

Another Day In Which To Excel

Composed by Sam Blakeslee

(2020)

Commissioned by the

International Society of Jazz

Arrangers & Composers

(ISJAC)

Another Day In Which To Excel

Composed by Sam Blakeslee (2020)

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Written for Jazz Orchestra

Length: 8 Minutes

Transposed Score

Instrumentation:

REED 1: Alto Saxophone / Flute

REED 2: Alto Saxophone / Flute

REED 3: Tenor Saxophone / Clarinet

REED 4: Tenor Saxophone / Clarinet

REED 5: Baritone Saxophone / Bass Clarinet

TRUMPET / FLUGELHORN (4)

(soloist – Flugelhorn 4)

TROMBONE (3)

BASS TROMBONE

GUITAR (soloist)

PIANO

BASS

DRUMS

Another Day In Which To Excel

Sam Blakeslee

w / piano

Alto Sax

Flute

Tenor Sax 1

Tenor Sax 2

Bass Clarinet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Electric Guitar

Piano

Acoustic Bass

Drum Set

TO FLUTE

TO FLUGEL

TO FLUGEL

TO FLUGEL

TO FLUGEL

w / alto

(2 + 2 + 2)

mp

mp

mp

5

Another Day In Which To Excel

4

Score for 'Another Day In Which To Excel'. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into four measures, with measure numbers 6, 7, and 8 indicated at the bottom. The instruments are listed on the left: A. Sax., Fl., T. Sax. 1, T. Sax. 2, B. Cl., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., A. B., and D. S. The woodwinds and strings have melodic lines, while the brass and keyboard provide harmonic support. The percussion (D. S.) plays a rhythmic pattern. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into four measures, with measure numbers 6, 7, and 8 indicated at the bottom. The instruments are listed on the left: A. Sax., Fl., T. Sax. 1, T. Sax. 2, B. Cl., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., A. B., and D. S. The woodwinds and strings have melodic lines, while the brass and keyboard provide harmonic support. The percussion (D. S.) plays a rhythmic pattern.

6

7

8

Another Day In Which To Excel

9

TO FLUTE 5

A. Sx.
 Fl.
 T. Sx. 1
 T. Sx. 2
 B. Cl.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 Pno.
 A. B.
 D. S.

w / bass
 mp
 w / bass clar
 mp
 w / bass

9

10

11

12

13

14

15

Another Day In Which To Excel

6 16

A. Sax. 

Fl. 

T. Sax. 1 

T. Sax. 2 

B. Cl. 

Flghn. 1 

Flghn. 2 

Flghn. 3 

Flghn. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

E. Gtr. 

Pno. 

A. B. 

D. S. 

16

17

18

19

20

21

22

A. Sx.

Fl.

T. Sx. 1

T. Sx. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

mf

w / bass

fill

22

23

24

25

26

27

28

29

Another Day In Which To Excel

8 30

unis.
Fl. *mf*
Fl. *mf*
T. Sx. 1
T. Sx. 2
B. Cl.

Flghn. 1
Flghn. 2
Flghn. 3 *mf*
Flghn. 4 *mf*

Tbn. 1 *mp*
Tbn. 2
Tbn. 3
B. Tbn.

loco
E. Gtr. *mf*
Pno.
A. B.

tutti
D. S. *mp*

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The first two staves are for Flutes (Fl.), the next three for Trombones (T. Sx. 1, 2, and B. Cl.), then four for Flights (Flghn. 1-4), three for Trombones (Tbn. 1-3), one for Baritone Trombone (B. Tbn.), one for Electric Guitar (E. Gtr.), one for Piano (Pno.), one for Alto Saxophone (A. B.), and one for Double Bass (D. S.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 in the top left corner and 30 in a box at the top left. The key signature has one flat (B-flat). The tempo is marked 'mp' (moderato). The score includes a 'loco' section for the Electric Guitar and a 'tutti' section for the Double Bass. The page ends with a double bar line.

30

31

32

33

34

35

9

[illegible]

41

Another Day In Which To Excel

10 42

Fl. 1

Fl. 2

T. Sx. 1

T. Sx. 2

B. Cl. *w / bass*
mf

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. **BUCKET MUTE**

E. Gtr. *mf*

Pno. *mf*

A. B. *mf*

D. S.

42

43

44

45

46

47

48

Fl. 1

Fl. 2

T. Sx. 1

T. Sx. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Clarinet, and Flugelhorns) and brass (Trumpets, Trombones, and Baritone) sections are primarily playing sustained notes or rests. The Baritone Clarinet and Alto Saxophone parts feature more active melodic lines with slurs and fingerings indicated. The Piano part provides harmonic support with chords and arpeggios. The Electric Guitar plays a steady accompaniment. The Drum Set provides a rhythmic foundation with a consistent pattern.

48

49

50

51

52

53

Another Day In Which To Excel

12 54

Fl. *mf* unis. *div.*

Fl. *mf* unis. *div.*

T. Sx. 1 *mf* unis. *div.*

T. Sx. 2 *mf* *div.*

B. Cl. *f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Flghn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f*

E. Gtr.

Pno. *mf*

A. B. *mf*

D. S.

54

55

56

57

58

59

Another Day In Which To Excel

60

13

Fl. unis. div.

Fl. unis. div.

T. Sx. 1 unis. div.

T. Sx. 2 unis. div.

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. OPEN

E. Gtr.

Pno.

A. B.

D. S.

The musical score is arranged for a large ensemble. It features multiple staves for woodwinds (Flutes, Saxophones, Clarinet), brass (Trumpets, Trombones), percussion (Snare, Cymbals, Tom-toms), and strings (Violins, Violas, Cellos, Double Basses). The score is divided into measures, with time signatures (7/4, 4/4, 6/4) indicated at the top of each measure. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'OPEN' is written in a box at the end of the B. Tbn. staff.

60

61

62

63

64

65

Another Day In Which To Excel

14 | 66

68

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a piano, guitar, and various woodwinds and brass instruments. The score is written in 12/8 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Moderato".

The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Flute (Fl.)
- Flute II (Fl. II)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Clarinet (B. Cl.)
- Flute III (Flghn. 1)
- Flute IV (Flghn. 2)
- Flute V (Flghn. 3)
- Flute VI (Flghn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Acoustic Bass (A. B.)
- Drum Set (D. S.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *un.* (unison). It also features a "fill" section for the drums and a "bass rhythm" section for the acoustic bass. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

66

67

68

69

70

71

72

73

74

15

[illegible]

74

75

76

77

78

79

Another Day In Which To Excel

16 80

♩ = 90

FLUGEL SOLO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

TO CLARINET

TO CLARINET

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

OPEN

A♭ E♭

E♭Maj7,sus

G - / D

A♭#4

A♭Maj7

D -11 C -11 G -7

The musical score is arranged in a system of staves. The top section includes five staves for Flutes (Fl. 1, Fl. 2), two for B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), and one for Bass Clarinet (B. Cl.). The middle section includes four staves for Flugelhorns (Flghn. 1-4), three for Tubas (Tbn. 1-3), and one for Baritone (B. Tbn.). The bottom section includes staves for Electric Guitar (E. Gtr.), Piano (Pno.), Alto Saxophone (A. B.), and Double Bass (D. S.). The score is divided into measures by vertical bar lines. The first measure of the system is marked with a large '5' and a '4' (5/4 time signature). The second measure of the system is marked with a large '6' and a '4' (6/4 time signature). The score includes various musical notations such as rests, accidentals, and dynamic markings. The piano part features complex chordal textures with many beamed notes. The double bass part has a simple line of rests. The electric guitar part has a single line of rests. The tuba and baritone parts have a single line of rests. The flugelhorn parts have a single line of rests. The clarinet parts have a single line of rests. The flute parts have a single line of rests. The score is divided into measures by vertical bar lines. The first measure of the system is marked with a large '5' and a '4' (5/4 time signature). The second measure of the system is marked with a large '6' and a '4' (6/4 time signature). The score includes various musical notations such as rests, accidentals, and dynamic markings. The piano part features complex chordal textures with many beamed notes. The double bass part has a simple line of rests. The electric guitar part has a single line of rests. The tuba and baritone parts have a single line of rests. The flugelhorn parts have a single line of rests. The clarinet parts have a single line of rests. The flute parts have a single line of rests.

80

81

82

83

84

85

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

F 6 / C G2 / B B♭7sus F / A A♭Maj7 A♭Maj7 #5 B♭ / D A♭ -9

drums enter

5
4

5
4

5
4

5
4

86

87

88

89

90

Another Day In Which To Excel

18

91

Fl.
 Fl.
 w / guitar
 B. Cl.
 B. Cl.
 B. Cl.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 w / clar
 E. Gtr.
 slowly start straying away from voicings, but use them as a starting off point
 Pno.
 A.B.
 D. S.

mp
 A♭/E♭
 E♭Maj7,sus
 G- /D
 A♭#4
 A♭Maj7
 D-11 C-11 G-7
 (3-2)

91

92

93

94

95

96

Another Day In Which To Excel

19

97

[illegible]

97

98

99

100

101

Another Day In Which To Excel

20

102

Fl.

Fl.

B♭ Cl.

B♭ Cl. alone

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

mp

mf

lighty solo under flugel

clar - trb

Ab/E♭

E♭Maj7,sus

G-/D

A♭#4

A♭Maj7

D-11 C-11 G-7

can abandon voicings

Ab/E♭

E♭Maj7,sus

G-/D

A♭#4

A♭Maj7

D-11 C-11 G-7

Ab/E♭

E♭Maj7,sus

G-/D

A♭#4

A♭Maj7

D-11 C-11 G-7

clar - trb

mp

102

103

104

105

106

107

108

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

5/4

unis. div.

unis. div.

F 6 / C G2 / B B♭7 sus F / A A♭Maj7 A♭Maj7#5 B♭ / D A♭ 9

F 6 / C G2 / B B♭7 sus F / A A♭Maj7 A♭Maj7#5 B♭ / D A♭ 9

F 6 / C G2 / B B♭7 sus F / A A♭Maj7 A♭Maj7#5

108 109 110 111 112

Another Day In Which To Excel

ret inv.

23

119

div.

div.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

F 6 / C

G2 / B

B♭7 sus

F / A

A♭Maj7

A♭Maj7 #5

end solo

F 6 / C

G2 / B

B♭7 sus

F / A

A♭Maj7

A♭Maj7 #5

end flugel solo

F 6 / C

G2 / B

B♭7 sus

F / A

A♭Maj7

A♭Maj7 #5

119

120

121

122

Another Day In Which To Excel

Fl. *unis.*

Fl. *f unis.*

B♭ Cl.

B♭ Cl.

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *w/ trombones*

Pno.

A. B.

D. S. *(3-2) (2-3) sim.*

B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9

Another Day In Which To Excel

25

127

Fl. *div.*

Fl. *div.*

B♭ Cl.

B♭ Cl.

B. Cl.

Flghn. 1 *div.* *unis.*

Flghn. 2 *div.* *f unis.*

Flghn. 3 *div.* *f unis.*

Flghn. 4 *div.* *f unis.* *end solo*

Tbn. 1

Tbn. 2 *div.*

Tbn. 3 *div.*

B. Tbn.

E. Gtr. *B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9*

Pno.

A. B.

D. S.

127

128

129

130

Another Day In Which To Excel

26 131

Fl. no cresc.

Fl. no cresc.

B♭ Cl. no cresc.

B♭ Cl. no cresc.

B. Cl. no cresc. TO BARI

Flghn. 1 div. unis. div. no cresc. TO TRUMPET

Flghn. 2 div. *f*unis. div. no cresc. TO TRUMPET

Flghn. 3 div. *f*unis. div. no cresc. TO TRUMPET

Flghn. 4 *f*

Tbn. 1 no cresc.

Tbn. 2 no cresc.

Tbn. 3 no cresc.

B. Tbn. OPEN no cresc.

E. Gtr. B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9 B♭/D A♭-9 let chord sustain

Pno.

A. B.

D. S. let cymbals ring choke

131

132

133

134

135

136

Another Day In Which To Excel

27

137

♩ = 180

Fl.

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

137

138

139

140

141

142

Another Day In Which To Excel

28

143

Fl.

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

OPEN

OPEN

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The middle section includes four Trumpets (B. Tpt.) and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The bottom section includes Baritone Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Saxophone (A. B.), and Double Bass (D. S.). The score is divided into measures, with large numbers 7, 4, 6, 7, 4, 6, 7 indicating measure groups. The Piano and Baritone Trombone parts include 'OPEN' markings. The Double Bass part features a rhythmic pattern of eighth notes.

143

144

145

146

147

148

149

Fl. *mf*

Fl. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f*

B. Tpt. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

149

150

151

152

153

154

Another Day In Which To Excel

30

155

Fl.

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

The musical score is for a 30-measure piece. It features a variety of instruments including Flutes, Saxophones, Trumpets, Trombones, Electric Guitar, Piano, and Double Bass. The score is written in a key with one flat (B-flat) and a 7/4 time signature. The music is characterized by complex rhythms, including triplets and sixteenth notes. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

155

156

157

158

159

160

 = 180

 = 90

[illegible]

164

Another Day In Which To Excel

32

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

The musical score is arranged in a system of 14 staves. The first five staves (Fl., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.) are grouped together, as are the next four (B. Tpt. staves), the three Tbn. staves, and the E. Gtr. staff. The Pno. and A. B. staves are grouped together, and the D. S. staff is at the bottom. The score is divided into three measures, each with a large number (165, 166, 167) at the bottom. The first measure (165) shows the Fl., A. Sx., T. Sx. 1, and T. Sx. 2 playing a melodic line, while the B. Sx. and B. Tpt. staves are silent. The second measure (166) shows the Fl., A. Sx., T. Sx. 1, and T. Sx. 2 playing a melodic line, while the B. Sx. and B. Tpt. staves are silent. The third measure (167) shows the Fl., A. Sx., T. Sx. 1, and T. Sx. 2 playing a melodic line, while the B. Sx. and B. Tpt. staves are silent. The Pno. and A. B. staves play a bass line throughout the piece. The D. S. staff is a double bass line.

165

166

167

Another Day In Which To Excel

168

33

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

flutes

D. S.

This musical score is for a 12-piece band. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), four B-flat Trumpets (B. Tpt.), three Baritone Trombones (Tbn. 1, 2, 3), a Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Bass (A. B.), and Double Bass (D. S.). The score is written in 6/8 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The first measure is marked with a box containing the number 168. The score is divided into measures by vertical bar lines, and the measures are numbered 168 through 173 at the bottom of the page.

168

169

170

171

172

173

Another Day In Which To Excel

34

174

 = 90

[illegible]

174

175

Another Day In Which To Excel

35

176

♩ = 180

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

mp

mf

mf

mf

WW melody

The musical score is for a 12-piece band. It features a variety of instruments including Flute, Saxophones (Alto, Tenor 1 & 2, Baritone), Trumpets (Bass, Baritone, Tenor, Bass), Trombones (Tenor 1 & 2, Bass, Baritone), Electric Guitar, Piano, and Double Bass. The score is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked as 180 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is characterized by a strong, rhythmic bass line and a melodic line in the upper woodwinds. The score is divided into measures, with some measures containing triplets. The piece concludes with a final measure marked with a double bar line.

176

177

178

179

180

181

188

♩ = 90

Fl. *f* TO FLUTE

B♭ Cl. *f*

B♭ Cl. *f*

B. Sx.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *w / flutes*

E. Gtr. C2/E B♭9 C2/E B♭9 C2/E B♭9 C2/E B♭9

Pno.

A. B. (3-2) (2-3) sim.

D. S.

188

189

190

191

Another Day In Which To Excel

38

192

Fl. *f* (-1)

Fl. *f* (-1)

B♭ Cl. (-1)

B♭ Cl. (-1)

B. Sx. *f* (-1)

B. Tpt. *mf* (-1)

B. Tpt. *mf* (-1)

B. Tpt. *mf* (-1)

B. Tpt. *mf* (-1)

Tbn. 1 (-1)

Tbn. 2 (-1)

Tbn. 3 (-1)

B. Tbn. *f* (-1)

E. Gtr. C2/E B♭-9 C2/E B♭-9 C2/E B♭-9 C2/E B♭-9 (-1)

Pno. (-1)

A. B. (-1)

D. S. (-1)

192

193

194

195

196