measure 207 contains the first two notes of the piece. Measure 208 contains the next two notes. Measure 209 contains the next two notes. Measure 210 contains the final note of the piece. The piano part includes chord symbols: Db9(add4)/Ab, Gbmi11, E7/F, Db7ALT, and Bbmi7. The double bass part includes a triplet of eighth notes in measure 210.

207

208

209

210

F

Score for **WITH THIS MOMENT**, page 51, rehearsal mark **F**. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and D.S. The music is in 4/4 time and features a key signature of one flat (B♭).

Rehearsal mark **F** begins at measure 211. The score is divided into four measures: 211, 212, 213, and 214. The dynamic marking *mf* is indicated throughout the section. The guitar part includes chords: G♭MA⁷, C⁷ALT, Fmi⁷, and C⁷(♭9)/E. The piano part includes chords: G♭MA⁷, C⁷ALT, Fmi⁷, and C⁷(♭9)/E. The bass part includes the chord Fmi⁷. The double bass part includes the chord Fmi⁷. The drum set part includes the chord Fmi⁷.

Measure 211: S. Sax., A. Sax., B. Sax., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., D.S. play a melodic line starting with a quarter rest, followed by a quarter note G♭, a quarter note A♭, and a half note B♭. T. Sax. and Hn. play a sustained whole note G♭.

Measure 212: S. Sax., A. Sax., B. Sax., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., D.S. play a melodic line starting with a quarter rest, followed by a quarter note G♭, a quarter note A♭, and a half note B♭. T. Sax. and Hn. play a sustained whole note G♭.

Measure 213: S. Sax., A. Sax., B. Sax., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., D.S. play a melodic line starting with a quarter rest, followed by a quarter note G♭, a quarter note A♭, and a half note B♭. T. Sax. and Hn. play a sustained whole note G♭.

Measure 214: S. Sax., A. Sax., B. Sax., B♭ Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., D.S. play a melodic line starting with a quarter rest, followed by a quarter note G♭, a quarter note A♭, and a half note B♭. T. Sax. and Hn. play a sustained whole note G♭.

211

212

213

214

WITH THIS MOMENT

218

The musical score is arranged in a standard orchestral format. The top section includes five saxophone staves (S. Sx., A. Sx., T. Sx., T. Sx., B. Sx.), three horn staves (Hn.), three trumpet staves (B♭ Tpt.), one flugelhorn staff (Flghn. 4), and three trombone staves (Tbn. 1, Tbn. 2, Tbn. 3) plus a bass trombone staff (B. Tbn.). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.), a bass staff (Bs.), and a drum set staff (D. S.). The score is divided into four measures, with measure numbers 215, 216, 217, and 218 indicated at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The saxophone and horn parts feature melodic lines with slurs and accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drum parts provide a steady rhythmic foundation.

215

216

217

218

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Below these are brass instruments: Horn (Hn.), three parts of B-flat Trumpet (B♭ Tpt.), Flugelhorn (Flghn. 4), and three parts of Trombone (Tbn. 1, 2, 3) plus a Bass Trombone (B. Tbn.). The bottom section features the rhythm section: Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D. S.). The score spans measures 219 to 222. Chord changes are indicated above the piano and guitar staves. The piano part includes a dynamic marking of *f* at the end of measure 222. The drum part includes a *cresc.* marking at the start of measure 221.

219

220

221

222

WITH THIS MOMENT

223

Musical score for 'WITH THIS MOMENT' starting at measure 223. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., Bb Tpt., Flghn. 4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and D.S. The music is in 7/8 time and features a strong melodic line in the saxophones and flugelhorn, supported by a brass section and piano accompaniment. Chord changes are indicated in the piano part: E_{mi}^9 , $F_{mi}(MA7)$, $G_{bmi}(MA7)$, and G_{mi}^7 .

WITH THIS MOMENT

G

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax. (two parts), and B. Sax. All saxophone parts begin with a rest in measure 231 and enter in measure 233 with a forte (*f*) dynamic. The S. Sax. part includes a *V.S.* (Vivace) marking.
- Brass:** Hn., B♭ Tpt. (three parts), and B. Tbn. (three parts). The Hn. part enters in measure 233 with a forte (*f*) dynamic. The B. Tbn. part includes a *f* dynamic marking.
- Woodwinds:** Flghn. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The Flghn. 4 part enters in measure 233 with a forte (*f*) dynamic.
- String Ensemble:** Gtr., Pno., Bs., and D.S. (Double Bass). The Gtr. part is marked *cresc.* (crescendo) and consists of rhythmic slashes. The Pno. and Bs. parts enter in measure 233 with a forte (*f*) dynamic.
- Drums:** D.S. (Double Bass).

The score is divided into four measures: 231, 232, 233, and 234. Measure 231 contains rests for most instruments. Measure 232 contains rests for most instruments. Measure 233 is the first measure where the saxophone and brass sections enter with a forte (*f*) dynamic. Measure 234 continues the musical development.

231

232

233

234

This musical score is for the piece "WITH THIS MOMENT" and is page 57. It features a large ensemble of instruments. The top section includes S. Sax., A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt., and Flghn. 4. The middle section includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes Gtr., Pno., Bs., and D. S. The score is divided into four measures, numbered 235, 236, 237, and 238. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The saxophone parts feature prominent triplet figures. The brass and woodwind parts provide harmonic support, while the guitar, piano, bass, and drums provide the rhythmic foundation.

The image displays a page of a musical score for the piece "WITH THIS MOMENT". The score is arranged in a system of staves, with measures 243 and 244 indicated at the bottom. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Treble clef, half note in measure 243, half note in measure 244.
- A. Sx.** (Alto Saxophone): Treble clef, half note in measure 243, half note in measure 244.
- T. Sx.** (Tenor Saxophone): Treble clef, half note in measure 243, half note in measure 244.
- T. Sx.** (Tenor Saxophone): Bass clef, half note in measure 243, half note in measure 244.
- B. Sx.** (Baritone Saxophone): Bass clef, half note in measure 243, half note in measure 244.
- Hn.** (Horn): Treble clef, half note in measure 243, half note in measure 244.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, empty staves.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, empty staves.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, empty staves.
- Flghn. 4** (Flugelhorn 4): Treble clef, empty staves.
- Tbn. 1** (Tuba 1): Bass clef, empty staves.
- Tbn. 2** (Tuba 2): Bass clef, rhythmic slashes in both measures.
- Tbn. 3** (Tuba 3): Bass clef, empty staves.
- B. Tbn.** (Baritone Tuba): Bass clef, empty staves.
- Gtr.** (Guitar): Treble clef, half note in measure 243, half note in measure 244.
- Pno.** (Piano): Treble clef, rhythmic slashes in both measures.
- Bs.** (Bass): Bass clef, rhythmic slashes in both measures.
- D. S.** (Drum Set): Bass clef, rhythmic slashes in both measures.

243

244

WITH THIS MOMENT

4x

245

Chord progression for measures 245-247:

- 245: $G\flat MA^9$, $D\flat/F$, $B/D\sharp$, $B mi/D$, $G\flat MA^9/D\flat$, $A\flat mi^9$

Performance instructions:

- Tbn. 2:** *mp*, *dim. poco a poco*
- Gtr.:** *mp*, *dim. poco a poco*
- Pno.:** *mp*, *dim. poco a poco*
- Bs.:** *mp*, *dim. poco a poco*
- D.S.:** *mp*, *dim. poco a poco*, Groove on Open Snare (Snares Off)

Measure numbers: 245, 246, 247

Rit. Last Time

Chord progression for measures 248-251:

- 248: $G\flat_2/B\flat$, $/B$, $G\flat MA^9/D\flat$, D^{dim7} , $E\flat mi^9$, $D\flat_7^{sus}$, $B MA^{13}$
- 249: $G\flat_2/B\flat$, $/B$, $G\flat MA^9/D\flat$, D^{dim7} , $E\flat mi^9$, $D\flat_7^{sus}$, $B MA^{13}$
- 250: $G\flat_2/B\flat$, $/B$, $G\flat MA^9/D\flat$, D^{dim7} , $E\flat mi^9$, $D\flat_7^{sus}$, $B MA^{13}$
- 251: $B MA^{13}$

Measure numbers: 248, 249, 250, 251