

Born in 1935

Jihye Lee

♩=106
straight

(commissioned by the International Society of Jazz Composers and Arrangers)

The score is for a jazz ensemble. It features 15 staves for instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Jazz Guitar, Acoustic Bass, and Drums. The piece is in 6/4 time, with a tempo of 106 beats per minute. The tempo is marked as 'straight'. The score is divided into three measures. The first measure is in 6/4 time, and the second and third measures are in 3/4 time. The drum part is shown at the bottom, with a double bar line at the start and a double bar line at the end. The drum part consists of a series of eighth notes with accents, with a '2' under the second measure and a '3' under the third measure. The time signature changes from 6/4 to 3/4 at the end of the second measure.

3
4 Alto Flute

6
4

3
4

A. Fl. *mf*

Fl. *mf*

Cl. *mf* Clarinet in B \flat

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. *mp*

E \flat 6 D \flat maj \flat 9 A maj \flat 7 D \flat maj \flat 7 D maj \flat 7 D \flat maj \flat 7 F maj \flat 7 G \flat maj \flat 7 F maj \flat 7 G \flat maj \flat 7 B \flat maj \flat 7 B maj \flat 7 C maj \flat 7

J. Gtr.

A. Bass *mp*

E \flat 6 D \flat maj \flat 9 A maj \flat 7 D \flat maj \flat 7 D maj \flat 7 D \flat maj \flat 7 F maj \flat 7 G \flat maj \flat 7 F maj \flat 7 G \flat maj \flat 7 B \flat maj \flat 7 B maj \flat 7 C maj \flat 7

3
4

6
4

3
4

Dr. *mp*

4 5 6 7 8 9 10 11 12

3
4 ♩=110

6
4

3
4

A. Fl.

Fl.

Cl.

Tenor 2

Bari. Sax.

Oboe
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

3
4 ♩=110

6
4

3
4

Dr.

13 14 15 16 17 18 19 20 21

E⁶ D^bmaj7 A^maj7(♯11) D^bmaj7 D^maj7(♯11) D^bmaj7 F^maj7 G^bmaj7(♯11) F^maj7 G^bmaj7 B^bmaj7 B^maj7(♯11) C^m11

3
4 ♩=120

6
4

3
4

A. Fl.

Fl.

Cl.

Ob.

Bari. Sax.

Bass Clarinet
in B \flat

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

3
4 ♩=120

6
4

3
4

Dr.

3/4 = 134

6/4

3/4

A. Fl.

Fl. *To Alto Sax.*

Cl.

Ob.

B. Cl. *mf*

Tpt. 1

Tpt. 2 *harmon mute*
mf

Tpt. 3 *cup mute*
mf

Tpt. 4 *bucket mute*
mf

Tbn. 1 *mp*

Tbn. 3 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Pno. *mf*

E^bmaj7 D^bmaj7 A^bmaj7 D^bmaj7 D^bmaj7(♯11) D^bmaj7 F^m7 G^bmaj7 F^mmaj7 G^bm9 B^bmaj7 B^bmaj7(♯11) C^m11

J. Gtr. *mf*

A. Bass *mf*

E^bmaj7 D^bmaj7 A^bmaj7 D^bmaj7 D^bmaj7(♯11) D^bmaj7 F^m7 G^bmaj7 F^mmaj7 G^bm9 B^bmaj7 B^bmaj7(♯11) C^m11

3/4 = 134

6/4

3/4

Dr. *mf*

31 32 33 34 35 36 37 38 39

♩ = 184

3/4 Piccolo

6/4

3/4

Picc.

Alto Sax.

Ten. Sax. Tenor Saxophone

Ob. To Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3 open mf

Tpt. 4

Tbn. 1 open

Tbn. 3 open

Tbn. 2 open

B. Tbn. open

Pno.

E6(add9) D6maj7 Amaj7(#11) D6maj7 Dm7 D6m7 Fm7 G6maj7 Fmaj7 G6m7 B6maj7(#11) Bmaj7 Cm9

J. Gtr.

A. Bass

E6(add9) D6maj7 Amaj7(#11) D6maj7 Dm7 D6m7 Fm7 G6maj7 Fmaj7 G6m7 B6maj7(#11) Bmaj7 Cm9

♩ = 184

3/4

6/4

3/4

Dr.

49 50 51 52 53 54 55 56 57

3/4 =216

6/4

3/4

To Alto Sax.

Picc. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. Tenor Saxophone *f*

B. Cl. *f* To Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f mf* open

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. 2 *f*

B. Tbn. *f*

Pno. *f*

J. Gtr. *f*

A. Bass *f*

Dr. *f*

E^b(add9) D^bmaj7 A^bmaj7 D^bmaj7 Dm7 D^bm7 Fm7 G^bmaj7(#11) Fmaj7 G^bm7 B^bm11 B^bmaj7 Cm9

58 59 60 61 62 63 64 65 66

3
4 ♩ = 254

6
4

3
4

Picc. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 3 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Pno. *ff* *mf*

J. Gtr. *ff* *mf*

A. Bass *ff* *mf*

Dr. *ff* *mf*

Chords: E^maj7, D^bm⁹, A^maj7(♯11), D^bmaj⁹, D^m⁹, D^bm¹¹, F^m⁹, G^bmaj⁹, F^maj7, G^bm⁷, B^bm⁹, B^maj⁹, C^m⁹

67 68 69 70 71 72 73 74 75

3
4 ♩ = 254

6
4 fill

3
4

10

3/4 Alto Saxophone $E_m^{(maj7)}$ **6/4** **3/4**

Alto Sax. fff

Alto Sax. fff

Ten. Sax. fff

Ten. Sax. fff

Bari. Sax. fff

Tpt. 1 fff

Tpt. 2 fff

Tpt. 3 fff

Tpt. 4 fff

Tbn. 1 fff

Tbn. 3 fff

Tbn. 2 fff

B. Tbn. fff

Pno. fff $E_m^{(maj7)}$

J. Gtr. fff $E_m^{(maj7)}$

A. Bass fff $E_m^{(maj7)}$

Dr. fff **3/4** **6/4** **3/4**

76 77 78 79 80 81 82 83 84

3
4 alto solo
♩ = ♩
D₉m(maj7)

B₉m(maj7) B₉maj7 C₉m(maj7)

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. D₉m(maj7) B₉m(maj7) B₉maj7 C₉m(maj7)

J. Gtr.

A. Bass D₉m(maj7) B₉m(maj7) B₉maj7 C₉m(maj7)

3
4 ♩ = ♩

Dr.

Alto Sax. *Dbm(maj7) Em(maj7) Fm(maj7) Am(maj7) Dbm(maj7)*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp mf*

Tbn. 3 *mp mf*

Tbn. 2 *mp mf*

B. Tbn. *mp mf*

Pno. *Dbm(maj7) Em(maj7) Fm(maj7) Am(maj7) Dbm(maj7)*

J. Gtr.

A. Bass *Dbm(maj7) Em(maj7) Fm(maj7) Am(maj7) Dbm(maj7)*

Dr. *3 4*

93 94 95 96 97 98 99 100 101 102

3/4

Alto Sax. *Cm(maj7)*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 3 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Pno. *Cm(maj7)* *Am(maj7)* *Bbmaj7* *Bm(maj7)*

J. Gtr.

A. Bass *Cm(maj7)* *Am(maj7)* *Bbmaj7* *Bm(maj7)*

3/4

Dr. *103* *104* *105* *106* *107* *108* *109* *110*

Chord progression: Cm(maj7) Ebm(maj7) Em(maj7) Abm(maj7) Cm(maj7)

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Chord progression: Cm(maj7) Ebm(maj7) Em(maj7) Abm(maj7) Cm(maj7)

Pno.

J. Gtr.

A. Bass

Dr.

111 112 113 114 115 116 117 118 119 120

3/4

Alto Sax. *Gbm(maj7)*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Gmaj7 *Amaj7* *Ema7*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Pno. *Gbm(maj7)* *Gmaj7* *Amaj7* *Ema7*

J. Gtr.

A. Bass *Gbm(maj7)* *Gmaj7* *Amaj7* *Ema7*

3/4

Dr. *121* *122* *123* *124* *125* *126* *127* *128*



Chord progression: Ebm(maj7) Gbm(maj7) Gm(maj7) Bm(maj7) Ebm(maj7)

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. 2 *f*

B. Tbn. *f*

Pno. Ebm(maj7) Gbm(maj7) Gm(maj7) Bm(maj7) Ebm(maj7)

J. Gtr.

A. Bass Ebm(maj7) Gbm(maj7) Gm(maj7) Bm(maj7) Ebm(maj7)

Dr. *f*

129 130 131 132 133 134 135 136 137 138

Alto Sax. *E*maj7(♯11)

Alto Sax. *mp* *cresc.....*

Ten. Sax. *mp* *cresc.....*

Ten. Sax. *mp* *cresc.....*

Bari. Sax. *mp* *cresc.....*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Pno. *ff*

J. Gtr. *ff*

A. Bass *ff*

Dr. *ff*

*E*maj7(♯11) *D*m(maj7) *D*♭maj7(♯11) *B*m(maj7) *B*♭maj7(♯11) *A*♭m(maj7) *G*maj7(♯11) *F*m(maj7)

139 140 141 142 143 144 145 146

3/4

E maj7(#11)

Bbm(maj7)

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

3/4

Dr.

Alto Sax. *A* maj7(♯11) *E♭*m(maj7)

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. *A* maj7(♯11) *E♭*m(maj7)

J. Gtr. *A* maj7(♯11) *E♭*m(maj7)

A. Bass *A* maj7(♯11) *E♭*m(maj7)

Dr. 155 156 157 158 159 160 161 162

20

4/4 **3/8** **3/4** **3/8**

Alto Sax. $D^{maj7}(\sharp 11)$ $A_{b m}^{(maj7)}$ $G^{maj7}(\sharp 11)$ $D_{b m}^{(maj7)}$ $C^{maj7}(\sharp 11)$ E^{maj7} D_{b}^{maj7}

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. $D^{maj7}(\sharp 11)$ $A_{b m}^{(maj7)}$ $G^{maj7}(\sharp 11)$ $D_{b m}^{(maj7)}$ $C^{maj7}(\sharp 11)$ E^{maj7} D_{b}^{maj7}

J. Gtr. $D^{maj7}(\sharp 11)$ $A_{b m}^{(maj7)}$ $G^{maj7}(\sharp 11)$ $D_{b m}^{(maj7)}$ $C^{maj7}(\sharp 11)$ E^{maj7} D_{b}^{maj7}

A. Bass $D^{maj7}(\sharp 11)$ $A_{b m}^{(maj7)}$ $G^{maj7}(\sharp 11)$ $D_{b m}^{(maj7)}$ $C^{maj7}(\sharp 11)$ E^{maj7} D_{b}^{maj7}

4/4 **3/8** **3/4** **3/8**

Dr. 163 164 165 166 167 168

Alto Sax. $\frac{3}{8}$ Dmaj7 $\frac{3}{4}$ D \flat maj7 $\frac{3}{8}$ Amaj7 $\frac{3}{4}$ D \flat maj7

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. Dmaj7 D \flat maj7 Amaj7 D \flat maj7

J. Gtr. Dmaj7 D \flat maj7 Amaj7 D \flat maj7

A. Bass Dmaj7 D \flat maj7 Amaj7 D \flat maj7

Dr. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

169 170 171 172 173 174

Gm(maj7)

Alto Sax. *ff*

Alto Sax. *ff* To Fl.

Ten. Sax. *ff* To Cl.

Ten. Sax. *ff* To Ob.

Bari. Sax. *ff* To B. Cl.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Gm(maj7)

Pno. *ff*

Gm(maj7)

J. Gtr. *ff*

Gm(maj7)

A. Bass *ff*

Dr. *ff* *deces...*

ff 175 176 177 178 179 180 181 182

Alto Sax. *Gmaj7*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 3 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Pno.

J. Gtr. *Gmaj7* *mp*

A. Bass *Gmaj7* *mp*

Dr. *mp* 183 184 185 186 187 188 189 190

Gmaj7

Alto Sax. *Gmaj7*

Fl. *Flute*
mp

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
mp

Tbn. 1
p *mp*

Tbn. 3
p *mp*

Tbn. 2
p *mp*

B. Tbn.

Pno.

Gmaj7

J. Gtr. *Gmaj7*

A. Bass *Gmaj7*

Dr.

191 192 193 194 195 196 197 198

original tempo

♩=127

Gbm7

6
4

3
4

Alto Sax. *mf*

Fl. *mf*

Ten. Sax. *mf* Clarinet in Bb

Ob. *mf* Oboe

Bari. Sax. *mf* Bass Clarinet in Bb

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* bring out

Tbn. 3 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* bring out

Pno.

J. Gtr. *mf* Gbm7 Ebmaj7 Bm7 Ebmaj7 Emaj7 Ebm7 Gmaj7 Abm7 Gm7 Abmaj7 Cmaj7 C#m7 Dm7

A. Bass *mf* Gbm7 Ebmaj7 Bm7 Ebmaj7 Emaj7 Ebm7 Gmaj7 Abm7 Gm7 Abmaj7 Cmaj7 C#m7 Dm7

Dr. *mf* ♩=127 199 200 201 202 203 204 205 206 207

6
4

3
4

3/4

♩=142

6/4

3/4

Alto Sax.

Fl.

Cl.

Ob.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

Dr.

bring out

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

B_bmaj⁷ Bmaj⁷ Cm⁷

3/4

♩=142

6/4

3/4

208

209

210

211

212

213

214

215

216

3/4 ♩=172

6/4

3/4

Alto Sax. *f* *mp* *mf* *f* bring out

Fl. *f* *mp* *f*

Ten. Sax. *f* *mp* *mf* *f*

Ten. Sax. *f* *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* bring out

Tbn. 3 *f* bring out

Tbn. 2 *f*

B. Tbn. *f*

Pno. *f*
 Cm⁷ Amaj⁷ Fm⁷ Amaj⁷ B^bmaj⁷ Am⁷ D^bmaj⁷ Dm⁷ D^bm⁷ Dmaj⁷ G^bmaj⁷ Gmaj⁷ A^bmaj⁷

J. Gtr. *f* bring out

A. Bass *f*
 Cm⁷ Amaj⁷ Fm⁷ Amaj⁷ B^bmaj⁷ Am⁷ D^bmaj⁷ Dm⁷ D^bm⁷ Dmaj⁷ G^bmaj⁷ Gmaj⁷ A^bmaj⁷

3/4 ♩=172

6/4

3/4

Dr. *f*
 226 227 228 229 230 231 232 233 234

3/4 $\text{♩} = 187$ 6/4 3/4

Alto Sax. *To Alto Sax.* Alto Saxophone

Fl.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. *f* Bm7 Gmaj7 Ebm7 Gmaj7 A♭maj7 Gmaj7 Bmaj7 Cm7 Bm7 Cmaj7 Emaj7 Fmaj7 G♭maj7

J. Gtr. *f* Bm7 Emaj7

A. Bass *f* Bm7 Gmaj7 Ebm7 Gmaj7 A♭maj7 Gmaj7 Bmaj7 Cm7 Bm7 Cmaj7 Emaj7 Fmaj7 G♭maj7

Dr. *f* 3/4 $\text{♩} = 187$ 6/4 3/4

235 236 237 238 239 240 241 242 243

3/4

♩=202

6/4

3/4

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

3/4

♩=202

6/4

3/4

Dr.

244 245 246 247 248 249 250 251 252

3
4 ♩=217

6
4

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Pno. *ff*

J. Gtr. *ff*

A. Bass *ff*

3
4 ♩=217

6
4

Dr. *ff*

253 254 255 256 257 258 259 260 261

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 3
Tbn. 2
B. Tbn.
Pno.
J. Gtr.
A. Bass
Dr.

262 263 264 265 266

rubato
Dmaj7

E \flat maj7 E \flat maj7 F \flat maj7 F \sharp maj7 G \flat maj7 G \sharp maj7 A \flat maj7 B \flat maj7 B \flat maj7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves. The top five staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. (one part). The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1, 3, 2, B. Tbn.). The bottom three staves are for piano (Pno.), electric guitar (J. Gtr.), and double bass (A. Bass). A drum staff (Dr.) is at the very bottom. The score is divided into measures 262 through 266. Measures 262-264 show a piano accompaniment with chords: E \flat maj7, E \flat maj7, F \flat maj7, F \sharp maj7, G \flat maj7, G \sharp maj7, A \flat maj7, B \flat maj7, and B \flat maj7. Measure 265 begins with a *rubato* marking and a Dmaj7 chord. The saxophone and brass parts are mostly silent, with some notes appearing in measure 265. The piano part features a series of chords in measures 262-264 and a *rubato* section in measure 265.