

Modal Harmonic Chord Scheme

Sundown Town

Create the following harmonic scheme using chord-set approach and smooth voice leading (fully voiced out chords; 3-4 voices in upper chord structure). Do not establish any particular harmonic rhythm or meter at this point (chords should all be represented with whole notes).

1. Two Chords with common tone in top voice
2. Three chords with Common Upper Structure (Triad or Major 7th chord over bass note, Sus 2 US, or melodic minor grip only); no pedal in bass
3. Three chords with roots moving in either 2nds or 3rds (can be major or minor 3rds)
4. Four chords with Triad over bass note relationships
5. Two chords where bass and top voice move by the same interval size in contrary motion
6. Two chords with same upper structure triad

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1. 2. 3.

Piano

G⁹(sus4) Ebmaj7(#4) Bm⁹ A^{maj7/C#} D⁹(sus4) A⁹(sus4) B⁹(sus4)

p

4. 5.

Pno.

D^{+/C#} Cmaj7(#4) B⁹(sus4) G^{bmaj7/Bb} B/A G^{m(maj7)} F^{#9(sus4)}

6. 7.

Pno.

C/A_b C/B_b C/A_b C/B_b Bm⁹