

# Warped Cowboy Formal Analysis

## Intro

- Pedal / Vamp (8)
- Intro Theme (20)

## “Warped” Theme - Bar 29

- A (16)
  - Interlude/Intro (6)
- A (18)
- B (16)
- A' (21)

## “Cowboy” Theme - Bar 110 (Dbl X Groove)

- Vamp/Groove (4)
- C (9)
- C (9)
- D (16)
- C (11)

## Soprano Sax Solo - Bar 155

- Chorus #1 (32) Augmented “C” material
- Chorus #2 (40) “
- “A” Theme (32) Augmented

## Violin Solo - Bar 259

- Chorus #1
  - Augmented “C” material (36)
  - Bridge (24)
    - 1<sup>st</sup> half “B” Augmented
    - 2<sup>nd</sup> half “C” Augmented
  - “D” (8)
- Chorus #2
  - Augmented “C” material (24)
  - “D” (12)

## Ensemble Recap - Bar 363

- “D” extended tag (8)
- “A” Theme (34) Recap (expanded) with soloist fills

## Coda - Bar 405

- Intro Vamp (6)
- Intro Theme (17)