

# Placeless

(melodic analysis of tone rows)

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♩ = 120

The musical score is written in treble clef with a 4/4 time signature. It consists of 33 measures, divided into 12 rows of music. Each row is labeled with a box above it. The first 11 rows are labeled ROW 1 through ROW 11. The 12th row is labeled 11-PITCH TONE ROW (No C#). The 13th row is labeled 6-NOTE PITCH SET. The 14th row is labeled SAME 6-NOTE PITCH SET. The 15th row is labeled SAME 6-NOTE PITCH SET. The 16th row is labeled 11-Pitch Row Resolves to C# as 12th Pitch. The 17th row is labeled G = 1st Pitch of 11-Pitch Row. The score ends with a double bar line and a 12/4 time signature.

ROW 1

ROW 2

5

ROW 3

ROW 4

9

ROW 5

13

ROW 6

ROW 7

17

ROW 8

ROW 9

21

ROW 10

ROW 11

25

ROW 12

29

11-PITCH TONE ROW (No C#)

6-NOTE PITCH SET

33

SAME 6-NOTE PITCH SET

SAME 6-NOTE PITCH SET

SAME 6-NOTE PITCH SET

11-Pitch Row Resolves to C# as 12th Pitch

G = 1st Pitch of 11-Pitch Row

2 38

ROW 1

ROW 2

40

ROW 3

ROW 4

42

ROW 5

ROW 6

44

ROW 7

ROW 8

46

ROW 9

ROW 10

48

ROW 11

ROW 12

50

11-PITCH TONE ROW (No C#)

6-NOTE PITCH SET

52

SAME 6-NOTE PITCH SET

SAME 6-NOTE PITCH SET

SAME 6-NOTE PITCH SET

11-Pitch Row Resolves to C# as 12th Pitch

G = 1st Pitch of 11-Pitch Row