

Score

# Soul Dreamer

Joey Alexander

*Arr. Rich DeRosa*

♩ = 174 In '1'

F mi

E♭

D♭

E♭

F mi

E♭

D♭

E♭

Joey

Acoustic Bass

Drum Set

Violin I

Violin II

Viola

Cello

Brushes

*tranquil & still*

*p*

2

3

4

5

6

7

8

# Soul Dreamer

Joey

Fmi Eb Db Eb Fmi Eb Db

A.B.

Fmi Eb Db Eb Fmi Eb Db Eb

D. S.

*1/2 X groove* > 2 2 2

Vln. I

Div.

Vln. II

*p* *tranquil & still* Div.

Vla.

Vc.

# Soul Dreamer

**A**

The musical score for section A, measures 17-24, is arranged for the following instruments:

- Joey:** Piano part with treble and bass staves. Chords are indicated above the treble staff: Fmi, Eb, Db, Eb, Fmi, Eb, Db, Eb. The bass line features eighth-note patterns and a melodic line with a slur over the final two measures.
- A.B.:** Bass line with a constant eighth-note pattern, marked with an '8' below the staff.
- D. S.:** Drum set part. The first two measures are marked "(main theme)" and feature a rhythmic pattern of eighth notes. Measures 19, 21, and 23 contain double bar lines with a '2' above them, indicating a double bar line.
- Vln. I & II:** Violin parts with long, sustained notes across all measures, marked with a fermata.
- Vla. & Vc.:** Viola and Cello parts with sustained notes across all measures, marked with a fermata.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed below the staff.

# Soul Dreamer

The musical score is arranged in a system with seven staves. The top two staves are for the vocalists, Joey and A.B. The third staff is for the Double Bass (D.S.). The bottom three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom-most staff is for the Violoncello (Vc.).

**Chord Progression:** F mi, Eb, Db, Eb, F mi, Eb, Db, Eb.

**Instrumental Details:**

- Joey:** Melodic line in treble clef, starting with a quarter rest in measure 25, followed by quarter notes and half notes.
- A.B.:** Bass line in bass clef, indicated by a slash and the number 8, with a diamond-shaped fermata at the end of measure 32.
- D.S.:** Double Bass part in bass clef, featuring eighth-note patterns and double bar lines with repeat dots.
- Vln. I & II:** Violin parts in treble clef, playing sustained notes with a *mp* dynamic and a *Unis.* (unison) marking.
- Vla.:** Viola part in bass clef, playing sustained notes with a *mp* dynamic.
- Vc.:** Violoncello part in bass clef, playing sustained notes with a *mp* dynamic in measure 25 and a *p* dynamic in measure 30, including a *Div.* (divisi) marking.

**Measure Numbers:** 25, 26, 27, 28, 29, 30, 31, 32.

# Soul Dreamer

**B**

Joey

Fmi Eb Db Eb Fmi Eb Db Eb

A.B.

Fmi Eb Db Eb Fmi Eb Db Eb

D. S.

(main theme - repeat) > 2 2 2

Vln. I

*pp* *mp*

Vln. II

*pp* *mp*

Vla.

Vc.

33 34 35 36 37 38 39 40

# Soul Dreamer

Joey

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

# Soul Dreamer

C

Joey

Bbm11 Gbma7+11 Bbm11 Gbma7+11

A.B.

Bbm11 Gbma7+11 Bbm11 Gbma7+11

D. S.

(B section) switch gradually to sticks

Vln. I

Vln. II

Vla.

Vc.

49 50 51 52 53 54 55 56

# Soul Dreamer

Joey

Chords: Emi9, A9sus, A13, Abma7, Gma7, Gbma7+11

The vocal line for 'Joey' is written in a treble clef with a key signature of three flats (B-flat major/C minor). It consists of a single melodic line with a series of eighth and quarter notes, starting on a half note G4 and moving through various intervals to end on a half note G4. The lyrics are not present.

A.B.

Chords: Emi9, A9sus, A13, Gbma7+11

The double bass line for 'A.B.' is written in a bass clef. It features a rhythmic pattern of eighth notes with a '5' below the staff, followed by rests and specific chordal notes. The lyrics are not present.

D. S.

The drum set line for 'D. S.' is written on a five-line staff. It shows a pattern of slashes representing rhythmic hits, followed by specific notes for snare and bass drum. The lyrics are not present.

Vln. I

The first violin line for 'Vln. I' is written in a treble clef. It features a melodic line with a long slur over the notes, starting on a half note G4 and moving through various intervals. The lyrics are not present.

Vln. II

Chord: Unis.

The second violin line for 'Vln. II' is written in a treble clef. It features a melodic line with a long slur over the notes, starting on a half note G4 and moving through various intervals. The lyrics are not present.

Vla.

The viola line for 'Vla.' is written in a bass clef. It features a melodic line with a long slur over the notes, starting on a half note G4 and moving through various intervals. The lyrics are not present.

Vc.

The cello line for 'Vc.' is written in a bass clef. It features a melodic line with a long slur over the notes, starting on a half note G4 and moving through various intervals. The lyrics are not present.



**D** Interlude

Musical score for the Interlude section of "Soul Dreamer", measures 63-70. The score is in E-flat major (three flats) and 4/4 time. The instruments and parts are:

- Joey:** Treble and Bass clefs. Chords Eb and Db are indicated above the first two notes of each measure.
- A.B.:** Bass clef. Starts with a bass line and includes slanted lines and a double bar line with a slash, indicating a section to be filled in.
- D. S.:** Drum set. Includes a bass line and slanted lines with the instruction "add fills".
- Vln. I:** Treble clef. Features a melodic line with a dynamic marking of *mf* and the instruction "still dreamy".
- Vln. II:** Treble clef. Features a melodic line with a dynamic marking of *mf* and the instruction "still dreamy".
- Vla.:** Bass clef. Features a melodic line with a dynamic marking of *mf* and the instruction "still dreamy".
- Vc.:** Bass clef. Features a bass line with a dynamic marking of *mf* and the instruction "Div." (Divisi).

Measures 63-70 are numbered at the bottom of the page.

Soul Dreamer

The musical score is arranged in a grand staff format with the following parts and details:

- Joey:** Treble and Bass clefs. Chords Eb, Db, Eb, Db, Db/Eb are indicated above the staff.
- A.B.:** Bass clef. Measure 71 starts with a bass drum (8) and a dotted quarter note. Measures 72-74 contain slash notation. Measures 75-78 contain a dotted quarter note followed by slash notation.
- D. S.:** Drum set notation. Measures 71-74 include 'add fills' and 'Brushes' markings.
- Vln. I & II:** Treble clef. Measure 71 starts with a rest. Measures 72-75 feature a melodic line with a *mp* dynamic marking.
- Vla.:** Bass clef. Measures 72-75 have rests. Measures 76-78 feature a melodic line with a *mp* dynamic marking.
- Vc.:** Bass clef. Measures 71-78 feature a continuous melodic line with a *mp* dynamic marking.

Measure numbers 71 through 78 are indicated at the bottom of the page.

# Soul Dreamer

**E**

Joey

Fmi Eb Db Eb Fmi Eb Db Eb

A.B.

Fmi Eb Db Eb Fmi Eb Db Eb

D. S.

(main theme - repeat) > 2 2 2

Vln. I

Vln. II

Vla.

Vc.

79 80 81 82 83 84 85 86

Soul Dreamer

Joey

Chords: Fmi, Eb, Db, Eb, Fmi, Eb, Db, Eb

Detailed description: The Joey part consists of two staves. The upper staff is in treble clef and contains notes: a quarter rest, a dotted quarter note (F4), a dotted quarter note (Eb4), a dotted quarter note (Db4), and a dotted half note (Eb4) with a slur. The lower staff is in bass clef and contains notes: a quarter rest, a quarter note (F3), a quarter note (Eb3), a dotted quarter note (Db3), a dotted quarter note (Eb3), and a dotted half note (Eb3) with a slur.

A.B.

Chords: Fmi, Eb, Db, Eb, Fmi, Eb, Db, Eb

Detailed description: The A.B. part is a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chords are written above the staff: Fmi, Eb, Db, Eb, Fmi, Eb, Db, Eb.

D. S.

switch gradually to sticks

Detailed description: The D. S. part is a drum staff. It begins with a snare drum pattern of eighth notes. A dynamic marking '>' is placed above the first measure. The pattern continues with a double bar line and a '2' above it, indicating a change in the pattern. The text 'switch gradually to sticks' is written above the staff.

Vln. I

Detailed description: The Vln. I part is a treble staff with notes: a dotted half note (F4), a dotted half note (Eb4), a dotted half note (Db4), a dotted half note (Eb4), a dotted half note (Eb4), a dotted half note (Eb4), a dotted half note (Eb4), and a dotted half note (Eb4). Slurs are placed over the first three and last three notes.

Vln. II

Detailed description: The Vln. II part is a treble staff with notes: a dotted half note (F4), a dotted half note (Eb4), a dotted half note (Db4), a dotted half note (Eb4), a dotted half note (Eb4), a dotted half note (Eb4), a dotted half note (Eb4), and a dotted half note (Eb4). Slurs are placed over the first three and last three notes.

Vla.

Detailed description: The Vla. part is a bass staff with notes: a dotted half note (F3), a dotted half note (Eb3), a dotted half note (Db3), a dotted half note (Eb3), a dotted half note (Eb3), a dotted half note (Eb3), a dotted half note (Eb3), and a dotted half note (Eb3). Slurs are placed over the first three and last three notes.

Vc.

Detailed description: The Vc. part is a bass staff with notes: a dotted half note (F3), a dotted half note (Eb3), a dotted half note (Db3), a dotted half note (Eb3), a dotted half note (Eb3), a dotted half note (Eb3), a dotted half note (Eb3), and a dotted half note (Eb3). Slurs are placed over the first three and last three notes.

87

88

89

90

91

92

93

94

# Soul Dreamer

**F**

Joey

Cmi7 D♭ma7 Cmi7 D♭ma7

A.B.

Cmi7 D♭ma7 Cmi7 D♭ma7

D. S.

Vln. I

Vln. II

Vla.

Vc.

95

96

97

98

99

100

101

102

Soul Dreamer

The musical score is for the piece "Soul Dreamer" on page 14. It features a vocal line with two parts, Joey and A.B., and a double bass (D.S.) line. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Chord Progression:**  
Measures 103-104: Cmi7  
Measures 105-106: Dbma7  
Measure 108: F sus4

**Instrumental Details:**  
- **Joey:** Melodic line in the upper register, starting with a dotted quarter note in measure 103.  
- **A.B.:** Melodic line in the lower register, starting with a quarter note in measure 104.  
- **D.S. (Double Bass):** Provides harmonic support with a steady eighth-note pattern in measures 103-106, and a more active line in measures 107-108.  
- **Vln. I & II:** Play sustained notes in measures 103-105, then rest in measure 107, and re-enter in measure 108.  
- **Vla. & Vc.:** Play sustained notes in measures 103-105, then rest in measure 107, and re-enter in measure 108. The Vc. part includes a "Div." (divisi) marking.

**Dynamic and Performance Markings:**  
- **mf (mezzo-forte):** Indicated at the start of measure 108 for the vocalists and strings.  
- **mf >** (mezzo-forte with accent): Indicated at the end of measure 108 for the vocalists and strings.

**Measure Numbers:** 103, 104, 105, 106, 107, 108

*add light comments*

Joey

*Db2/F*

A.B.

*8*

*Db2/F*

D. S.

Brushes

Vln. I

Vln. II

*diminuendo poco a poco*

Vla.

*diminuendo poco a poco*

Vc.

*diminuendo poco a poco*

109 110 111 112 113 114 115 116