

SCORE

DOMINICK FARINACCI
E LUCEVAN LE STELLE

GIACOMO PUCCINI
ARR BY: RICH DEROSA
& DOMINICK FARINACCI

RUBATO - QUASI TEMPO

MOLTO RUBATO

QUASI TEMPO

ENGLISH HORN

CLARINET (Solo) *p*

BASSOON *p*

DOMINICK

PIANO

ACOUSTIC BASS

DRUM SET (MALLETS - SNARES OFF)

PERCUSSION

HARP *p* *cresc.*

VIOLIN I *pp* *p* *cresc.*

VIOLIN II *pp* *p* *cresc.*

VIOLA *pp* *p* *cresc.*

CELLO *pp* *p* *cresc.*

È LUCEVAN

MOLTO RUBATO

(STAY UNDER TPT & BSN.)

E. HN.
 CL.
 BSN.
 DOM.
 PNO.
 A.B.
 D.S.
 PERC.
 HP.
 VLN. I
 VLN. II
 VLA.
 Vc.

Musical score for measures 9-16. The score is written for a full orchestral ensemble. The woodwinds (E. HN., CL., BSN., DOM.) have active parts, while the strings (VLN. I, VLN. II, VLA., Vc.) play sustained chords. The piano (PNO.) and harp (HP.) parts are minimal. Performance markings include dynamics like *mp*, *pp*, and *p*, and instructions such as *MOLTO RUBATO*, *(DAMPEN)*, and *vc*.

E LUCEVAN

SOLIO TEMPO

A

E. HN.
CL.
Bsn.
DOM.
PNO.
A.B.
D. S.
PERC.
HP.
VLN. I
VLN. II
VLA.
Vc.

17 18 19 20 21 22 23 24

m² *m²* *m²* *m²* *m²* *m²* *m²* *m²*

p *p* *p* *p* *p* *p* *p* *p*

m² *(ANTIQUE CYM.)* *(RING. CYM.)* *m²* *(SINGLE)*

BMI *BMI*

SOLO - TIME PATTERN, EMBELLISH AS DESIRED

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

E LUCEVAN

E. HN.
 CL.
 BSN.
 DOM.
 PNO.
 A.B.
 D. S.
 PERC.
 HP.
 VLN. I
 VLN. II
 VLA.
 VC.

25 26 27 28 29 30 31 32

G/B C#m7-5/B Bb0m7
 G/B C#m7-5/B Bb0m7
 (CONTINUE HEMIOLA) (FING. CYM.)

m^p m^f m^f m^p m^p m^p m^p m^p

2 2 2

p p p p

25 26 27 28 29 30 31 32

E LUCEVAN

Score for E LUCEVAN, page 5. The score is in A major, 4/4 time. A circled 'B' is placed above the first measure of the section.

Instrument parts include:

- E. HN. (Empty)
- CL. (Empty)
- BSN. (Empty)
- DOM. (Measures 33-40)
- PNO. (Measures 33-40)
 Chords: Bm(2), B^b13sus, A13sus, A⁹, A[#]o1m7
- A.B. (Measures 33-40)
 Chords: Bm(2), B^b13sus, A13sus, A⁹, A[#]o1m7
- D. S. (Measures 33-40)
 Includes: FILL, 4% (measure 40)
- PERC. (Measures 33-40)
 Includes: (BROOM BRUSHES), 4% (measure 40)
- HP. (Measures 33-40)
 Includes: BROAD GLISS (measure 36), (DAMPEN) (measure 37)
- VLN. I (Measures 33-40)
- VLN. II (Measures 33-40)
- VLA. (Measures 33-40)
- VC. (Measures 33-40)

Measures 33-40 are numbered at the bottom of the page.

E LUCEVAN

MOLTO RUBATO

E. HN.
 CL.
 BSN.
 DOM.
 PNO.
 A.B.
 D. S.
 PERC.
 HP.
 VLN. I
 VLN. II
 VLA.
 VC.

41 42 43 44 45 46 47 48

FILL W/DESCENDING CHORD TEXTURES
 (HARP PLAYS ARPEGGIO)
 FILL
 (SINGLE)

Bm1(2) GMA7 C#m17-5 F#7-9 Em19 A7-9-13
 Bm1(2) GMA7 C#m17-5 F#7-9 Em19 A7-9-13

A#

E LUCEVAN

© SOLID TEMPO

RITARD POCO A POCO

(STACK CHORDS)
F#7+5-9

(DECONSTRUCT PATTERN)

(ADD ABSTRACT FX AS DESIRED)

49 50 51 52 53 54 55 56

49 50 51 52 53 54 55 56

E LUCEVAN

Musical score for E LUCEVAN, measures 57-60. The score includes parts for E. HN., CL., BSN., DOM., PNO., A.B., D.S., PERC., HP., VLN. I, VLN. II, VLA., and VC. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes markings such as "MOLTO RIT.", "(FLOURISH ON BELL)", and "(PNO. ON BEAT '2')".

Measures 57, 58, 59, and 60 are indicated at the bottom of the score.