

Blue 16

David Caffey

132

135

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Soprano Saxophone, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for Guitar, and the seventh is for Upright Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 132, 133, 134, 135, 136, and 137. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Upright Bass part includes chord symbols: Fmi⁶⁹, Fmi⁶⁹, F7(♯9b9), B^bmi⁹, Gmi^{7(b5)}, and C⁷sus. A *mp* (mezzo-piano) dynamic is indicated at the bottom of the Upright Bass staff.

132

135

140

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Guit. *cresc.* *f*

U. Bass

Fmi⁶⁹ D^{b9}sus C+7(b⁹)

140 *cresc.* *f*

145 150

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

Fmi7

Gmi7(b5) C7(#9b9)

Fmi69

Gmi7(b5) Gb9

Fmi69

Bbmi9

Fmi69

F7(#9b9)

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

B^bmi⁹ Gmi^{7(b5)} C7(#9) Fmi^{6/9} D^{b9}sus

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

C7(b9) Fmi69 Gmi7(b5) C7(#9) Fmi69

164

165

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

Gmi7(b5) Gb13 Fmi69 Bbmi9 Fmi9 F7(b9) Bbmi9

165

Sop. Sax.

Musical staff for Soprano Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

T. Sax.

Musical staff for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Ten. Sax.

Musical staff for Tenor Saxophone in bass clef, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Bar. Sax.

Musical staff for Baritone Saxophone, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Guit.

Musical staff for Guitar, showing a melodic line with eighth and sixteenth notes, including a trill in the second measure.

U. Bass

Musical staff for Upright Bass, showing a rhythmic line with slash marks indicating a steady eighth-note pattern.

Gmi^{7(b5)} C7(b9) Fmi⁹ D^{b9}sus

Sop. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Guit.

U. Bass

C⁹sus C7(b9) Fmi⁶⁹ Gmi7(b5) Fmi⁶⁹