

Dan Pugach

Tolerance

Manny Albam Commission at BMI Jazz Composers Workshop

Tolerance

Commissioned by the Manny Albam Commission at the 2019 BMI Jazz Composers Workshop Shocase

♩ = 160

11/8 = 4/4 + 3/8
Straight eights

11
8

Sop. Sax

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Soprano 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. The saxophone section starts with a dynamic of *f* and moves to *mf* in the second measure. The first four measures are marked with *f*, followed by *mp* and *ff* in the fifth measure. The Soprano 1 and Tenor 1 parts have a *mp* dynamic in the final measure.
- Trumpets:** Four parts (Trumpet 1-4). All parts start with a dynamic of *f* and move to *mf* in the second measure. The first four measures are marked with *f*, followed by *mp* and *ff* in the fifth measure. Trumpet 1 and 2 have a *mp* dynamic in the final measure.
- Trombones:** Four parts (Trombone 1-3 and Bass Trombone). All parts start with a dynamic of *f* and move to *mf* in the second measure. The first four measures are marked with *f*, followed by *mp* and *ff* in the fifth measure. Trombone 1 and 2 have a *mp* dynamic in the final measure.
- Guitar:** Part with chord voicings: *Fmaj9*, *f*, *D9(sus4)*, *A9/C#*, *E9/G#*, *Am7*, *Dm9*, *B7(#9)*, and *mf*.
- Piano:** Part with a dynamic of *f* in the first measure, *ff* in the second, and *mf* in the fifth.
- Bass:** Part with a dynamic of *f* in the first measure and *ff* in the fifth.
- Drum Set:** Part with a dynamic of *f* in the first measure, *p* in the fifth, and a *Ride* cymbal pattern in the sixth measure. A '4' is written above the drum set staff in the eighth measure.

10

Sop. 1
Alto. 2
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.

Bass

10

Dr.

4

18

Sop. 1

Alto. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

To Fl.

To B. Cl.

To Cup

To Cup

To Cup

To Cup

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

tr

tr

tr

3

3

3

3

3

3

4

18

118

6

Fl. *mf* *mp* *ff* *mf*

B. Cl. *mf* *mp* *ff* *mf*

Tpt. 1 Cup Mute *mp* *mp* *ff* *mf*

Tpt. 2 Cup Mute *mp* *mp* *ff* *mf*

Tpt. 3 Cup Mute *mp* *mp* *ff* *mf*

Tpt. 4 Cup Mute *mp* *mp* *ff* *mf*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Gtr. *mp* *ff*

Pno. *p*

Bass *p*

Dr. *p*

Em G F#m Em Cmaj7/E C7(sus4) B7(sus4) B7(#9) Em B7(#9)/D# Em D7(sus4) Ebmaj7(#11) Em B7(#9)

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. 1

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Pno. *p* *mf* *p* *ff*

Bass

Dr. *mf*

9

4

Em Cmaj7/E C7(sus4) B7(sus4) B7(#9) Em a2 Em B7(#9) Fmaj9 A/E D9(sus4) A9/C# E9/G# Am7 Dm9 C#m11

10
Sop. Sax. *mf* *mf* *fp* *f* *p*

Alto Sax. *mf* *mf* *fp* *f* *p*

Ten. 1 *mf* *mf* *fp* *f* *p*

Ten. Sax. *mf* *mf* *fp* *f* *p*

Bari. Sax. *mf* *mf* *fp* *f* *p*

Tpt. 1 *mf* *mf* *fp* *f*

Tpt. 2 *mf* *mf* *fp* *f*

Tpt. 3 *mf* *mf* *fp* *f*

Tpt. 4 *mf* *mf* *fp* *f*

Tbn. 1 *mf* *mf* *fp* *f*

Tbn. 2 *mf* *mf* *fp* *f*

Tbn. 3 *mf* *mf* *fp* *f*

B. Tbn. *mf* *mf* *fp* *f*

Gtr. *mf* *mf* *fp*

Pno. *mf*

Bass *mf*

Dr. *mf*

5/4 77

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. 1 *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Gtr. *p*

Pno. *p* *mf*

ped * *ped* *

Bass *mp* *mf*

Dr.

5/4 77

12 87

Sop. Sax. *mf* *mp* *mf* *mf* *f*

Alto Sax. *mf* *mp* *mf* *mf* *f*

Ten. 1 *mf* *mp* *mf* *mf* *f*

Ten. Sax. *mf* *mp* *mf* *mf* *f*

Bari. Sax. *p* *f*

Tpt. 1 *mp* *mf* *mf* *f*

Tpt. 2 *mp* *mf* *mf* *f*

Tpt. 3 *mp* *mf* *mf* *f*

Tpt. 4 *mp* *mf* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *p* *ff* *f*

Gtr. 2 2 2 2 *p*

Pno. 2 2 2 2 *p*

Bass *p* *ped.* * *ped.* * *ped.* * *ped.* *

Dr. *p* *cresc.* *mf*

3 4 11 8

Sop. Sax. *mf* *ff* *mf* *mf* *mp* *ff*

Alto Sax. *mf* *ff* *mf* *f* *mp* *ff*

Ten. 1 *mf* *ff* *mf* *f* *mp* *ff*

Ten. Sax. *mf* *ff* *mf* *f* *mp* *ff*

Bari. Sax. *ff* *f* *mp* *ff*

Tpt. 1 *mp* *mf* *ff* *mf* *f* *mp* *ff*

Tpt. 2 *mp* *mf* *ff* *mf* *f* *mp* *ff*

Tpt. 3 *mp* *mf* *ff* *mf* *f* *mp* *ff*

Tpt. 4 *mp* *mf* *ff* *mf* *f* *mp* *ff*

Tbn. 1 *mp* *mf* *ff* *mf* *f* *mf* *mp* *ff* SOLO B7(♯9)

Tbn. 2 *mp* *mf* *ff* *mf* *f* *mf* *mp* *ff*

Tbn. 3 *mp* *mf* *ff* *f* *mf* *mp* *ff*

B. Tbn. *ff* *f* *mf* *mp* *ff*

Gtr. *p* *ff* *mf*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f*

C7(sus4) B7(sus4) B7(♯9) Em Em B7(♯9) Fmaj9 D9(sus4) A9/C# E9/G# Am7 Dm9 B7(♯9)

14

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. 1 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Sop. Sax. *p* *mf* *mp* *ff*

Alto Sax. *p* *mf* *mp* *ff*

Ten. 1 *p* *mf* *mp* *ff*

Ten. Sax. *p* *mf* *mp* *ff*

Bari. Sax. *p* *mf* *mp* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *Em* *C7(sus4)* *B7(#9)* *Em* *B7* *F#maj9* *D9(add4)* *A9/C#* *Am7* *Dm9* *B7(#9)*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Em* *C7(sus4)* *B7(#9)* *Em* *B7* *F#maj9* *D9(sus4)* *A9/C#* *Am7* *Dm9* *B7(#9)*

Pno. *Em* *C7(sus4)* *B7(#9)* *Em* *B7* *F#maj9* *D9(sus4)* *A9/C#* *Am7* *Dm9* *B7(#9)*

Bass *Em* *C7(sus4)* *B7(#9)* *Em* *B7* *F#maj9* *D9(sus4)* *A9/C#* *Am7* *Dm9* *B7(#9)*

Dr. *Em* *C7(sus4)* *B7(#9)* *Em* *B7* *F#maj9* *D9(sus4)* *A9/C#* *Am7* *Dm9* *B7(#9)*

128

16

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. 1 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 E pedal C# pedal C#7/alt.

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. E pedal C#7/alt.

Pno. *mf*

Bass *mf* C#7/alt.

Dr. 128 E pedal C#7/alt.

156 **3/4** **11/8** 159

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. 1 *G#m7(b5)* *C#7(♭13)* **F# pedal**

Ten. Sax. *mf* *f*

Bari. Sax.

Tpt. 1 *mf* *f* To Flug.

Tpt. 2 *mf* *f* To Flug.

Tpt. 3 *mf* *f* To Flug.

Tpt. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *ff* *f* **E pedal**

Pno. *f* **E pedal**

Bass *f* **E pedal**

Dr. *mf* **3/4** **11/8** 159 **E pedal**

179 **180** 21

Sop. Sax. *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

Alto Sax. *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

Ten. 1 *f*

Ten. Sax. *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

Bari. Sax. *f* 2

Tpt. 1 *p* < *f* *p* *mf* To Trumpet *mp* < *mf* < *f* *p*

Tpt. 2 *p* < *f* *p* *mf* To Trumpet *mp* < *mf* < *f* *p*

Tpt. 3 *p* < *f* *p* *mf* To Trumpet *mp* < *mf* < *f* *p*

Tpt. 4

Tbn. 1 *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

Tbn. 2 *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

Tbn. 3 *p* < *f* *p* *mf* *mp* < *mf* < *f* *p*

B. Tbn.

Gtr. *f* 2

Pno. *f* 2

Bass *f* 2

Dr. **180** *f* fill

22

190

193

Sop. Sax. *mp* *f* *mf* *mp*

Alto Sax. *mp* *f* *mf* *mp*

Ten. 1 *mp* *f* *mf* *mp*

Ten. Sax. *mp* *f* *mf* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *mp* *f* *f* *mf* *mp*

Tpt. 2 *mp* *f* *f* *mf*

Tpt. 3 *mp* *f* *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *mp* *f* *mf* *mp*

Tbn. 2 *mp* *f* *mf* *mf*

Tbn. 3 *mp* *f* *mf* *mf*

B. Tbn. *f* *mf*

Gtr. *mf* *mp*

Pno. *mf*

Bass *f* *mf*

Dr. *mf*

end solo

Fmaj9 A/E D9(sus4) A9/C# E9/G# Am7 Dm9 C#m11

Sop. Sax. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. 1 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *mp* *tr* *mf* *f* *mp* *ff*

Tpt. 3 *mp* *tr* *mf* *f* *mp* *ff*

Tpt. 4 *mp* *tr* *mf* *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *mp* *tr* *mf* *f* *mp* *ff*

Tbn. 3 *mp* *tr* *mf* *f* *mp* *ff*

B. Tbn. *mp* *tr* *mf* *f* *mp* *ff*

Gtr. *f* *mf* *mp* *ff*

Pno. *mf* *f*

Bass *f* *ff*

Dr. *f* fill build

Chords: *F*maj⁹ *D*⁹(sus⁴) *A*⁹/*C* *E*⁹/*G*[#] *A*m⁷ *D*m⁹ *F*maj⁷([#]11)

Chords: *F*maj⁹ *D*⁹(sus⁴) *A*⁹/*C* *E*⁹/*G*[#] *A*m⁷ *D*m⁹ *F*maj⁷([#]11)

Chords: *E*m *G* *F*m *E*m *A*m *D* *C* *B*(sus⁴)