Delaware River Suite
II. Rapid Ride At Skinner's Falls

Bill Mays, ASCAP
III. Float

Harmon

Big two-handed gliss.

FLUTTER
Free improv, no specific chords or rhythms, but in established tempo

Pno. plays approx. 45-60 sec.
Free improv, no specific chords or rhythms, but in established tempo

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Free improv, no specific chords or rhythms, but in established tempo

Trpt. joins Pno. 45-60 sec.
Cello joins 45-60 sec.
All suddenly stop together
D.S. al Coda

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Trpt. joins Pno. 45-60 sec.

Cello joins 45-60 sec.

All suddenly stop together
D.S. al Coda
IV. Shohola Hoedown & Campfire

Emin7  A7sus4  G  B7
Cello cue
Continue comping 2-beat style

E7  Ab7  A7  D7  G

F#7  Bmin  C7  Bmin  Bb7  D/A  Ab7

(HORSE WHINNEY SOUND)

G7  C  C#  D
Delaware River Suite
VI. Philadelphia

Trumpet
Cello
Piano

\[ \text{\textit{G major}} \]
\[ \text{\textit{A flat major}} \]

\[ \text{\textit{D major}} \]
\[ \text{\textit{G minor}} \]
\[ \text{\textit{F minor}} \]
\[ \text{\textit{F sharp major}} \]

\[ \text{\textit{D minor}} \]
\[ \text{\textit{G7}} \]
\[ \text{\textit{C minor}} \]
\[ \text{\textit{D minor}} \]

\[ \text{\textit{Eb major}} \]

\[ \text{\textit{Am7}} \]
\[ \text{\textit{G7}} \]

\[ \text{\textit{E flat major}} \]

\[ \text{\textit{B flat major}} \]
\[ \text{\textit{A minor}} \]
\[ \text{\textit{G minor}} \]

\[ \text{\textit{C7}} \]

\[ \text{\textit{C minor}} \]

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VII. Towards The Sea

Entering the ocean!
Majestic

BbMaj7 Stronger motion behind cello melody

Fucking ECSTATIC!—surrounded by dolphins, whales, mermaids, pirates of old, You are joyous ancient mariners, becoming one with Neptune!

Rolling L.H. 8ths, outgoing chords