

KW 1

KENNY WHEELER

SLOW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BS TROMBONE

VOICE

FLUGELHORN

PIANO

GUITAR

BASS

DRUMS

1 2 3 4 5 6 7 8

Chord Progression: $Bbm(add9)$ F/A $Bbmaj9$ $Am(add9)$ $Fmaj7(\#11)$ $Em11(b9)$ $A7(b9)$ $Dm11$ $Bbmaj7(\#11)$ $Bm11(b9)$ $E7(b9)$ $Amaj9$ $Dmaj7(\#11)$

DRUMS: SOUNDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.


J. GTR.

BASS

DR.

SOUNDS

9 10 11 12 13 14 15

30  VOICE

KW #1

1.

2.

ALTO 1: *mp* PLAY ON REPEAT

ALTO 2: *mp* PLAY ON REPEAT

TENOR 1: *mp* PLAY ON REPEAT

TENOR 2: *mp* PLAY ON REPEAT

BARI. SAX.: *mp* PLAY ON REPEAT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG. *w/ GTR*

PNO.

J. GTR. *w/ FLUGEL*

BASS

DR.

30 31 32 33 34 35 36 37 38 39

Musical score for a jazz ensemble, page 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Flute, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part includes chord voicings and a bass line. The drum part includes a steady bass drum and snare pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

40

41

42

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

48 49 50 51 52 53 54 55

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., TPT. 1-4, TBN. 1-3, S. TBN., Voice, Flug., PNO., J. GTR., BASS, and DR. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat major or F minor). The score is divided into measures 64 through 71. The piano part includes chord changes: Fm(b6), Fm(b6), Cm11, Cm11, Bbm11, Bbm11, Fm(b6), Fm(b6).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

Am(add9) // Em11 Em11 Bbm(b9) Bbm(b9) Am(b9) Am(b9)

72 73 74 75 76 77 78 79

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

Am(add9) Am(add9) Em11 Em11 Dm11 Dm11 Am(add9) Am(add9)

80 81 82 83 84 85 86 87

88 PIANO SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FLUG.

PNO.

J. GTR.

BASS

DR.

Am^{b6} Am^{b6} Em¹¹ Em¹¹ Bbm^{b6} Bbm^{b6} Am^{b6} Am^{b6} END SOLO

97 98 99 100 101 102 103 104

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The woodwind section includes Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, and four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3, B. TBN.). The brass section includes four Trumpets and three Trombones. The string section includes Voice, Flute, Piano, and Double Bass. The rhythm section includes Guitar, Bass, and Drums. The score is in 3/4 time and consists of 104 measures. The key signature has one flat (B-flat). The piano part includes a solo section from measure 97 to 104, with the instruction 'END SOLO' at the end. The guitar and bass parts are marked with slashes, indicating they are playing a consistent rhythm or accompaniment. The drum part includes specific notation for measures 97-100 and 101-104.

Musical score for rehearsal mark KW #1, measures 105-112. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-3 & Bass Trombone, Voice, Flute, Piano, Guitar, Bass, and Drums. The key signature is one flat and the time signature is 3/4. The piano part features a "D.S. AL CODA" instruction starting at measure 105. The drum part has a consistent rhythmic pattern of eighth notes.

CODA

KW #1

Musical score for the CODA section, measures 113-120. The score is arranged in a system with multiple staves. The instruments and parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., VOICE, FLUG., PNO., J. GTR., BASS, and DR. The score is in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'KW #1'. The score includes a double bar line at measure 113, indicating the start of the CODA section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., VOICE) have lyrics written below the notes. The instrumental parts (TPT. 1-4, TBN. 1-3, B. TBN., PNO., J. GTR., BASS, DR.) provide harmonic and rhythmic support. The score ends with a final cadence in measure 120.