

FULL SCORE

THE CAGED BIRD

NIKKI ILES

*COMISSIONED BY THE
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THE CAGED BIRD

NIKKI ILES

(PART 1)

(LOOSELY) (A)

$\text{♩} = 52$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Alto 1/Flute, Alto 2, Tenor 1/Clarinet, Tenor 2/Flute, Baritone/Bass Clarinet, Trumpet 1-4, Trombone 1-3, Bass Trombone, Flute & Alto Flute, Voice, Horn, Piano, Guitar, Bass, and Drums. The score is divided into measures, with large numbers 2, 3, 4, 5, 6, and 7 placed at the bottom of the page. A large, stylized graphic of the number '4' is overlaid on the score, spanning across the first four measures of the piece. Performance instructions include 'SOLO' for the trumpet part, 'CUP MUTE (NO VIB.)' for several instruments, and 'SHORT FREE INTRO (WINGS OF A BIRD - BRUSHES) (CUE)' for the drums. The tempo is marked as $\text{♩} = 52$.

2 3 4 5 6 7

THE CAGED BIRD/FULL SCORE

B (A TEMPO)
♩ = 52

FL
ALTO 2
CL
FL
B. CL
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
FL & AL. FLUTE
VOICE
HN.
PNO.
Gtr.
BASS
DR.

8

9

10

11

12

13

14

THE CAGED BIRD/FULL SCORE

Musical score for 'The Caged Bird' featuring various instruments and a vocal line. The score is divided into measures 15-21. Large numbers 4 and 3 are placed above the first four staves. A circled 'C' is above the fifth staff. The instruments include Flute, Alto 2, Clarinet, Tenor Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Flute, Voice, Horn, Piano, Guitar, Bass, and Drums.

15

16

17

18

19

20

21

THE CAGED BIRD/FULL SCORE

Musical score for 'The Caged Bird' featuring various instruments and a large graphic overlay. The score includes parts for Flute (FL), Alto 2, Tenor 1/Clarinet (TENOR 1/CLARINET), Flute (FL), Bass Clarinet (B. CL.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DR.). The score is divided into measures 22, 23, 24, 25, and 26. A large graphic overlay, consisting of the numbers 4, 3, 4, 2, 4, 3, is positioned over the upper staves. Performance instructions include 'TO CL.', 'TO TENOR', 'CLARINET', 'HARMON MUTE', and 'CUP MUTE (NO VIB.)'. Dynamics markings such as *mf* and *mp* are present throughout the score.

22

23

24

25

26

THE CAGED BIRD/FULL SCORE

Musical score for 'The Caged Bird' featuring various instruments and voice parts. The score is divided into systems, with large numbers 3 and 4 indicating page breaks. The instruments and parts include:

- FL (Flute): Includes markings like 'PLAY IF NO FLUTE', 'SVA', and 'TO ALTO'.
- ALTO 2
- CL (Clarinet): Includes marking '(TENOR)'. There are also markings 'TO TENOR' and 'TO BARI'.
- FL (Flute): Includes markings like 'SVA' and 'TO TENOR'.
- B. CL (Bass Clarinet): Includes marking 'TO BARI'.
- TPT. 1 (Trumpet 1): Includes marking '(CUP MUTE NO VIB.)' and '(OPEN)'. There is also a marking 'TO TENOR'.
- TPT. 2 (Trumpet 2): Includes marking '(OPEN)'. There is also a marking 'TO TENOR'.
- TPT. 3 (Trumpet 3): Includes marking '(OPEN)'. There is also a marking 'TO TENOR'.
- TPT. 4 (Trumpet 4): Includes marking '(HARMON MUTE)' and '(OPEN)'. There is also a marking 'TO TENOR'.
- TBN. 1 (Tenor Horn 1): Includes marking '(BUCKET)'. There is also a marking 'TO TENOR'.
- TBN. 2 (Tenor Horn 2): Includes marking '(BUCKET)'. There is also a marking 'TO TENOR'.
- TBN. 3 (Tenor Horn 3): Includes marking '(BUCKET)'. There is also a marking 'TO TENOR'.
- B. TBN. (Baritone Horn): Includes marking '(BUCKET)'. There is also a marking 'TO TENOR'.
- FL (Flute): Includes markings like 'SVA' and 'TO TENOR'.
- VOICE
- HN. (Horn)
- PNO. (Piano): Includes markings like 'SVA'.
- Gtr. (Guitar)
- BASS
- DR. (Drums)

THE CAGED BIRD/FULL SCORE

(A)

(PART 2)

SWING ♩ = 168

Musical score for 'The Caged Bird' Part 2, measures 32-39. The score includes parts for Flute (FL), Alto 2, Tenor 1/Clarinet, Flute (FL), Bass Clarinet (B. CL.), Trumpet 1-4 (TPT. 1-4), Trombone 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DR.).

Measure 32: Large '4' indicating a 4-measure rest for the first four staves.

Measure 33: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 34: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 35: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 36: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 37: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 38: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

Measure 39: Tenor Sax (TENOR SAX), Baritone Sax (BARI. SAX), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Flute (FL), Voice, Horn (HN.), Piano (PNO.), Bass, and Drums (DR.) play.

32 33 34 35 36 37 38 39

THE CAGED BIRD/FULL SCORE

This musical score page contains the following parts and staves:

- FL. (Flute)
- ALTO 2
- TENOR
- TENOR
- BARI. SAX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- A. FL.
- VOICE
- HN.
- PNO.
- GR.
- BASS
- DR.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *FULL* with dotted lines. The bottom of the page features measure numbers 40 through 47.

40

41

42

43

44

45

46

47

THE CAGED BIRD/FULL SCORE

This page of the musical score for 'The Caged Bird' contains measures 48 through 55. The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, and Voice. The instrumental parts include Flute (FL), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Alto Flute (A. FL.), Horn (HN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DR.). The music features a mix of melodic lines and harmonic textures. Dynamics such as *mp* and *f* are indicated throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The drum part includes a 'FILL' section indicated by a dotted line. The page is numbered 9 at the bottom center.

48

49

50

51

52

53

54

55

THE CAGED BIRD/FULL SCORE

B

Musical score for 'The Caged Bird' featuring various instruments including Flute, Saxophones, Trumpets, Trombones, Voice, Piano, Guitar, Bass, and Drums. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'ALTO SAX SOLO', 'SOLO', and '(OPEN)'. The score is divided into measures 56 through 63.

56

57

58

59

60

61

62

63

THE CAGED BIRD/FULL SCORE

Musical score for 'The Caged Bird' featuring various instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is arranged in a system with multiple staves. The instruments listed on the left are: ALTO SAX, ALTO 2, TENOR, TENOR, BARI. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A. FL., VOICE, HN., PNO., GTR., BASS, and DR. The score includes musical notation such as notes, rests, and dynamics (e.g., *mf*). There are also performance instructions like 'FILL' and 'FILL.....' in the drum part. The score is divided into measures, with some measures containing circled numbers (e.g., 64, 65, 66, 67, 68, 69, 70, 71).

64

65

66

67

68

69

70

71

THE CAGED BIRD/FULL SCORE



Musical score for 'The Caged Bird' featuring various instruments and a vocal line. The score is arranged in a system with multiple staves. The instruments listed on the left are: ALTO SAX., ALTO 2, TENOR, TENOR, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., FL. (FLUTE), VOICE, HN., PNO., GTR., BASS, and DR. The score includes dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like 'TO STICKS' and 'HALF TIME FEEL W/ BACKBEAT' in the drum part. The score is divided into measures, with some measures containing circled letters (a) and (b). The bottom of the page shows measure numbers 72 through 79.

72

73

74

75

76

77

78

79

THE CAGED BIRD/FULL SCORE



Musical score for "THE CAGED BIRD/FULL SCORE". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: ALTO SAX, ALTO 2, TENOR, TENOR, BARI. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., FL., VOICE, HN., PNO., GTR., BASS, and DR.

Key performance instructions include:

- SLIGHTLY STRAIGHTENED QUIVERS* (repeated across saxophone and trumpet parts)
- mf* (mezzo-forte) dynamic markings
- sfz* (sforzando) dynamic markings
- ovs.* (overblow) marking for the Piano part
- (TIME)* marking for the Drum part

The score spans measures 80 to 87, with measure numbers indicated in boxes at the bottom of each staff.

80

81

82

83

84

85

86

87

THE CAGED BIRD/FULL SCORE

ALTO SAX. *mf*

ALTO 2 *mf*

TENOR *mf*

TENOR *mf*

BAR. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN.

FL.

VOICE *mf*

HN.

PNO. *mf*

GTR. *mf*

BASS *mf*

DR. *mf*

BROKEN '2 FEEL
TUNE

BROKEN '2 FEEL
TUNE

BROKEN '2 FEEL
TUNE

$D^{\flat}m\Delta/E^{\flat}$ $D^{\flat}m7$ $D^{\flat}m/B$ $B^{\flat}o$ $E^{\flat}7\Delta_{5}$ $A^{\flat}m7$ $A^{\flat}m7/G^{\flat}$ $F^{\flat}o$ E/B^{\flat}

$A^{\flat}\Delta\sharp II/C$ $D^{\flat}m\Delta/E^{\flat}$ $D^{\flat}m7$ $D^{\flat}m/B$ $B^{\flat}o$ $E^{\flat}7\Delta_{5}$ $A^{\flat}m7$ $A^{\flat}m7/G^{\flat}$ $F^{\flat}o$ E/B^{\flat}

88

89

90

91

92

93

94

95

THE CAGED BIRD/FULL SCORE

(E)

The score is arranged in a standard orchestral format. The top section includes five woodwinds: Alto Sax, Alto 2, Tenor, Tenor, and Bari. Sax. The middle section features four trumpets (TPT. 1-4) and three trombones (TBN. 1-3) with a Bass Trombone (B. TBN.). Below these are the Flute (FL.), Voice, and Horn (HN.). The bottom section consists of Piano (PNO.), Guitar (GTR.), Bass, and Drums (DR.).

Key musical elements include:

- Woodwinds:** Saxophones play a melodic line with slurs and accents. Trumpets and trombones play a rhythmic accompaniment with slurs and accents.
- Flute:** Enters in the later measures with a melodic line.
- Voice:** Features a vocal line with slurs and accents.
- Piano:** Provides harmonic support with chords and a steady bass line.
- Guitar:** Plays a melodic line with slurs and accents.
- Bass:** Provides a steady bass line.
- Drums:** Features a steady drum pattern with a 'FILL' indicated in measure 100.

96

97

98

99

100

101

102

103

THE CAGED BIRD/FULL SCORE

ALTO SAX.
ALTO 2
TENOR
TENOR
BARI. SAX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
FL.
VOICE
HN.
PNO.
GTR.
BASS
DR.

104 105 106 107 108 109 110 111

THE CAGED BIRD/FULL SCORE

F

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpets 1-4, Trombones 1-3, Baritone Trombone). The middle section features Flute, Voice, and Horn. The bottom section includes Piano, Guitar, Bass, and Drums. The score is divided into measures 112 through 119. Dynamics include *mf* and *mp*. Solo parts are marked with *(Solo)*. The piano part includes chord symbols: $G^{\flat}\Delta\sharp||$, $G\Delta\sharp||/G^{\flat}$, $G\Delta$, G^{\flat} , and $G\Delta\sharp5$. The guitar part includes $G^{\flat}\Delta\sharp||$, $G\Delta\sharp||/G^{\flat}$, $G\Delta$, G^{\flat} , and $G\Delta\sharp5$. The bass part includes $G^{\flat}\Delta\sharp||$, $G\Delta\sharp||/G^{\flat}$, $G\Delta$ (IN 2), G^{\flat} , and $G\Delta\sharp5$. The drum part includes *IN 2*.

112

113

114

115

116

117

118

119

THE CAGED BIRD/FULL SCORE

ALTO SAX. *mf*

ALTO 2 *mf*

TENOR *mf*

TENOR *mf*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

FL. *mf*

VOICE *f*

HN. *f*

PNO. *f*

GTR. *f*

BASS *f*

DR. *f*

Chords: GΔ, AΔ/G, Cm/D, EIm/F, AIm9/Gb, AIm/Bb, EIm9, EIm9/Db

120

121

122

123

124

125

126

127

THE CAGED BIRD/FULL SCORE

G

Alto LAUNCH

Musical score for 'The Caged Bird' (Full Score). The score is arranged for a large ensemble including woodwinds, brass, strings, and a rhythm section. The piano part includes chord voicings: Cm/D, GΔ||, AbΔ||/G, and AbΔ||/G. The bass part includes the instruction 'SWING GΔ'. The drum part includes instructions: 'FILL BUILD', 'FILL', and 'HURRY TIME FEEL (w/ BACKBEAT)'. The Alto Saxophone part includes the instruction '(ABSTRACT-ISH DIMINISHED?) (2)'. The score is divided into measures 128 through 134.

128

129

130

131

132

133

134

THE CAGED BIRD/FULL SCORE

Musical score for 'The Caged Bird' full score, measures 135-140. The score is arranged in a system with multiple staves for different instruments and voices. The instruments listed on the left are: ALTO SAX., ALTO 2, TENOR, TENOR, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., FL., VOICE, HN., PNO., GTR., BASS, and DR.

Measure 135: ALTO SAX. has a slash. ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 136: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 137: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 138: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 139: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 140: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 135: ALTO SAX. has a slash. ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 136: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 137: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 138: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 139: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

Measure 140: ALTO 2, TPT. 2, TPT. 3, TPT. 4, and PNO. have notes with dynamics *mf* and *sfz*. PNO. has a fermata. GTR. has notes with dynamics *mf* and *sfz*. BASS and DR. have notes.

135

136

137

138

139

140

THE CAGED BIRD/FULL SCORE



Am9 Gm/A F#m11 F#m11 Bbm9 Bbm/Ab G# C7alt

ALTO SAX. / / / / / / / /

ALTO 2 (1ST X ONLY) / / / / / / /

TENOR / / / / / / / /

TENOR / / / / / / / /

BAR. SAX. / / / / / / / /

TPT. 1 (1ST X ONLY) / / / / / / /

TPT. 2 (1ST X ONLY) / / / / (2ND X ONLY) / / /

TPT. 3 (1ST X ONLY) / / / / (2ND X ONLY) / / /

TPT. 4 (1ST X ONLY) / / / / / / /

TBN. 1 (1ST X ONLY) / / (2ND X ONLY) / / / /

TBN. 2 (1ST X ONLY) / / (2ND X ONLY) / / / /

TBN. 3 (1ST X ONLY) / / (2ND X ONLY) / / / /

B. TBN. (1ST X ONLY) / / / / (2ND X ONLY) / / /

FL. / / / / / / / /

VOICE / / / / / / / /

HN. / / / / / / / /

PNO. (ALTO SOLO) / / / / / / /

GTR. (ALTO SOLO) Cm9 WALKING Bbm/C Am11 Ab#m11 Dbm9 Dbm/B Bb9 Eb7alt

BASS (ALTO SOLO) Cm9 WALKING Bbm/C Am11 Ab#m11 Dbm9 Dbm/B Bb9 Eb7alt

DR. ALTO SOLO (1ST X ONLY) / / / / / / /

THE CAGED BIRD/FULL SCORE

Chord Chart:

ALTO SAX	Fm9	Fm/Eb	D ^b	D ^b /G (G7acc)	CΔ/G	F#m9	B13/9	A ^b mΔ/B ^b (G7acc)
ALTO 2						[2ND X ONLY]		
TENOR						[2ND X ONLY]		
TENOR						[2ND X ONLY]		
BAR. SAX						[2ND X ONLY]		
TPT. 1								
TPT. 2								
TPT. 3								
TPT. 4			[2ND X ONLY]					
TBN. 1								
TBN. 2								
TBN. 3								
B. TBN.								
FL.								
VOICE								
HN.								
PNO.			[PUSHES 2ND X ONLY]					
GTR.	A ^b m9	A ^b m/G ^b	F ^o	E/B ^b (B ^b 7acc)	E ^b Δ/B ^b	A ^b m9	D13/9	B ^b mΔ/C ⁺
BASS	A ^b m9	A ^b m/G ^b	F ^o	E/B ^b (B ^b 7acc)	E ^b Δ/B ^b	A ^b m9	D13/9	B ^b mΔ/C ⁺
DR.								

THE CAGED BIRD/FULL SCORE

I

Chord chart for the first system (measures 157-164):

157	158	159	160	161	162	163	164
Chords: Cm9, Eb7sus, Aø11, AbΔ#11, DmΔ/Eb, DmΔ, Dm/B, Bbø, Eb7+(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)	Chords: Ebm9, Gb7sus, Cø11, BΔ#11, EmΔ/F#, EmΔ, Em/D, C#ø, F#7(#9)

Instrument parts include: ALTO 2, TENOR, TENOR, BARI. SAX., TPT. 1-4, TBN. 1-3, B. TBN., FL., VOICE, HN., PNO., GTR., BASS, and DR. (Drum part includes a 'HITS' section marked '2ND X').

157

158

159

160

161

162

163

164

THE CAGED BIRD/FULL SCORE

ALTO SAX. *Alm9* *Alm/F#* *F#* *E/Bb (D7sus)* *EbΔ#11* (FINISH SOLO 2x) *F#Δ#11/E* 1. 2.

ALTO 2

TENOR

TENOR

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FL. (2ND X ONLY)

VOICE

HN.

PNO. *Bm9* *Bm/A* *Ab0* *G/Db (D7sus)* *GbΔ#11* *GbΔ#11* *AbΔ#11/G* *Ema/F#* *GΔ#11/F#*

GR. *Bm9* *Bm/A* *Ab0* *G/Db (D7sus)* *GbΔ#11* *GbΔ#11* *AbΔ#11/G* *Ema/F#* *GΔ#11/F#* (2ND X)

BASS *Bm9* *Bm/A* *Ab0* *G/Db (D7sus)* *GbΔ#11* *GbΔ#11* (2ND X) *AbΔ#11/G* *Ema/F#* *GΔ#11/F#*

DR. BUILD FILL

165

166

167

168

169

170

171

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173

174

Musical score for THE CAGED BIRD/FULL SCORE, measures 175-182. The score includes parts for Alto Sax, Alto 2, Tenor (1st and 2nd), Baritone Sax, Trumpets 1-4, Trombones 1-3, Bass Trombone, Flute, Voice, Horn, Piano, Guitar, Bass, and Drums. The score features various musical notations including notes, rests, and dynamics. Chord progressions are provided for Piano, Guitar, and Bass. Performance instructions such as '2ND X ONLY', 'BARITONE SOLO', and 'PUSHES 2ND X ONLY' are included.

Chord Progressions:

- Alto Sax / Alto 2 / Tenor 1 / Tenor 2 / Baritone Sax:** G#m9, F#m/G#, Fm9, E#m11, Am9, Am/G, F#m, B+7(#9)
- Piano / Guitar / Bass:** Bm9, Am/B, G#m11, G#m11, Cm9, Cm/Bb, A0, D+7(#9)

THE CAGED BIRD/FULL SCORE

ALTO SAX

ALTO 2

TENOR

TENOR

BAR. SAX

Em9 Em/D C#° C/F#(F7alt) Bb/F# Fm9 Bb13/9 GmΔ/A

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FL. FLUTE

VOICE

HN.

PNO. Gm9 Gm/F E° Eb/A DΔ/A G#m9 C#13/9 BmΔ/C

GTR. Gm9 Gm/F E° Eb/A DΔ/A G#m9 C#13/9 BmΔ/C

BASS Gm9 Gm/F E° Eb/A DΔ/A G#m9 C#13/9 BmΔ/C

DR.

183

184

185

186

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189

190

THE CAGED BIRD/FULL SCORE



ALTO SAX. ALTO 2 TENOR TENOR BARI. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. FL. VOICE HN. PNO. GTR. BASS DR.

Bm9 Bm/A D7sus G#11 G#11 Cm/D Cm7 Cm/Bb A0 D7sus

Dm9 Dm/C F7sus B11 Bb11 Ebm7 Ebm/D C0 F7sus

Dm9 Dm/C F7sus B11 Bb11 Ebm7 Ebm/D C0 F7sus

Dm9 Dm/C F7sus B11 Bb11 Ebm7 Ebm/D C0 F7sus

FALL

191

192

193

194

195

196

197

198

THE CAGED BIRD/FULL SCORE

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX.
- ALTO 2
- TENOR
- TENOR
- BARI. SAX. (Chords: Gm9, Gm/F, E0, Eb/A (A7ac), DΔ#11, END SOLO)
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- FL.
- VOICE
- HN.
- PNO. (Chords: Bbm9, Bbm/Ab, G0, F#3/C, FΔ#11, GΔ#11/F#)
- GTR. (Chords: Bbm9, Bbm/Ab, G0, F#3/C, FΔ#11, GΔ#11/F#)
- BASS (Chords: Bbm9, Bbm/Ab, G0, F#3/C, FΔ#11)
- DR.

199

200

201

202

203

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206

THE CAGED BIRD/FULL SCORE



SHOUT CHORUS

ALTO SAX. ALTO 2 TENOR TENOR BARI. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. FL. VOICE HN. PNO. GTR. BASS DR.

Chord progression for PNO, GTR, and BASS:

Bm9	Am/B	G#m11	G#m11	Cm9/D	Cm9	Cm/Bb	A0	D+7(#9)
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207

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209

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211

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214

THE CAGED BIRD/FULL SCORE

ALTO SAX

ALTO 2

TENOR

TENOR

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FL.

VOICE

HN.

PNO.

GTR.

BASS

DR.

215

216

217

218

219

220

221

222

THE CAGED BIRD/FULL SCORE

ALTO SAX. TO FL

ALTO 2

TENOR TO CL

TENOR TO FL

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FL.

VOICE

HN.

PNO.

GR.

BASS

DR.

223 224 225 226 227 228 229 230

THE CAGED BIRD/FULL SCORE



Musical score for THE CAGED BIRD/FULL SCORE, measures 231-238. The score includes parts for ALTO SAX, ALTO 2, TENOR, TENOR, BARI. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., FL., VOICE, HN., PNO., GTR., BASS, and DR.

Key performance instructions include: (FLUTE), (CLARINET), (BASS CLARINET), (CUP MUTE), (HARMON MUTE), (CUP MUTE NO VIB.), (HARMON MUTE NO VIB.), (BIMB), (G), (G/C), (BIM/Ab), and (HALF TIME FEEL (W/ BACKBEAT CROSS-STICK)).

Measure numbers 231, 232, 233, 234, 235, 236, 237, and 238 are indicated at the bottom of the page.

THE CAGED BIRD/FULL SCORE

This page of the musical score for 'The Caged Bird' includes the following parts and markings:

- FL (Flute 1):** Features a melodic line with trills and triplets. A dynamic marking of *mf* is present.
- ALTO 2:** Remains silent throughout this section.
- CL (Clarinet):** Mirrors the flute's melodic line. A marking *TO TENOR* is visible.
- FL (Flute 2):** Mirrors the flute 1 part.
- B. CL (Bass Clarinet):** Provides a low harmonic accompaniment.
- TRP. 1 (Trumpet 1):** Features a melodic line with a marking *CLIP MUTE (NO VIB.)*.
- TRP. 2 (Trumpet 2):** Provides harmonic support.
- TRP. 3 (Trumpet 3):** Mirrors the flute 1 part.
- TRP. 4 (Trumpet 4):** Mirrors the flute 1 part.
- TBN. 1 (Tenor Horn 1):** Provides harmonic support.
- TBN. 2 (Tenor Horn 2):** Provides harmonic support.
- TBN. 3 (Tenor Horn 3):** Provides harmonic support.
- B. TBN. (Baritone Horn):** Provides harmonic support.
- FL (Flute 3):** Mirrors the flute 1 part.
- VOICE:** Remains silent throughout this section.
- HN. (Horn):** Provides harmonic support.
- PNO. (Piano):** Provides a complex harmonic accompaniment with many chords.
- GTR. (Guitar):** Provides harmonic support.
- BASS:** Provides a low harmonic accompaniment.
- DR. (Drum):** Features a rhythmic pattern of eighth notes.

239

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246

THE CAGED BIRD/FULL SCORE

(N)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- FL (Flute):** Two staves, both playing melodic lines with dynamic markings like *mf* and *l*.
- ALTO 2 (Alto Saxophone):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- CL (Clarinet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- FL (Flute):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- B. CL (Bass Clarinet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TRP. 1 (Trumpet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TRP. 2 (Trumpet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TRP. 3 (Trumpet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TRP. 4 (Trumpet):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TBN. 1 (Trombone):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TBN. 2 (Trombone):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- TBN. 3 (Trombone):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- B. TBN. (Baritone Trombone):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- FL (Flute):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- VOICE:** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- HN. (Horn):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- PNO. (Piano):** Two staves, playing a complex accompaniment with dynamic markings like *mf* and *l*.
- GR. (Guitar):** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- BASS:** One staff, playing a melodic line with dynamic markings like *mf* and *l*.
- DR. (Drums):** One staff, playing a rhythmic accompaniment with dynamic markings like *mf* and *l*.

247

248

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THE CAGED BIRD/FULL SCORE

This musical score is for the piece 'The Caged Bird' and is divided into two systems. The first system includes parts for Flute (FL), Alto 2, two Tenors (TENOR), Bass Clarinet (B. CL.), four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), and Bass Trombone (B. TBN.). The second system includes parts for Flute (FL), Voice, Horn (HN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DR.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *fz*, and *f*. The piece concludes with a double bar line and a key signature change to two sharps (F# major or D# minor).

255 256 257 258 259 260 261 262 263