

Blue 16

David Caffey

132

135

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Soprano Saxophone, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for Guitar, and the seventh is for Upright Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a double bar line at measure 135. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord changes for the Upright Bass are indicated below the staff: Fmi⁶⁹, Fmi⁶⁹, F7(#b9), B^bmi⁹, Gmi^{7(b5)}, and C⁷sus.

132

135

140

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Guit. *cresc.* *f*

U. Bass

Fmi⁶⁹ D^{b9}sus C+7(b⁹)

140 *cresc.* *f*

145 150

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

Fmi⁷ Gmi⁷(b⁵) C⁷(#9b9) Fmi⁶9 Gmi⁷(b⁵) G^b9 Fmi⁶9 B^bmi⁹ Fmi⁶9 F⁷(#9b9)

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

B^bmi⁹ Gmi⁷(b5) C7(#9) Fmi^{6/9} Db⁹sus

cresc.

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

C7(b9) Fmi69 Gmi7(b5) C7(#9) Fmi69

164

165

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

Gmi7(b5) Gb13 Fmi69 Bbmi9 Fmi9 F7(b9) Bbmi9

165

Sop. Sax.

Musical staff for Soprano Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

T. Sax.

Musical staff for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Ten. Sax.

Musical staff for Tenor Saxophone in bass clef, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Bar. Sax.

Musical staff for Baritone Saxophone in bass clef, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Guit.

Musical staff for Guitar, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

U. Bass

Musical staff for Upright Bass, showing a rhythmic line with slash marks indicating a steady eighth-note accompaniment.

Gmi^{7(b5)} C7(b9) Fmi⁹ D^{b9}sus

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

C⁹sus C7(b9) Fmi⁶⁹ Gmi7(b5) Fmi⁶⁹