Warped Cowboy Formal Analysis

Intro
- Pedal / Vamp (8)
- Intro Theme (20)

“Warped” Theme - Bar 29
- A (16)
  - Interlude/Intro (6)
- A (18)
- B (16)
- A’ (21)

“Cowboy” Theme – Bar 110 (Dbl X Groove)
- Vamp/Groove (4)
- C (9)
- C (9)
- D (16)
- C (11)

Soprano Sax Solo – Bar 155
- Chorus #1 (32) Augmented “C” material
- Chorus #2 (40) “
- “A” Theme (32) Augmented

Violin Solo – Bar 259
- Chorus #1
  - Augmented “C” material (36)
  - Bridge (24)
    - 1st half “B” Augmented
    - 2nd half “C” Augmented
  - “D” (8)
- Chorus #2
  - Augmented “C” material (24)
  - “D” (12)

Ensemble Recap – Bar 363
- “D” extended tag (8)
- “A” Theme (34) Recap (expanded) with soloist fills

Coda – Bar 405
- Intro Vamp (6)
- Intro Theme (17)