

When Winter Comes

Comp - Fred Fried
Arr. Richard DeRosa

Rubato

Musical score for measures 1-7. The score includes parts for Violin 1, Violin 2, Viola, Cello, Contrabass, and Sketch. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Rubato'. Dynamics include *p* (piano), *sfz* (sforzando), *div.* (divisi), and *unis.* (unison). A *V* (Vibrato) marking is present above the first violin part. The sketch part shows a complex harmonic texture with many accidentals.

Musical score for measures 8-12. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Sketch. The key signature changes to two sharps (D major/B minor) and the time signature changes to 3/4. A box containing the number '12' is located above the first violin part. Dynamics include *crescendo*, *div.*, *unis.*, and *p*. A *V* (Vibrato) marking is present above the first violin part. The sketch part continues with complex harmonic textures.

14

Vln. 1 *mf* *dimin. poco a poco*

Vln. 2 *mf* *bring out* *dimin. poco a poco*

Vla. *mf* *dimin. poco a poco*

Vc. *mf* *dimin. poco a poco*

Cb.

Sketch

20

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *bring out* *poco cresc.*

Vc.

Cb.

Sketch

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

bring out

mp

mp

crescendo

crescendo

crescendo

crescendo

crescendo

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

ff

ff

ff

mf

mf

f

mf

34 34 pont.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. pont. (N.V.)

Cb.

Sketch

41 4x's

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

Gmi7(11) B^bmi7(11)

46 46 on cue

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

46 Gmi7 B^bmi7 Ami7 Cmi7 B^b A^b A^b/G^b F Emi7-5 A7+9

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

54 Dma9 Gmi7 Cmi7 Fmi7 Emi7 A7 Dmi7 G7 Cmi7 F7 Fmi7 B^b7+11

div.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

62 Emi7-5 A7 Dma7/A E^bma7 Emi7-5 A7 F[#]mi7 B7

unis.

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

70 Emi9 Gmi7 Cmi7 Fmi7 E^bma7 Edim7 F F[#]dim7 C/E E^bmi6

78

Vln. 1

Vln. 2 *non div*

Vla. *non div*

Vc.

Cb.

Sketch

78 B^b/F D^b/F E^b/F C/F E^b/F F B^b A^b G^b E B^b/D

86 85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

86 Gmi7 B^bmi7 Ami7 Cmi7 B^b B^b/A^b A^b/G^b Fmi7 Emi7-5 A7

94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

94 Dma7 Gmi Cmi Fmi7 Emi7-5 A7 Dmi7 G7 Cmi7 F7 Fmi7 Bb7+11

102

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

102 Emi7-5 A7 Dma7/A Ebma7 Emi7-5 A7 F#mi7 B7

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

110 Emi9 Gmi7 Cmi7 Fmi7 Eb E dim7 F F#dim7(addBb) C/E Ebmi6

repeat till cut

118

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sketch

118 Bb/F Db/F Eb/F C/F Eb/F F