

IGUANA

as performed by the Hard Rubber Orchestra

Korsrud '93

$\text{♩} = 90$

Hip-Hop Groove (Swing 8ths)

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone 1, and Baritone Saxophone 2 (optional). Below these are four trumpet staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (optional). The next section contains four trombone staves: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Violin, Guitar, Electric Bass, and Drums. The score is divided into measures, with a double bar line and repeat sign at the end of measure 4. Dynamics include *f* (forte) and *Allaca* (ritardando). The violin has a *Solo (Swing 8ths)* section starting in measure 5. The drums have a *(horns)* section starting in measure 5. Measure numbers 1 through 8 are indicated at the bottom of the page.

1 2 3 4 5 6 7 8

S. Sax

A. Sax

T. Sax

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums

9

10

11

12

13

14

15

16

Musical score for IGZUANA, page 3. The score includes staves for S. Sax., A. Sax., T. Sax., B. Sax. 1, B. Sax. 2, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, violin, Guit., E. Bass, and Drums. Measures 17-24 are shown.

17

18

19

20

21

22

23

24

The musical score for page 4 of 'JAZZANA' features the following instruments and parts:

- S. Sax:** Staff with a whole rest in measure 25.
- A. Sax:** Staff with a whole rest in measure 25.
- T. Sax:** Staff with a whole rest in measure 25.
- B. Sax. 1:** Staff with a whole rest in measure 25.
- B. Sax. 2:** Staff with a whole rest in measure 25.
- Trpt. 1:** Staff with a whole rest in measure 25.
- Trpt. 2:** Staff with a whole rest in measure 25.
- Trpt. 3:** Staff with a whole rest in measure 25.
- Trpt. 4:** Staff with a whole rest in measure 25.
- Tbn. 1:** Bass clef, starts in measure 25 with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a half note C2.
- Tbn. 2:** Bass clef, starts in measure 25 with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a half note C2.
- Tbn. 3:** Bass clef, starts in measure 25 with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a half note C2.
- Tbn. 4:** Bass clef, starts in measure 25 with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a half note C2.
- violin:** Staff with a whole rest in measure 25.
- Guit.:** Treble clef, starts in measure 25 with a quarter note G4, followed by eighth notes G4, F4, E4, D4, and a half note C4.
- E. Bass:** Bass clef, starts in measure 25 with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a half note C2.
- Drums:** Drum set notation with a consistent rhythmic pattern of eighth notes.

25

26

27

28

29

30

31

32

4 times

A Swing

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1 *f*

B. Sax. 2

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3

Trpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4 *f*

violin *f*

Guit. *atonal, Blood Ullmer - type funky comping (groove #1)*

E. Bass *f* (Funk Groove #1)

Drums *f* (Funk Groove #1)

Fade Ad. Lib.

fade to funky bass fills

33 34 35 36 37 38 39 40

S. Sax. A. Sax. T. Sax. B. Sax. 1 B. Sax. 2 Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 violin Guit. E. Bass Drums

41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for the piece 'AGUANNA'. The page is numbered '6.' at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. 1 (Baritone Saxophone 1), B. Sax. 2 (Baritone Saxophone 2), Trpt. 1-4 (Trumpets 1-4), Tbn. 1-4 (Trombones 1-4), violin, Guit. (Guitar), E. Bass (Electric Bass), and Drums. The S. Sax. part features a melodic line with accents and slurs. The A. Sax. and T. Sax. parts play sustained notes. The B. Sax. 1 part has a rhythmic pattern. The Trpt. 1 and 2 parts have complex rhythmic patterns. The Tbn. 1 and 2 parts have rhythmic patterns with accents. The Tbn. 3 and 4 parts have rhythmic patterns. The violin part plays sustained notes. The Guit. part has a rhythmic pattern. The E. Bass part has a rhythmic pattern. The Drums part has a rhythmic pattern. The page is numbered 41-48 at the bottom.

S. Sax. *A*

A. Sax. *Solo 1st time only*

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1 *1st time only*
pp *cresc.*

Trpt. 2 *Solo 2nd time only*

Trpt. 3 *1st time only*
mp

Trpt. 4

Tbn. 1 *2nd time only*
pp *cresc.*

Tbn. 2

Tbn. 3

Tbn. 4

violin *mp*

Guit.

E. Bass

Drums *(Duet with horn)*

49 50 51 52 53 54 55 56

B (Swing)

Musical score for a jazz ensemble, measures 57-64. The score includes parts for Saxophones (S, A, T, B1, B2), Trumpets (1-4), Trombones (1-4), Violin, Guitar, Electric Bass, and Drums. A section labeled 'B (Swing)' begins at measure 60. Dynamics include *ff*, *f*, *mp*, and *cresc.* The guitar and drums parts are marked '(Funk Groove #2)'. Measure 63 contains a double bar line with a '2' below it, indicating a second ending.

57

58

59

60

61

62

63

64

(repeat both times)

12.
1st time only

pp cresc.

2nd time only

pp cresc.

2nd time only

pp cresc.

Solo 2nd time only

12.

12.

12.

Solo 1st time only

12.

1st time only

pp cresc.

2

2

(Duet with horn)

(Swing)

to B

S. Sax. *ff* *pp* Funky random accents - do not play every note

A. Sax. *ff* *pp* Funky random accents - do not play every note

T. Sax. *ff* *pp* Funky random accents - do not play every note

B. Sax. 1 *pp* Funky random accents - do not play every note

B. Sax. 2 *pp* Funky random accents - do not play every note

Trpt. 1 *pp* Funky random accents - do not play every note

Trpt. 2 *pp* Funky random accents - do not play every note

Trpt. 3 *pp* Funky random accents - do not play every note

Trpt. 4 *pp* Funky random accents - do not play every note

Tbn. 1 *pp* Funky random accents - do not play every note

Tbn. 2 *pp* Funky random accents - do not play every note

Tbn. 3 *pp* Funky random accents - do not play every note

Tbn. 4 *pp* Funky random accents - do not play every note

violin *ff*

Guit. *pp* Funky random accents - do not play every note

E. Bass *pp* Funky random accents - do not play every note

Drums

C Latin (str. 8ths)

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums
cowbell or clave
side of snare

81

82

83

84

85

86

87

88

Musical score for page 12, measures 89-96. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax. 1, B. Sax. 2, Trpt. 1-4, Tbn. 1-4, violin, Guit., E. Bass, and Drums. The saxophone parts (S. Sax., A. Sax., T. Sax.) feature a melodic line with eighth and quarter notes, often with slurs and accents. The brass parts (Trpt. 1-4, Tbn. 1-4) are mostly silent, indicated by a horizontal line with a bar. The E. Bass part provides a steady bass line with eighth and quarter notes. The Drums part features a consistent rhythmic pattern with snare and bass drum hits.

89

90

91

92

93

94

95

96

(Str. 8ths)

Funky random accents - do not play every note

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. 1 *pp*

B. Sax. 2

Trpt. 1 *pp*

Trpt. 2 *pp*

Trpt. 3 *pp*

Trpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

violin *pp*

Guit. *pp*

E. Bass

Drums



Swing

S. Sax. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1 *f*

B. Sax. 2

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3

Trpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4 *f*

violin *f*

Guit. *atonal, Blood Ulmer - type funky comping (groove #1)*

E. Bass *f*

Drums *f (Funk Groove #1)*

Cymbals

Fills

105

106

107

108

109

110

111

112

Musical score for page 15, measures 113-120. The score includes staves for S. Sax., A. Sax., T. Sax., B. Sax. 1, B. Sax. 2, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Solo), violin, Guit., E. Bass, and Drums (Duet with horn). The score is mostly empty, with some rests and a solo section for Tbn. 4.

113

114

115

116

117

118

119

120

S. Sax. *mf* *mp* *mf* (SILENCE)

A. Sax. *mf* *mp* *mf*

T. Sax. *mp*

B. Sax. 1 *mp*

B. Sax. 2

Trpt. 1 *mp* Bell Tones

Trpt. 2 *mp* Bell Tones

Trpt. 3 *mp* Bell Tones

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin *mf* *f* *sim.*

Guit. *mf*

E. Bass *mf*

Drums *mf* (violin)

121 122 123 124 125 126 127 128

Swing

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. 1. The middle section contains four trumpet parts (Trpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section contains violin, guitar, electric bass, and drums. The score is divided into measures, with some measures containing rests or specific performance instructions. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. Performance directions include "Bell Tones" for trumpets, "Jazz Solo (4 feel)" for the tenor saxophone, "swing comping - any key / tonality" for guitar, "walk 4 - any key / tonality" for electric bass, and "swing jazz - Tenor solo" for drums. The piece is in a swing style, as indicated by the tempo marking at the top right.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1 *mf*

B. Sax. 2

Trpt. 1 *mp* Bell Tones

Trpt. 2 *mp* Bell Tones

Trpt. 3 *mp* Bell Tones

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin *f* *sim.*

Guit.

E. Bass

Drums *Funk Groove (violin)*

(Swing)

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax, A. Sax, T. Sax, B. Sax 1, and B. Sax 2. The middle section includes Trpt. 1, 2, 3, and 4. The bottom section includes Tbn. 1, 2, 3, and 4, violin, Guit., E. Bass, and Drums. The score is divided into measures 155 through 162. The saxophone parts feature melodic lines with slurs and breath marks. The trumpet parts include crescendos and pitch-bending instructions. The trombone parts are mostly rests. The violin, guitar, and bass parts provide harmonic support, with the guitar playing chords Cm and G7. The drums play a steady swing rhythm.

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1
fade

Trpt. 2
fade

Trpt. 3
fade

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.
Cm G7 Cm (Om) G7

E. Bass

Drums

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums

171

172

173

174

175

176

177

178

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Violin

Guit.

E. Bass

Drums

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin
pp

Guít.

E. Bass

Drums

F (Swing)

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 1 *f*

B. Sax. 2

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3

Trpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

violin *f*

Guit. (Funk Groove #2) *f*

E. Bass *f*

Drums (Funk Groove #2) *f*

195 196 197 198 199 200 201 202

Str. 8ths

Swing

The musical score is arranged in a system of staves. The top section includes S. Sax., A. Sax., T. Sax., B. Sax. 1, and B. Sax. 2. The middle section includes Trpt. 1, 2, 3, and 4. The bottom section includes Tbn. 1, 2, 3, and 4, Violin, Guitt., E. Bass, and Drums. The score is divided into two parts: 'Str. 8ths' (measures 203-206) and 'Swing' (measures 207-210). The 'Swing' section includes a '(Funk Groove #2)' annotation for the Guitt. and Drums parts. Measure numbers 203, 204, 205, 206, 207, 208, 209, and 210 are indicated at the bottom of the page.

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums

G

220 221 222 223 224 225 226 227

S. Sax. *Funky random accents - do not play every note*
pp

A. Sax. *Funky random accents - do not play every note*
pp

T. Sax. *Funky random accents - do not play every note*
pp

B. Sax. 1 *Funky random accents - do not play every note*
pp

B. Sax. 2

Trpt. 1 *Funky random accents - do not play every note*
pp

Trpt. 2 *Funky random accents - do not play every note*
pp

Trpt. 3 *Funky random accents - do not play every note*
pp

Trpt. 4

Tbn. 1 *Funky random accents - do not play every note*
pp

Tbn. 2 *Funky random accents - do not play every note*
pp

Tbn. 3 *Funky random accents - do not play every note*
pp

Tbn. 4 *Funky random accents - do not play every note*
pp

violin *Funky random accents - do not play every note*
pp

Guit. *Funky random accents - do not play every note*
pp

E. Bass *Funky random accents - do not play every note*
pp

Drums *pp* (bones)

228

229

230

231

232

233

234

235

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums

Cymbals

Fills

236

237

238

239

240

241

242

243

1

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1 *mf*

B. Sax. 2

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

violin *f* *sim.*

Guit. Solo - atonal - building until [J]

E. Bass *ff*

Drums *ff*

251 252 253 254 255 256 257 258

This page of the musical score contains the following parts:

- S. Sax:** Soprano Saxophone, melodic line with slurs and accents.
- A. Sax:** Alto Saxophone, melodic line with slurs and accents.
- T. Sax:** Tenor Saxophone, melodic line with slurs and accents.
- B. Sax 1:** Baritone Saxophone 1, melodic line with slurs and accents.
- B. Sax 2:** Baritone Saxophone 2, rests throughout the page.
- Trpt. 1-4:** Trumpets 1 through 4, melodic lines with slurs and accents.
- Tbn. 1-4:** Trombones 1 through 4, melodic lines with slurs and accents.
- violin:** Violin, rhythmic accompaniment with sixteenth notes.
- Guit.:** Guitar, rhythmic accompaniment with slash marks.
- E. Bass:** Electric Bass, melodic line with slurs and accents.
- Drums:** Drums, rhythmic accompaniment with slash marks.

259

260

261

262

263

264

265

266

The musical score for page 34 of 'IGUANA' features the following instruments and parts:

- S. Sax:** Solo saxophone part with melodic lines and slurs.
- A. Sax:** Alto saxophone part with melodic lines and slurs.
- T. Sax:** Tenor saxophone part with melodic lines and slurs.
- B. Sax 1:** First baritone saxophone part with melodic lines and slurs.
- B. Sax 2:** Second baritone saxophone part, mostly resting.
- Trpt. 1-4:** Four trumpet parts with melodic lines and slurs.
- Tbn. 1-4:** Four tuba parts with sustained notes and slurs.
- Violin:** Violin part with a complex, rhythmic melodic line.
- Guit.:** Guitar part with a rhythmic pattern of eighth notes.
- E. Bass:** Electric bass part with sustained notes and slurs.
- Drums:** Drum part with a rhythmic pattern of eighth notes.

267

268

269

270

271

272

273

274

Musical score for page 35, featuring the following instruments and parts:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax 1.
- B. Sax 2.
- Trpt. 1.
- Trpt. 2.
- Trpt. 3.
- Trpt. 4.
- Tbn. 1.
- Tbn. 2.
- Tbn. 3.
- Tbn. 4.
- violin
- Guit.
- E. Bass
- Drums

Rehearsal marks are present at the bottom of the page:

275 276 277 278 279 280 281 282

J Swing **Str. 8ths**

S. Sax. *mf* *pp* *mf*

A. Sax. *mf* *pp* *mf*

T. Sax. *mf* *pp* *mf*

B. Sax. 1

B. Sax. 2

Trpt. 1 *pp* *mf*

Trpt. 2 *pp* *mf*

Trpt. 3 *pp* *mf*

Trpt. 4

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Tbn. 4

violin *f* Solo (Swing 8ths)

Guit. *Solo* *pp* (no solo)

E. Bass

Drums *side of snare & cowbell* **Funk Groove**

283

284

285

286

287

288

289

290

S. Sax.

A. Sax.

T. Sax.

B. Sax. 1

B. Sax. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

violin

Guit.

E. Bass

Drums

291

292

293

294

f

pp

RIT.

Cymbals

B \flat

A \flat

G \flat