

37 w/ pno

Picc. *p*

Fl.

Clar. *p* w/ trpt.

Ten. *p* w/ bone

B. Clar. *p* w/ bone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 *p* w/ clar.

Tbn. 1

Tbn. 2 *p* Open w/ tencr

Tbn. 3 *p* w/ bs. clar.

B. Tbn. *p*

Gtr.

Pno. *zzz* *pp* w/ picc. Pulse

Bass

Dr. *p* Triangle? Light!

Flow - Tear of The Clouds

6

45

Picc.   
 Fl.   
 Clar.   
 Ten.   
 B. Clar.   
 Trpt. 1   
 Trpt. 2   
 Trpt. 3   
 Trpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Gtr.   
 Pno.   
 Bass   
 Dr.

Warm - w/ trpts   
 Warm   
 Warm   
 Warm   
 Warm - w/ trpts   
 w/ gtr.   
 w/ flute   
 Loco   
 Loco   
 Loco   
 Loco   
 Cymbals & some groove   
 To Bucket

45

46

47

48

49

50

51

52

Flow - Tear of The Clouds

53

Picc. *To Alto*

Fl.

Clar.

Ten.

B. Clar.

Trpt. 1

Trpt. 2 *To cup*

Trpt. 3

Trpt. 4

Tbn. 1 *Cup*

Tbn. 2 *Bucket* *Open*

Tbn. 3 *Bucket* *Open*

B. Tbn. *Bucket* *Open*

Gtr.

Pno. *w/ flute*

Bass *B<sub>ped</sub>* *F<sub>ped</sub> (not busy)* *C<sub>ped</sub>*

Dr.

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute, Clarinet, Tenor Saxophone, Bass Clarinet, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 53 through 62. Key performance instructions include 'To Alto' for Piccolo and Trumpet 2, 'To cup' for Trumpet 2, and 'Cup', 'Bucket', and 'Open' for the Trombone section. Pedal markings (B<sub>ped</sub>, F<sub>ped</sub>, C<sub>ped</sub>) are present in the Bass part, and 'w/ flute' is noted for the Piano part. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections.

Flow - Tear of The Clouds

8

Alto

Fl. w/ trpt.

Clar. Ab<sup>7</sup> Harmonic Major

Ten.

B. Clar.

Trpt. 1

Trpt. 2 Cup

Trpt. 3

Trpt. 4 Open

Tbn. 1 Open

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. w/ trpts

Pno.

Bass

Dr.

63

64

65

66

67

68

Flow - Tear of The Clouds

69

Alto w/ tenor

To Soprano

To Tenor

Lead - w/ alto

To Bari

Open

Open

Open

Open

Gently

Gently

Gently

Gently

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

F#AEOL BAEOL Bb7D# E-9 A9sus4 SHARMONIC MINORb

F#AEOL BAEOL Bb7D# E-9 A9sus4 SHARMONIC MINORb F#7 (b9)sus4

cresc...

cresc...

cresc...

cresc...

cresc...

Flow - Tear of The Clouds

10

77

81

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Soprano, Tenor, Bari) are at the top, followed by four Trumpets (Trpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). Below the brass is the Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc...*), and performance instructions like *me* and *me*. The piano part features chord symbols:  $F\sharp7(b9) sus4$ ,  $F\sharp7ALT$ ,  $B\#veva$ ,  $HARMONIC MAJ$ , and  $B\#veva$ . The drum part includes instructions for *3 bar phrases*, *Float*, *Possible feather*, and *3 bar phrases*. The score is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom.

77

78

79

80

81

82

83

84

90

Alto

Sop.

Ten.

Ten. Amaz! Amaz! duet w/ piano

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Clr.

Pno. HARMONIC MAG 3 PHRYGIA HARMONIC MAG duet w/ tenor

Bass

Dr. Float 3 bar phrases Float

85

86

87

88

89

90

91

92

93

Flow - Tear of The Clouds

12  
94

Alto

Sop.

Ten.

Ten.

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ctr.

Pno.

Bass

Dr.

Scratch at these notes

Solo - Bluesy

Groove - some rim



Flow - Tear of The Clouds

102

duet w/ sop - singing

duet w/ alto - singing

w/ bari

w/ tenor

Warm (Soli)

Finger style or tacet & switch to electric

comp

w/ bones

Flow - Tear of The Clouds

14

110

Alto

Sop.

Ten.

Ten.

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 (Soli)

Tbn. 2 (Soli)

Tbn. 3 (Soli)

B. Tbn. (Soli)

Gtr.

Pno.

Bass

Dr.

w/ trpts

groove

cresc...

07(b5) (#9) Eb-9 Bb(9#11) Ab-15 E9(9#11)

116

Alto

Sop.

Ten.

Ten.

Bari

To Picc.

To Flute

To Clar.

w/ bones

To Bs. Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

(-1) To Harmon w/ stem

(-1) To Cup

(-1) To Harmon

(-1)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Solo

To Bucket

Gtr.

Pno.

Bass

Dr.

Calming

Calming

Calming

decresc..

116

117

118

119

120

121

122

123