

Score

# Freedom Jazz Dance

Comp. - Eddie Harris

Joey Alexander

*String Arr. Rich DeRosa*

**Soulful** ♩ = 90

B $\flat$  Db6 Eb7 G $\flat$ 6

**2**

//

Joey

Acoustic Bass

Drum Set

Violin I

Violin II

Viola

Cello

*Dreamy*

*Dreamy*

Div.

*p*

*p*

*p*

2

3

4

# Freedom Jazz Dance

Joey

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

**2**

**2**

B $\flat$  Db6 Eb7 G $\flat$ 6

B $\flat$  Db6 Eb7 G $\flat$ 6

H.H. (Mellow Funk)

Fill

5 6 7 8

Detailed description: This is a page of a musical score for 'Freedom Jazz Dance'. It features seven staves: Joey (trumpet), A.B. (baritone saxophone), D.S. (drums), Vln. I (violin), Vln. II (violin), Vla. (viola), and Vc. (cello). The music is in 2/4 time and B-flat major. The score covers measures 5 through 8. Joey has a melodic line starting in measure 5. A.B. plays a bass line with dynamics *p* and *mp*. D.S. has a drum pattern labeled 'H.H. (Mellow Funk)' and a 'Fill' at the end of measure 8. Vln. I and Vln. II have melodic lines with dynamics *mp* and *p*. Vla. and Vc. have rests. Chord changes are indicated above the staves: B $\flat$ , Db6, Eb7, and G $\flat$ 6. Rehearsal marks with a double bar line and a '2' are present at the start of measure 5 and the start of measure 7.

# Freedom Jazz Dance

**A**

Chords: B $\flat$ , D $\flat$ 6, E $\flat$ 7, G $\flat$ 6, continue w/melody, E $\flat$ 7, G $\flat$ 6

Joey

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

Div.

9 10 11 12

Freedom Jazz Dance

The musical score is arranged in a system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 13, 14, 15, and 16.

- Joey:** Treble clef. Measure 13: "continue w/melody" above the staff. Measure 14: melodic line with an accent (>) on the final note. Measure 15: notes corresponding to chords Bb and Db6. Measure 16: notes corresponding to chords Eb7 and Gb6.
- A.B.:** Bass clef. Measure 13: "Play melody with Joey or tacet." above the staff. Measure 14: melodic line. Measure 15: notes corresponding to chords Bb and Db6. Measure 16: notes corresponding to chords Eb7 and Gb6.
- D.S.:** Drum set notation. Measure 13: rhythmic pattern of eighth notes. Measure 14: rhythmic pattern of eighth notes. Measure 15: notes with accents (>) and dynamic markings *mf* and *p*. Measure 16: rhythmic pattern of eighth notes.
- Vln. I:** Treble clef. Measure 13: rests. Measure 14: notes with an accent (>) and dynamic marking *mf*. Measure 15: sustained notes. Measure 16: sustained notes.
- Vln. II:** Treble clef. Measure 13: rests. Measure 14: notes with an accent (>) and dynamic marking *mf*. Measure 15: sustained notes. Measure 16: sustained notes.
- Vla.:** Bass clef. Measure 13: rests. Measure 14: rests. Measure 15: rests. Measure 16: rests.
- Vc.:** Bass clef. Measure 13: rests. Measure 14: rests. Measure 15: notes with dynamic marking *mp*. Measure 16: notes.

Measure numbers 13, 14, 15, and 16 are printed below their respective staves.

Freedom Jazz Dance

Chord progression: B $\flat$ , D $\flat$ 6, E $\flat$ 7, G $\flat$ 6, B $\flat$ , D $\flat$ 6, E $\flat$ 7, G $\flat$ 6

Section **B**

Joey

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*Fill*

2

17

18

19

20



Freedom Jazz Dance

**C** Solo

Joey

B $\flat$  Db6 Eb7 Gb6 B $\flat$  Db6 Eb7 Gb6

A.B.

B $\flat$  Db6 Eb7 Gb6 B $\flat$  Db6 Eb7 Gb6

D. S.

*abstract fills through melody* *abstract groove*

Vln. I

*smooth*

Vln. II

*smooth*

Vla.

*smooth*

Vc.

25 26 27 28 29 30 31 32

**D**

(Turnaround progression)

B $\flat$

D $\flat$ 6

E $\flat$ 7 G $\flat$ 6

**2**

**2**

Joey

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

*abstract groove*

**2**

**2**

**2**

**2**

**2**

**2**

33

34

35

36

37

38

39

40



Freedom Jazz Dance

The musical score is arranged in a system with seven staves. The top two staves are for the saxophone section, labeled 'Joey' and 'A.B.'. The third staff is for the double bass, labeled 'D.S.'. The bottom four staves are for the string section, labeled 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.'. The key signature is B-flat major (two flats). The time signature is common time (C). The score spans four measures, numbered 41 to 44 at the bottom. In measure 41, the saxophones play a rhythmic pattern of eighth notes, while the double bass plays a steady eighth-note accompaniment. In measure 42, the saxophones play a similar pattern, and the double bass continues its accompaniment. In measure 43, the saxophones play a similar pattern, and the double bass continues its accompaniment. In measure 44, the saxophones play a similar pattern, and the double bass continues its accompaniment. The string section plays a sustained harmonic in the background, with the violins and viola playing a melodic line and the violoncello playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.S.' and 'accel.'. The saxophone parts are marked with 'Eb13' and 'accel.'. The double bass part is marked with '2' and 'D.S.'. The string parts are marked with 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.'.

Joey

A.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

41 42 43 44