

Born in 1935

Jihye Lee

(commissioned by the International Society of Jazz Composers and Arrangers)

$\text{J}=106$
straight

6

4

3

4

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Jazz Guitar, Acoustic Bass, and Drums. The score is set in a 6/4 time signature for the first 11 staves and a 3/4 time signature for the Drums staff at the bottom. The tempo is marked as $\text{J}=106$. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are written in treble clef, while the instrumental parts (Bari. Sax., Trumpets, Trombones, Bass Trombone, Piano, Jazz Guitar, Acoustic Bass) are written in bass clef. The Drums staff uses a unique clef system where the top line represents the bass drum and the bottom line represents the snare drum.

3

Alto Flute

A. Fl. *mf*

Flute *mf*

Clarinet in B \flat *mf*

Tenor 2

Bari. Sax.

6**4****3**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. { *mp*

E 6 D \flat maj 9 A maj 7 D \flat maj 7 D maj 7 D \flat maj 7 F maj 7 G \flat maj 7 F maj 7 G \flat maj 7 B \flat maj 7 B maj 7 C maj 7

J. Gtr.

A. Bass { *mp*

E 6 D \flat maj 9 A maj 7 D \flat maj 7 D maj 7 D \flat maj 7 F maj 7 G \flat maj 7 F maj 7 G \flat maj 7 B \flat maj 7 B maj 7 C maj 7

3**4**

Dr. { *mp*

4 5 6 7 8 9 10 11 12

3

4

A. Fl.
Fl.
Cl.
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 3
Tbn. 2
B. Tbn.

Pno.
J. Gtr.
A. Bass
Dr.

Oboe
mf

3
4
=110

6
4

3
4
=110

E⁶ D_bmaj7 Amaj7([#]I)
 D_bmaj7 D_bmaj7([#]I)
 D_bmaj7 Fmaj7
 G_bmaj7([#]I) Fmaj7
 G_bmaj7 B_bmaj7 Bmaj7([#]I) Cm¹¹

E⁶ D_bmaj7 Amaj7([#]I)
 D_bmaj7 D_bmaj7([#]I)
 D_bmaj7 Fmaj7
 G_bmaj7([#]I) Fmaj7
 G_bmaj7 B_bmaj7 Bmaj7([#]I) Cm¹¹

13 14 15 16 17 18 19 20 21

3
4**6**
4**3**
4

A. Fl.

Fl.

Cl.

Ob.

Bari. Sax.

Bass Clarinet
in B_b

This section contains five staves for woodwind instruments. The first four staves (Flute, Clarinet, Oboe, Bassoon) play eighth-note patterns primarily consisting of flats. The Bass Clarinet in B_b begins on measure 28 with a eighth-note pattern.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This section contains four staves for Trombones. All four parts remain silent throughout the entire page.

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

This section contains four staves for Trombones. Measures 22-27 are silent. Measures 28-30 feature eighth-note patterns starting with flats, with dynamics p (pianissimo) indicated above the staff.

Pno.

E maj7(♯11) D♭ maj9 A maj7(♯11) D♭ maj7 D maj7 D♭ 9 F maj7 G♭ maj7 F maj7 G♭ m7 B♭ maj7 B maj7 C m9

This section contains one staff for the Piano. It consists of a series of eighth-note chords. The key signatures listed above the staff are E major 7 (sharp 11), D flat major 9, A major 7 (sharp 11), D flat major 7, D major 7, D flat 9, F major 7, G flat major 7, F major 7, G flat major 7, B flat major 7, B major 7, and C major 9.

J. Gtr.

This section contains one staff for Jazz Guitar. It consists of eighth-note patterns primarily consisting of flats.

A. Bass

E maj7(♯11) D♭ maj9 A maj7(♯11) D♭ maj7 D maj7 D♭ 9 F maj7 G♭ maj7 F maj7 G♭ m7 B♭ maj7 B maj7 C m9

This section contains one staff for Double Bass. It consists of eighth-note chords. The key signatures listed above the staff are E major 7 (sharp 11), D flat major 9, A major 7 (sharp 11), D flat major 7, D major 7, D flat 9, F major 7, G flat major 7, F major 7, G flat major 7, B flat major 7, B major 7, and C major 9.

Dr.

3
4

6
4

3
4

22 23 24 25 26 27 28 29 30

This section contains one staff for Drums. It consists of eighth-note patterns primarily consisting of flats. Measure numbers 22 through 30 are indicated below the staff.

3
4
A. Fl.
Fl.
Cl.
Ob.
B. Cl.
mf

6
4

To Alto Sax.

3
4

Tpt. 1
Tpt. 2
mf
cup mute
mf
Tpt. 3
bucket mute
mf
Tpt. 4
mf

Tbn. 1
mp
Tbn. 3
mp
Tbn. 2
mp
B. Tbn.
mp

Emaj⁷ D_bmaj⁷ Amaj⁷ D_bmaj⁷ Dmaj⁷(#11) D_bmaj⁷ Fm⁷ G_bmaj⁷ Fmaj⁷ Gbm⁹ B_bmaj⁷ Bmaj⁷(#11) Cm¹¹

Pno.
mf

J. Gtr.
mf
 Emaj⁷ D_bmaj⁷ Amaj⁷ D_bmaj⁷ Dmaj⁷(#11) D_bmaj⁷ Fm⁷ G_bmaj⁷ Fmaj⁷ Gbm⁹ B_bmaj⁷ Bmaj⁷(#11) Cm¹¹

A. Bass
mf

3
4
=134

Dr.
mf

31 32 33 34 35 36 37 38 39

$$\frac{3}{4} = 154$$

To Picc.

6
4

3
4

A. Fl. *f* *p*
 Fl. *mf*
 Cl. *f* *p*
 Ob. *mf*
 B. Cl. *f* *p* *mf*
 Alto Saxophone
 To Ten. Sax.
 Tpt. 1 *mf*
 Tpt. 2 *f* *p* *mf*
 Tpt. 3 *f* *p* *mf*
 Tpt. 4 *f* *p* open *mf*
 Tbn. 1 *f* *p* *mf*
 Tbn. 3 *f* *p* *mf*
 Tbn. 2 *f* *p* *mf*
 B. Tbn. *f* *p* *mf*
 Pno. E maj⁷ D_b maj⁷ A maj⁷ D_b maj⁷ Dm⁹ D_b maj⁷ Fm⁷ G_b maj⁷ F maj⁷ G_b m⁷ B_b maj⁷([#]11) Cm⁹
 J. Gtr. *mf*
 A. Bass E maj⁷ D_b maj⁷ A maj⁷ D_b maj⁷ Dm⁹ D_b maj⁷ Fm⁷ G_b maj⁷ F maj⁷ G_b m⁷ B_b maj⁷([#]11) Cm⁹
 Dr. *f* *p* *mf*
 3
 4 =154
 40 41 42 43 44 45 46 47 48

3
4
Piccolo
Alto Sax.
Tenor Saxophone
Ten. Sax.
To Ten. Sax.
Ob.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 3
Tbn. 2
B. Tbn.
Pno.
J. Gtr.
A. Bass
Dr.

6
4
3
4

E^{6(add9)} D_bmaj⁷ A maj^{7(#11)} D_bmaj⁷ Dm⁷ D_bm⁷ Fm⁷ G_bmaj⁷ Fmaj⁷ G_bm⁷ B_bmaj^{7(#11)} B^{maj7} Cm⁹

49 50 51 52 53 54 55 56 57

3**4****6****4****3****4**

Picc. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tenor Saxophone

Ten. Sax. *f*

B. Cl. *f*

To Alto Sax.

Tpt. 1 *f*

open

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. 2 *f*

B. Tbn. *f*

E⁶(add9) D_bmaj⁷ Amaj⁷ D_bmaj⁷ Dm⁷ D_bm⁷ Fm⁷ G_bmaj⁷(#11) Fmaj⁷ G_bm⁷ B_bm¹¹ Bmaj⁷ Cm⁹

Pno. *f*

J. Gtr. *f*

E⁶(add9) D_bmaj⁷ Amaj⁷ D_bmaj⁷ Dm⁷ D_bm⁷ Fm⁷ G_bmaj⁷(#11) Fmaj⁷ G_bm⁷ B_bm¹¹ Bmaj⁷ Cm⁹

A. Bass *f*

Dr. *f* 58 59 60 61 62 63 64 65 66

3
4**6**
4**3**
4

Picc.

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Baritone Saxophone *ff*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 3 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Pno. Emaj⁷ D⁹ Amaj⁷(#11) D⁹ Dm⁹ D¹¹ Fm⁹ G⁹ Fmaj⁷ G⁹ B⁹ Bmaj⁹ Cm⁹ *ff* *mf*

J. Gtr. *ff* *mf*

A. Bass Emaj⁷ D⁹ Amaj⁷(#11) D⁹ Dm⁹ D¹¹ Fm⁹ G⁹ Fmaj⁷ G⁹ B⁹ Bmaj⁹ Cm⁹ *ff* *mf*

Dr. **3**
4 =254 67 68 69 70 71 72 73 74 75 **6**
4 fill *mf*

10

3
4 Alto Saxophone
Em(maj⁷)

Alto Sax.

Alto Sax. *fff*

Ten. Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 3 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Pno. Em(maj⁷) *fff*

J. Gtr. Em(maj⁷) *fff*

A. Bass Em(maj⁷) *fff*

Dr. **3**
4 76 77 78 79 80 81 82 83 84

6
4

3
4

3
4

alto solo
D_bm(maj7)

11

Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 3 Tbn. 2 B. Tbn.

Pno. { D_bm(maj7) B_bm(maj7) Bmaj7 Cm(maj7)

J. Gtr.

A. Bass { D_bm(maj7) B_bm(maj7) Bmaj7 Cm(maj7)

3
4

Dr. { 85 86 87 88 89 90 91 92

3

D_bm(maj7) Em(maj7) F_m(maj7) Am(maj7) D_bm(maj7)

Alto Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tpt. 4 - - - - - *mf*

Tbn. 1 - - - - - *mp*

Tbn. 3 - - - - - *mp*

Tbn. 2 - - - - - *mp*

B. Tbn. - - - - - *mp*

Pno. { D_bm(maj7) Em(maj7) F_m(maj7) Am(maj7) D_bm(maj7)

J. Gtr. - - - - -

A. Bass D_bm(maj7) Em(maj7) F_m(maj7) Am(maj7) D_bm(maj7)

Dr. { 93 94 95 96 97 98 99 100 101 102

3

3
4

3

4

C_m(maj7)

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

A_m(maj7) B_bmaj7 B_m(maj7)

Tpt. 1

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 3 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Pno. C_m(maj7) A_m(maj7) B_bmaj7 B_m(maj7)

J. Gtr.

A. Bass C_m(maj7) A_m(maj7) B_bmaj7 B_m(maj7)

3

4

103 104 105 106 107 108 109 110

3
8
Em(maj7) A♭m(maj7)
Cm(maj7)

Alto Sax. Cm(maj7) E♭m(maj7)

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Tbn. 1 f

Tbn. 3 f

Tbn. 2 f

B. Tbn. f

Pno. Cm(maj7) E♭m(maj7)

J. Gtr.

A. Bass Cm(maj7) E♭m(maj7)

Dr. 111 112 113 114 115 116 117 118 119 120

3
8
Cm(maj7)

3
4

3
4G^bm(maj7)

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Gmaj7 Amaj7 Emaj7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

mp mf

mp mf

mp mf

mp mf

Pno.

G^bm(maj7) Gmaj7 Amaj7 Emaj7

J. Gtr.

A. Bass

G^bm(maj7) Gmaj7 Amaj7 Emaj7

3
4

Dr.

121 122 123 124 125 126 127 128

E♭m(maj7) G♭m(maj7)

Alto Sax.

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. 2 *f*

B. Tbn. *f*

Pno. E♭m(maj7) G♭m(maj7)

J. Gtr.

A. Bass E♭m(maj7) G♭m(maj7)

Dr. 129 130 131 132 133 134 135 136 137 138

Gm(maj7) Bm(maj7)

E♭m(maj7)

E major(♯11)

Alto Sax.

Alto Sax. *mp* cresc.....

Ten. Sax. *mp* cresc.....

Ten. Sax. *mp* cresc.....

Bari. Sax. *mp* cresc.....

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Pno. { E major(♯11) Dm(maj7) D♭ major(♯11) Bm(maj7) B♭ major(♯11) A♭m(maj7) G major(♯11) Fm(maj7) *ff*

J. Gtr. *ff*

A. Bass { E major(♯11) Dm(maj7) D♭ major(♯11) Bm(maj7) B♭ major(♯11) A♭m(maj7) G major(♯11) Fm(maj7) *ff*

Dr. { 139 140 141 142 143 144 145 146 *ff*

4

Alto Sax. A maj7(#11) Ebm(maj7)

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. A maj7(#11) Ebm(maj7)

J. Gtr. A maj7(#11) Ebm(maj7)

A. Bass A maj7(#11) Ebm(maj7)

Dr.

155 156 157 158 159 160 161 162

20

4 Dmaj7(#11) A♭m(maj7) Gmaj7(#11) D♭m(maj7) Cmaj7(#11)

3 Emaj7

4 D♭maj7

3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno. { Dmaj7(#11) A♭m(maj7) Gmaj7(#11) D♭m(maj7) Cmaj7(#11) Emaj7 D♭maj7

J. Gtr. { Dmaj7(#11) A♭m(maj7) Gmaj7(#11) D♭m(maj7) Cmaj7(#11) Emaj7 D♭maj7

A. Bass { Dmaj7(#11) A♭m(maj7) Gmaj7(#11) D♭m(maj7) Cmaj7(#11) Emaj7 D♭maj7

4

3

3

3

Dr. { 163 164 165 166 167 168

Alto Sax. $\frac{3}{8}$ Dmaj⁷ $\frac{3}{4}$ D_bmaj⁷ $\frac{3}{8}$ Amaj⁷ $\frac{3}{4}$ D_bmaj⁷
Ten. Sax. - - - -
Bari. Sax. - - - -

Tpt. 1 - - - -
Tpt. 2 - - - -
Tpt. 3 - - - -
Tpt. 4 - - - -

Tbn. 1 - - - -
Tbn. 3 - - - -
Tbn. 2 - - - -
B. Tbn. - - - -

Pno. Dmaj⁷ D_bmaj⁷ Amaj⁷ D_bmaj⁷
J. Gtr. Dmaj⁷ D_bmaj⁷ Amaj⁷ D_bmaj⁷
A. Bass Dmaj⁷ D_bmaj⁷ Amaj⁷ D_bmaj⁷

Dr. $\frac{3}{8}$ 169 $\frac{3}{4}$ 170 $\frac{3}{8}$ 171 $\frac{3}{4}$ 172 $\frac{3}{8}$ 173 $\frac{3}{4}$ 174

Gm(maj7)

Alto Sax. 

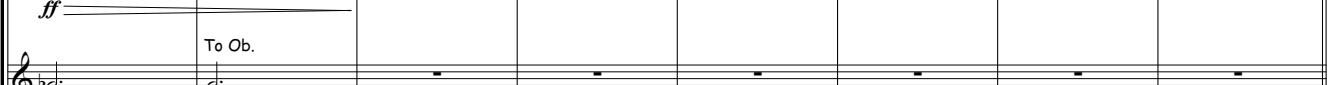
To Fl.

Alto Sax. 

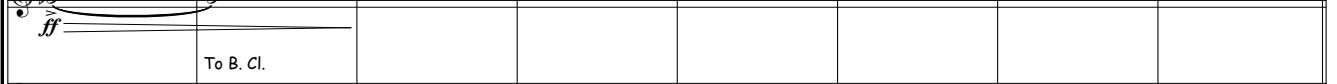
To Cl.

Ten. Sax. 

To Ob.

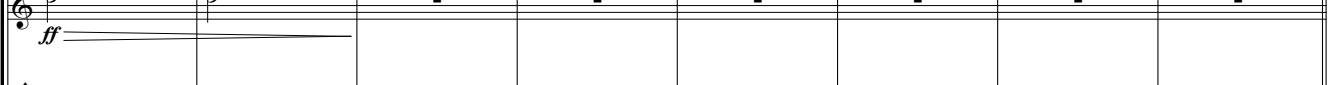
Ten. Sax. 

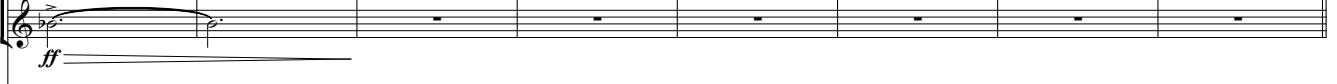
To B. Cl.

Bari. Sax. 

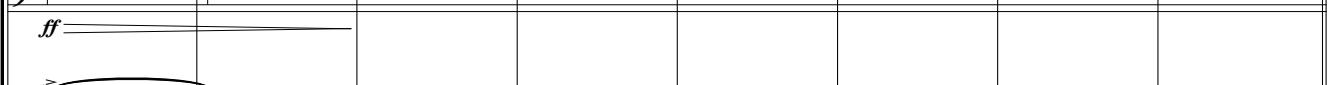
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 3 

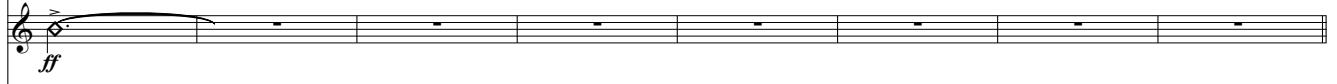
Tbn. 2 

B. Tbn. 

Gm(maj7)

Pno. 

Gm(maj7)

J. Gtr. 

Gm(maj7)

A. Bass 

decreas....

Dr. 

175 176 177 178 179 180 181 182

Gmaj7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 3 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Pno.

J. Gtr. *mp*

Gmaj7

A. Bass *mp*

Dr. *mp* 183 184 185 186 187 188 189 190

Gmaj7

Alto Sax.

Flute
mp

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
mp

Tbn. 1
p

Tbn. 3
p

Tbn. 2
p

B. Tbn.

Pno.

J. Gtr.
Gmaj7

A. Bass
Gmaj7

Dr.

191 192 193 194 195 196 197 198

original tempo
 =127 Gbm⁷

6
4

3
4

Alto Sax.
 Fl. *mf*
 Ten. Sax.
 Oboe *mf*
 Bass Clarinet in Bb
 Bari. Sax. *mf*

Tpt. 1
 Tpt. 2
 Tpt. 3 *mf*
 Tpt. 4 *mf*

Tbn. 1 *mf*
 Tbn. 3 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*

bring out
 bring out

Pno.

J. Gtr. *mf*
 A. Bass *mf*

Dr. *mf*

Gbm⁷ E_bmaj⁷ Bm⁷ E_bmaj⁷ Emaj⁷ Ebm⁷ Gmaj⁷ Abm⁷ Gm⁷ A_bmaj⁷ Cmaj⁷ C[#]m⁷ Dm⁷

Gbm⁷ E_bmaj⁷ Bm⁷ E_bmaj⁷ Emaj⁷ Ebm⁷ Gmaj⁷ Abm⁷ Gm⁷ A_bmaj⁷ Cmaj⁷ C[#]m⁷ Dm⁷

=127

6
4

3
4

199 200 201 202 203 204 205 206 207

3
4

♩=142

Alto Sax.

6
4**3**
4

Fl.

Cl.

Ob.

B. Cl.

bring out

mp

mp

mp

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp

mp

mp

mp

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

mf

mf

mf

mf

Pno.

B♭maj7 Bmaj7 Cm7

J. Gtr.

E_m⁷ D_bmaj7 A_m⁷ D_bmaj7 Dmaj7 D_bm7 Fmaj7 G_bm7 Fm7 G_bmaj7 B_bmaj7 Bmaj7 Cm7

A. Bass

E_m⁷ D_bmaj7 A_m⁷ D_bmaj7 Dmaj7 D_bm7 Fmaj7 G_bm7 Fm7 G_bmaj7 B_bmaj7 Bmaj7 Cm7

3
4**3**
4

♩=142

208

209

210

211

212

213

214

215

216

3
4 *=157*

Alto Sax.
 Fl. *mf*
 Cl. *mf*
 Ob. *mf*
 B. Cl. *mf*

To Ten. Sax.
 To Ten. Sax.
 To Bari. Sax.

Tenor Saxophone
 Tenor Saxophone
 Baritone Saxophone

Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *mf*

Tbn. 1
 Tbn. 3
 Tbn. 2
 B. Tbn.

Dm⁷ Bmaj⁷ Gm⁷ Bmaj⁷ Cmaj⁷ Bm⁷ Ebmaj⁷ Em⁷ Ebm⁷ Emaj⁷ Abmaj⁷ Amaj⁷ Bbm⁷

Pno.

J. Gtr.

A. Bass

Dr. *=157*

3
4**6**
4**3**
4

Alto Sax. *f* *mp* *mf* *f* *f* *bring out* *f*

Fl. *f* *mp* *mf* *f*

Ten. Sax. *f* *mp* *mf* *f*

Ten. Sax. *f* *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *b>p.* *f* *bring out* *b>p. b>b>p. b>b>p. b>b>p.*

Tbn. 3 *f* *bring out* *b>p. b>b>p. b>b>p. b>b>p.*

Tbn. 2 *f*

B. Tbn. *f*

Pno. *Cm⁷* *Amaj⁷* *Fm⁷* *Amaj⁷* *B♭maj⁷* *Am⁷* *D♭maj⁷* *Dm⁷* *D♭m⁷* *Dmaj⁷* *G♭maj⁷* *Gmaj⁷* *A♭maj⁷*

J. Gtr. *Amaj⁷* *Fm⁷* *Amaj⁷* *B♭maj⁷* *Am⁷* *bring out* *b>p. b>b>p. b>b>p. b>b>p.*

A. Bass *Cm⁷* *Amaj⁷* *Fm⁷* *Amaj⁷* *B♭maj⁷* *Am⁷* *D♭maj⁷* *Dm⁷* *D♭m⁷* *Dmaj⁷* *G♭maj⁷* *Gmaj⁷* *A♭maj⁷*

Dr. *f* *f*

3
4 *=172*

6
4

3
4

3
4 =187

Alto Sax.
 Fl.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

6
4

Alto Saxophone
 To Alto Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

f

Tbn. 1
 Tbn. 3
 Tbn. 2
 B. Tbn.

f

Pno.

B^bm⁷ Gmaj⁷ E^bm⁷ Gmaj⁷ A^bmaj⁷ Gmaj⁷ Bmaj⁷ Cm⁷ Bm⁷ Cmaj⁷ Emaj⁷ Fmaj⁷ G^bmaj⁷

f

J. Gtr.

f

B^bm⁷ Gmaj⁷ E^bm⁷ Gmaj⁷ A^bmaj⁷ Gmaj⁷ Bmaj⁷ Cm⁷ Bm⁷ Cmaj⁷ Emaj⁷ Fmaj⁷ G^bmaj⁷

f

A. Bass

f

3
4 =187

235 236 237 238 239 240 241 242 243

6
4

241 242 243

3
4

3
4

=202

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

6
4

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

A♭m⁷ Fmaj⁷ D♭maj⁷ Fmaj⁷ G♭maj⁷ Fmaj⁷ Amaj⁷ B♭m⁷ Am⁷ B♭maj⁷ Dmaj⁷ E♭maj⁷ Emaj⁷

J. Gtr.

A♭m⁷ D♭maj⁷ G♭maj⁷ Amaj⁷

A. Bass

A♭m⁷ Fmaj⁷ D♭maj⁷ Fmaj⁷ G♭maj⁷ Fmaj⁷ Amaj⁷ B♭m⁷ Am⁷ B♭maj⁷ Dmaj⁷ E♭maj⁷ Emaj⁷

3
4

=202

244 245 246 247 248 249

6
4

250

251 252

3
4

3 *=217*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Pno. *ff*

G_bmaj7 E_bmaj7 Bmaj7 E_bmaj7 Emaj7 E_bmaj7 Gmaj7 A_bm7 Gm7 A_bmaj7 Cmaj7 D_bmaj7 Dmaj7

J. Gtr. *ff*

A. Bass *ff*

Dr. *ff*

6

253 254 255 256 257 258 259 260 261

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 3

Tbn. 2

B. Tbn.

Pno.

J. Gtr.

A. Bass

Dr.

rubato

E♭maj7 Emaj7 Fmaj7 F♯maj7 Gmaj7 G♯maj7 Amaj7 B♭maj7 Bmaj7 Dmaj7

262 263 264 265 266